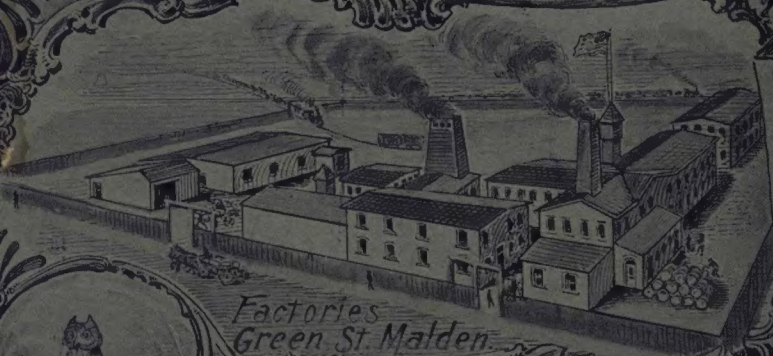


PRICE LIST 1902

Wadsworth Howland & Co

INCORPORATED

PAINT AND COLOR Grinders
MANUFACTURERS OF
VARNISHES, JAPANS, STAINS, ETC.



82 & 84 WASHINGTON ST.

46 FRIEND ST. AND 18 CENTRAL WHARF

BOSTON, MASS.

BRANCH

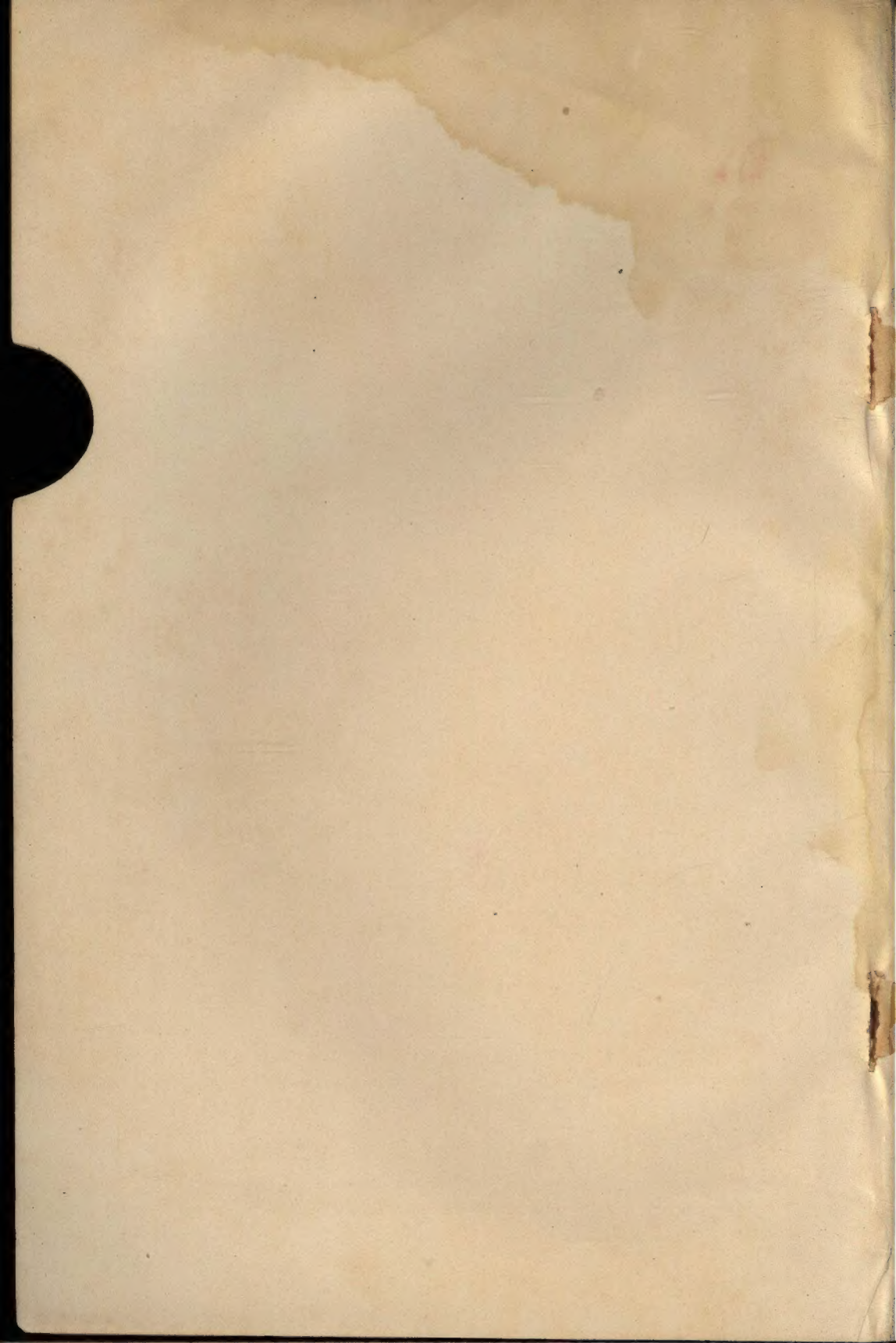
STORES AT - 216 & 218 CLARENDON ST BOSTON

- 9 MARKET ST AMESBURY, MASS. -

- 428 MAIN ST SPRINGFIELD, MASS. -

- 38 RANDOLPH ST CHICAGO, ILL.

BRUSHES.



ESTABLISHED BY SAMUEL WADSWORTH IN 1845.
INCORPORATED 1893.

PRICE LIST

— OF —

House, Coach, Car, Fresco, Scenic, Enamel Paints, Varnishes,
Japans, Stains, Colored Bicycle Enamels,
Fillers, Brushes, Etc.

— MANUFACTURED BY —

Wadsworth, Howland & Co.

(INCORPORATED)

— DEALERS ALSO IN —

PAINTERS' AND ARTISTS' SUPPLIES OF EVERY DESCRIPTION.

82 and 84 WASHINGTON, 46 FRIEND STS.,
AND WAREHOUSE, 210 MILK ST.,
BOSTON, MASS.

BOSTON BRANCH STORE,
216 and 218 Clarendon Street.

BRANCH STORES:

9 Market St., Amesbury, Mass:

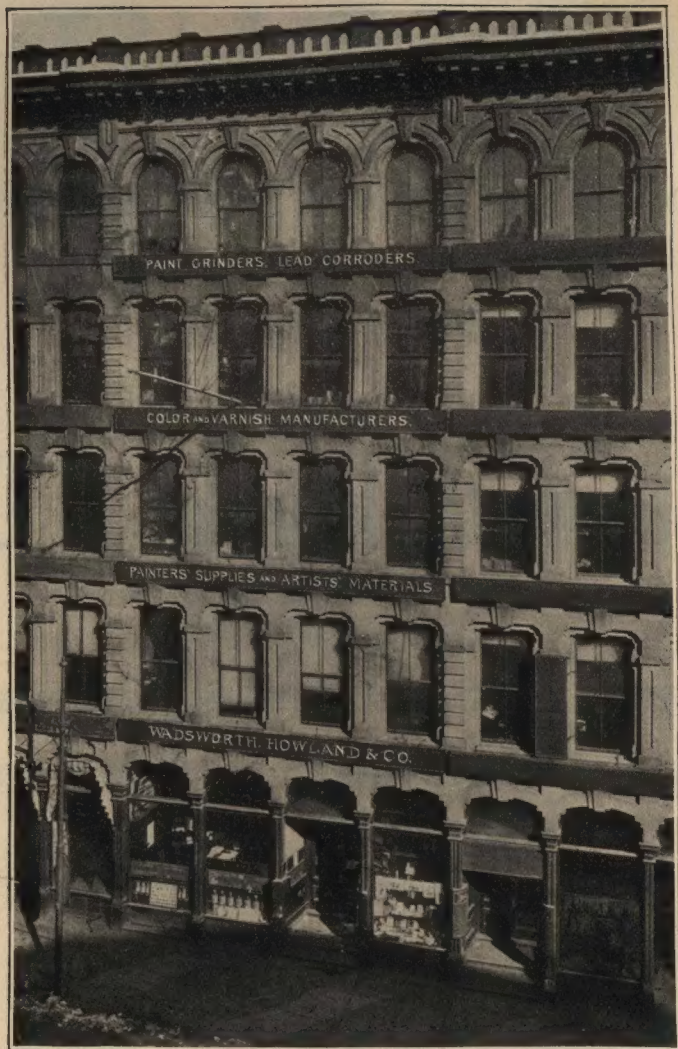
428 Main St., Springfield, Mass.

FACTORIES, MALDEN, MASS.

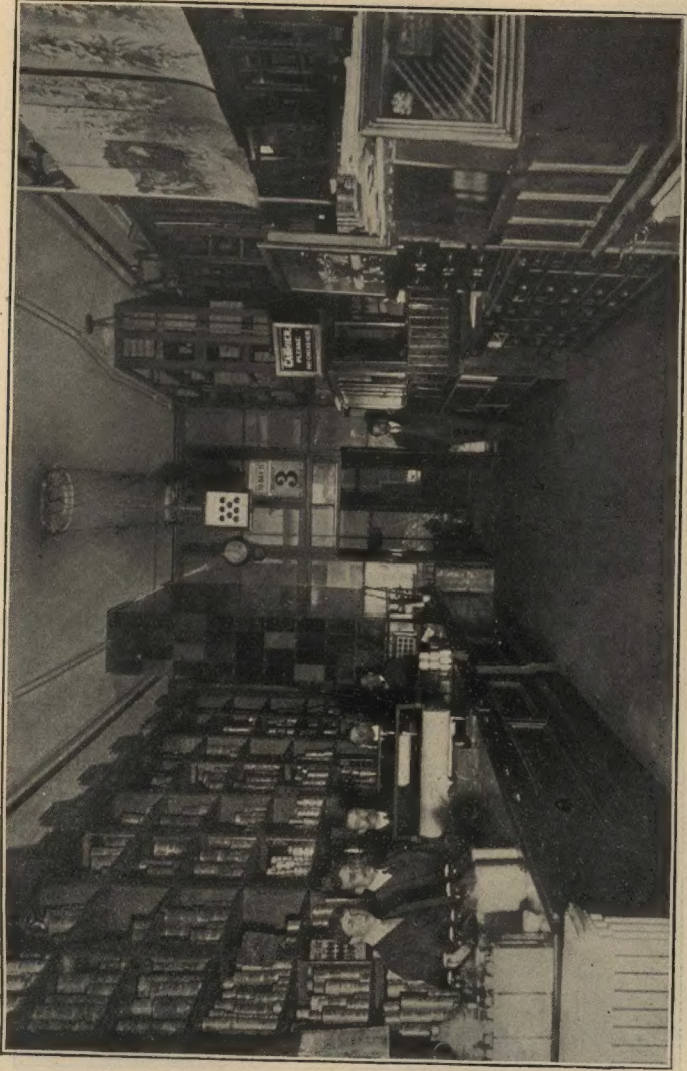
BRUSHES.

PAPV04-B754
10-26-2004

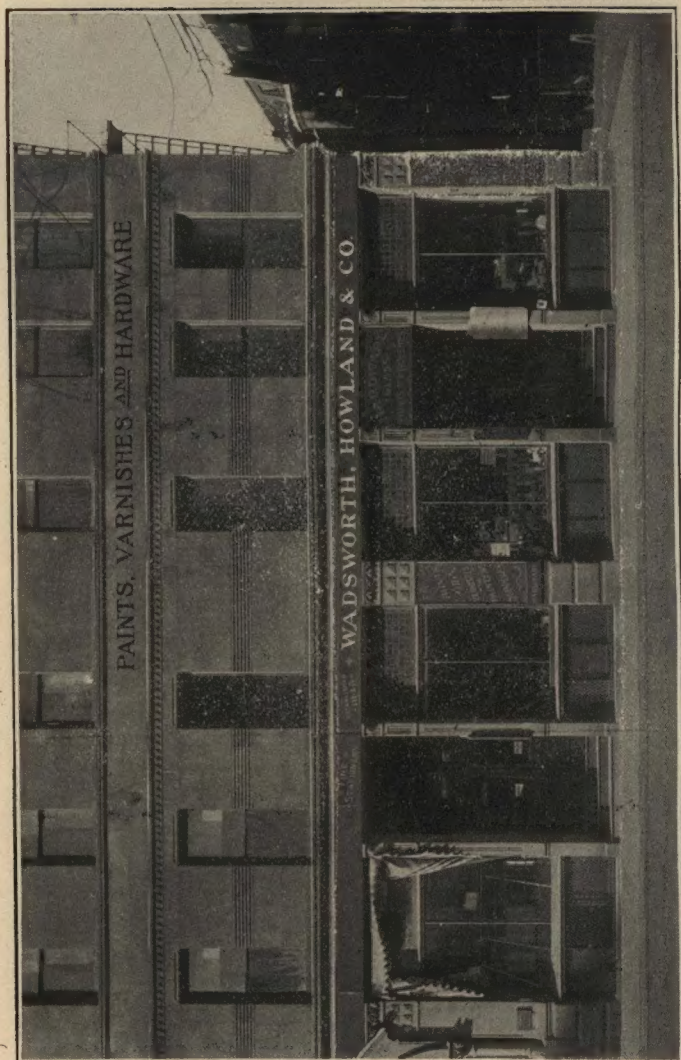
TSCAT
1902



WASHINGTON STREET STORE.



PAINT, DEPARTMENT, FIRST FLOOR, WASHINGTON STREET STORE.

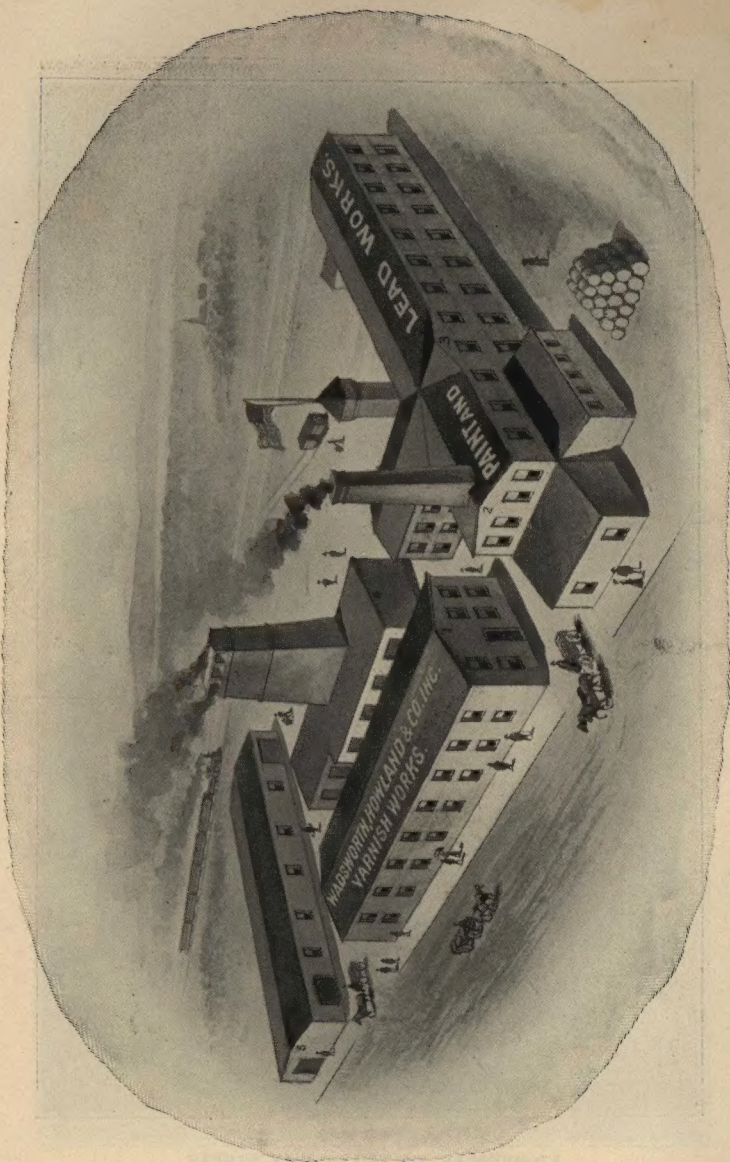


BRANCH STORE, 216 AND 218 CLARENDON STREET.

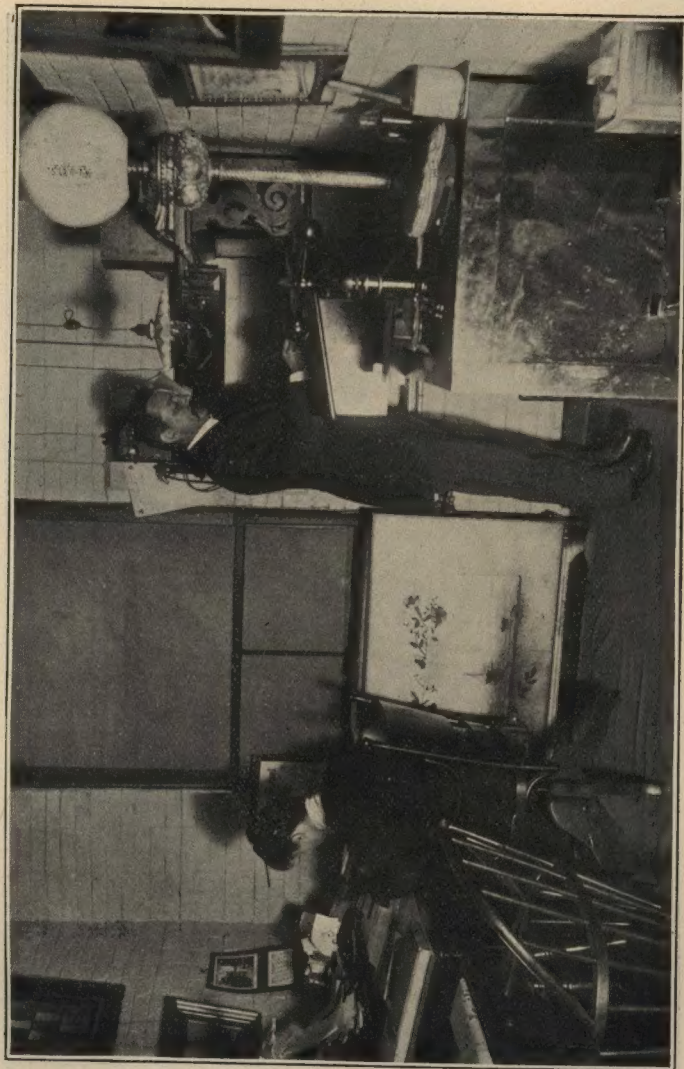


STOREHOUSE, 208 AND 210 MILK STREET.

BRUSHES.

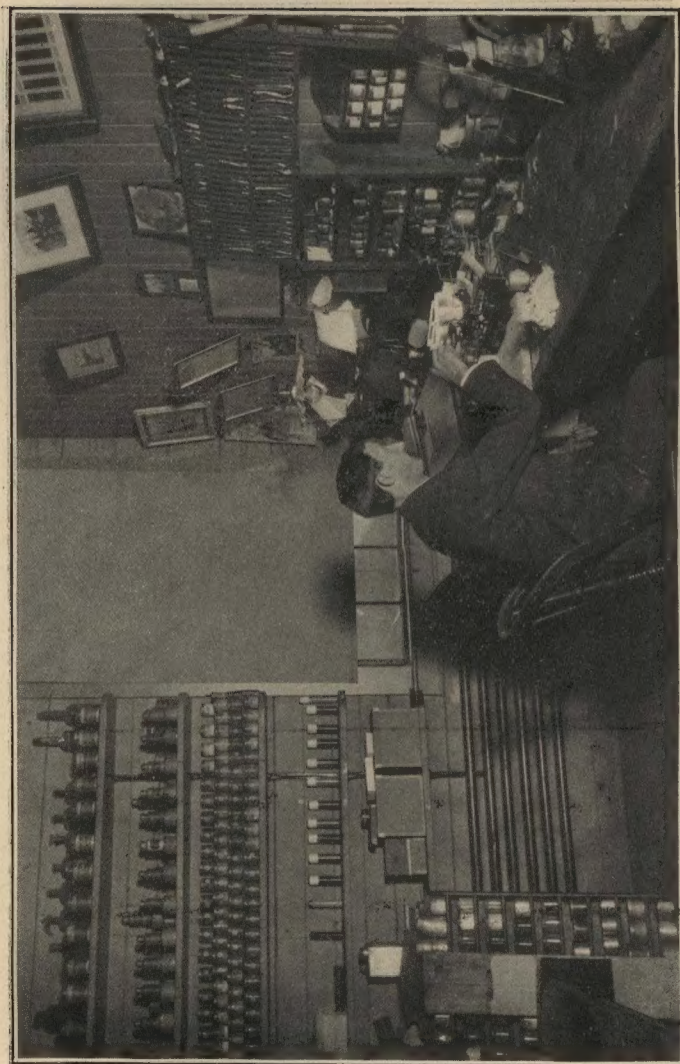


EXTERIOR VIEW OF MALDEN FACTORIES.

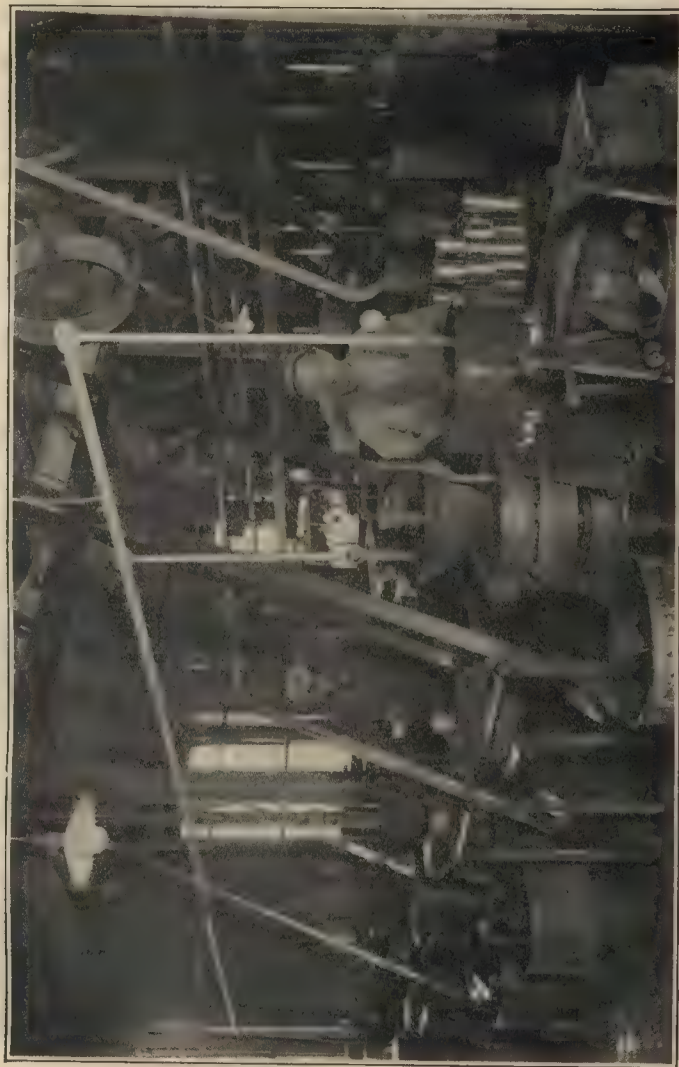


SUPERINTENDENT'S OFFICE, MALDEN FACTORY.

BRUSHES.



LABORATORY, MALDEN FACTORY.

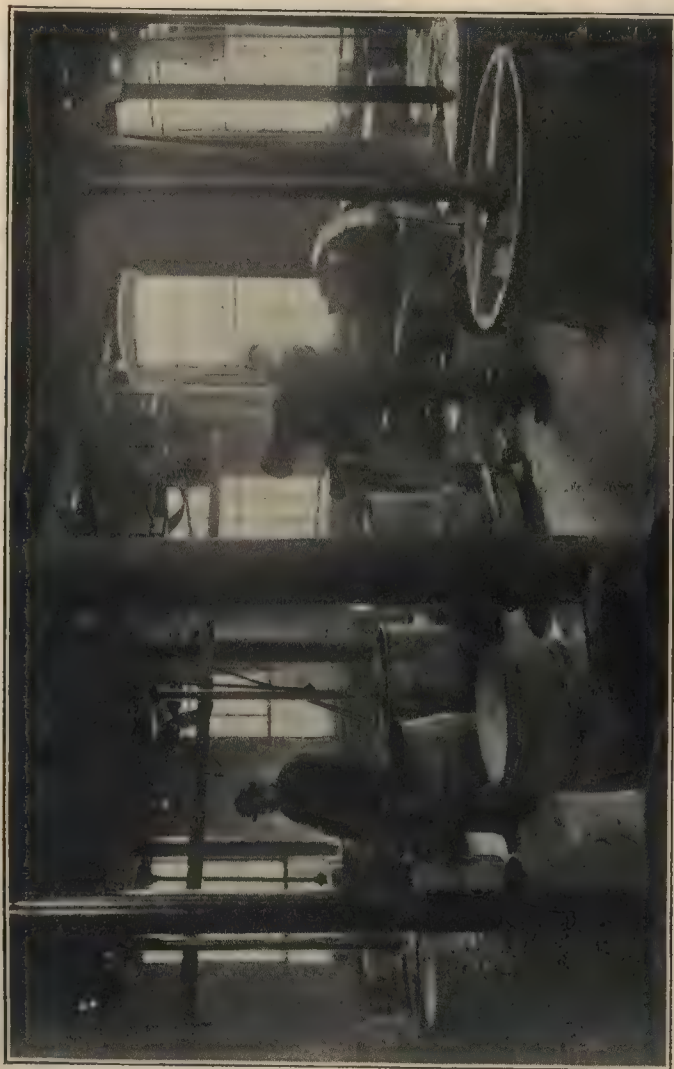


SECTION OIL COLOR GRINDING DEPARTMENT, MALDEN FACTORY.

BRUSHES.



SECTION GRINDING DEPARTMENT FOR PASTE AND LIQUID PAINTS.



SECTION OF MIXING DEPARTMENT FOR PASTE AND LIQUID PAINTS.

BRUSHES.

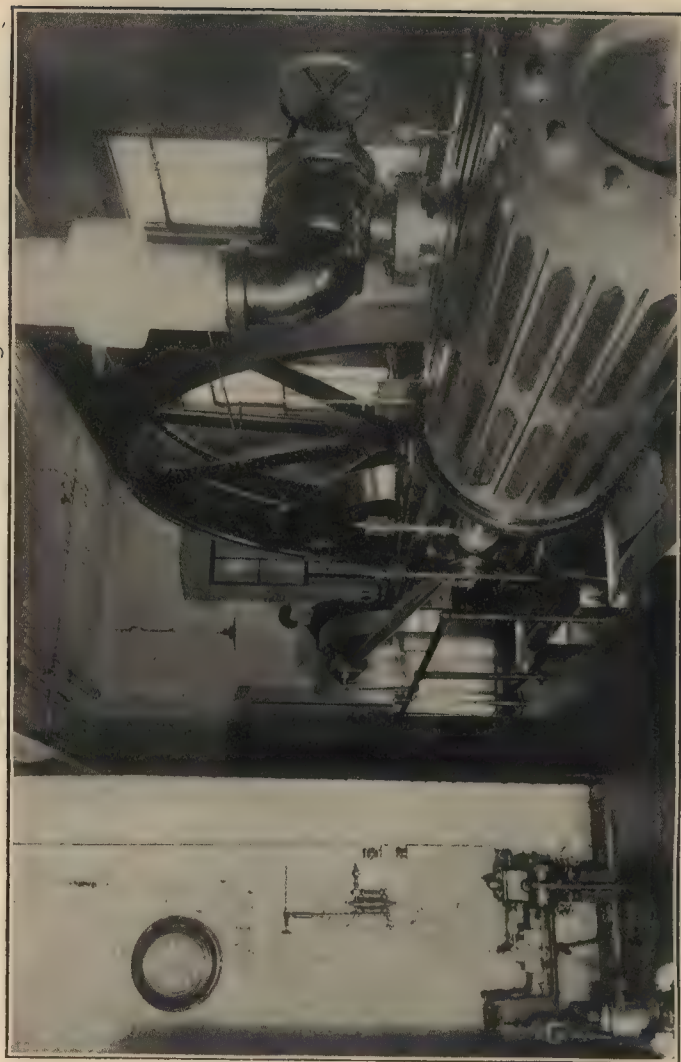


SECTION OF JAPAN COLOR GRINDING DEPARTMENT.



GRINDING DEPARTMENT, LEAD, WORKS.

BRUSHES.

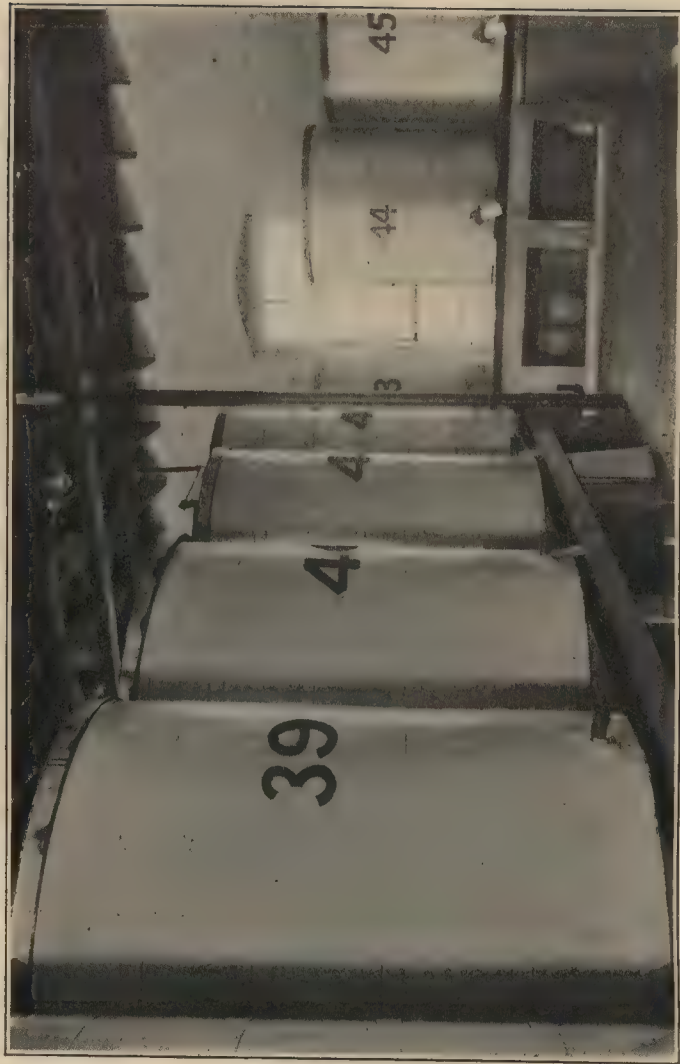


ENGINE ROOM AND ELECTRIC LIGHT PLANT.



EXTERIOR OF VARNISH MELTING HOUSES.

BRUSHES.



SECTION ROOM No. 12, VARNISH STOREHOUSE.



SECTION ROOM NO. 10, VARNISH STOREHOUSE.

BRUSHES.

Boston, Jan. 1, 1902.

WE take pleasure in presenting our catalogue for 1902, which we trust will be found complete in every detail for the wants of all painters, varnishers, and decorators.

Our store and salesrooms comprise six floors and a basement at 82 and 84 Washington street, and, with our warehouse of four floors and cellar on Milk street, enable us to carry, as we do, the largest and most complete stock of painters' supplies in New England.

Our factories at Malden are the largest and best-equipped paint and varnish works in New England.

They are *owned* by us and operated under our personal supervision, and, as we *manufacture all* our paints and varnishes and *corrode* the lead which enters into the composition of our goods it is easy to see that our position as *manufacturers* enables our customers to derive direct benefits in the cost and quality of their purchases.

We extend a cordial invitation to *you* to inspect our stores and to visit our *factories*, and observe the various operations necessary to produce the goods you sell and use daily. We are sure that such a visit will result in our mutual pleasure and welfare, and maintain the foregoing assertions.

Trusting to receive your liberal patronage in the future, as in the past, we are,

Very respectfully,

WADSWORTH, HOWLAND & CO.,
INCORPORATED.

Orders from parties with whom we have had no business dealings must be accompanied by references or remittance of amount to cover.

Remittances can be made by bank draft, express or P.O. money order made payable to us.

Goods sent by mail will be at buyer's risk.

Orders for goods to be sent C.O.D. must be accompanied by cash to the amount of the express charges as a guarantee of good faith on the part of the purchaser.

All claims must be made within five days after goods are received; and no returned goods (if sent as ordered) will be accepted without our previous consent.

Packages will be credited at prices charged, less expenses, if returned within sixty days in good order.



PRICE LIST

— OF —

PURE COLORS IN OIL,

MANUFACTURED BY

Wadsworth, Howland & Co.

(Incorporated.)

In 1, 2, and 5 lb. Cans.

Black, Coach	Assorted Cans, per lb. net, \$	.16
Black, English Blue	“ “ “ “	.18
Black, House Painters’	“ “ “ “	.15
Black, Ivory Drop	“ “ “ “	.16
Black, Lettering	“ “ “ “	.16
Black, Refined Lamp	“ “ “ “	.15
Black, Sash	“ “ “ “	.14
Blue, Antwerp	“ “ “ “	1.00
Blue, Azure	“ “ “ “	.30
Blue, Chinese	“ “ “ “	.38
Blue, Cobalt	“ “ “ “	.30
Blue, Prussian	“ “ “ “	.35
Blue, Ultramarine	“ “ “ “	.22
Brown, English Vandyke	“ “ “ “	.15
Dutch Pink	“ “ “ “	.17
Green, Ultramarine	“ “ “ “	.30
Green, Bottle	“ “ “ “	.16
Green, Bronze, for store fronts, shutters, sashes	“ “ “ “	.15
Green, Chrome, L., M., and D.	“ “ “ “	.16
Green, Emerald, Ex. L., L., M., D., and D.D.	“ “ “ “	.15
Green, Olive	“ “ “ “	.15
Green, Paris	“ “ “ “	.20
Green, Very Deep	“ “ “ “	.16
Graining Colors, Ash	“ “ “ “	.14
“ “ Cherry	“ “ “ “	.14
“ “ Chestnut	“ “ “ “	.14
“ “ Light Oak	“ “ “ “	.14
“ “ Dark Oak	“ “ “ “	.14
“ “ Mahogany	“ “ “ “	.14
“ “ Walnut	“ “ “ “	.14

BRUSHES.

Lake, Geranium	Assorted Cans, per lb. net, \$1.50
Lake, Green	" " " " 1.50
Lake, Carmine	" " " " .75
Lake, Crimson	" " " " .75
Lake, Rose	" " " " .33
Lake, Yellow	" " " " 1.00
Lake, Scarlet	" " " " 1.00
Ochre, English Oxford	" " " " .10
Ochre, Golden	" " " " .14
Ochre, Yellow	" " " " .09
Red, Brick	" " " " .11
Red, Decorators'	" " " " .45
Red, Indian, Deep	" " " " .15
Red, Tuscan	" " " " .18
Red, Turkey	" " " " .35
Red, Vandyke	" " " " .20
Red, Venetian	" " " " .10
Red, 1901	" " " " .25
Rose Pink	" " " " .17
Sienna, Italian, Raw and Burnt	" " " " .15
Umber, Turkey, Raw and Burnt	" " " " .14
Verdigris, French	" " " " .35
Vermilion, American, L. and D.	" " " " .20
Vermilion, Bay State	" " " " .35
Vermilion, English, L. and D.	" " " " —
Yellow, Chrome, L., M., D., and D. O.	" " " " .17
Yellow, French	" " " " .09
Yellow, Naples	" " " " .50
Yellow, Stone	" " " " .10

In 10 lb. pails the price will be $\frac{1}{2}$ c. per pound less, and in 25 lb. pails 1c. per lb. less than in 1, 2, and 5 lb. cans.

XXX OIL COLORS.

These colors are of a good grade, very finely ground, but not as strong as our pure colors.

BLACKS.

Lamp	1 and 5 lbs., per lb., \$.12	10 and 25 lbs., per lb., \$.11
Ivory Drop	" " " " .12	" " " " .11

BLUES.

Prussian	1 and 5 lbs., per lb., \$.28	10 and 25 lbs., per lb., \$.27
Ultramarine	" " " " .15	" " " " .14

BROWNS.

Vandyke	1 and 5 lbs., per lb., \$.12	10 and 25 lbs., per lb., \$.11
Burnt Umber	" " " " .11	" " " " .10
Raw Umber	" " " " .11	" " " " .10
Burnt Sienna	" " " " .12	" " " " .11
Raw Sienna	" " " " .12	" " " " .11

GREEN.

Chrome, L., M.

and D. . 1 and 5 lbs., per lb., \$.13 10 and 25 lbs., per lb., \$.12

REDS.

Indian . . 1 and 5 lbs., per lb., \$.12 10 and 25 lbs., per lb., \$.11

Venetian . . " " " .09 " " " .08

Am. Vermilion " " " .19 " " " .18

OCHRES.

Eng. Oxford . 1 and 5 lbs., per lb., \$.09 10 and 25 lbs., per lb., \$.08½

Yellow . . " " " .08½ " " " .07½

YELLOW.

Chrome, L., M.

and O. . 1 and 5 lbs., per lb., \$.13 10 and 25 lbs., per lb., \$.12½

Chinese Green.

A dark green of bluish shade.

In 25 pound pails per lb., \$.06

In 12½ pound pails " .06½

Colonial Green.

A very deep olive green.

Put up in 25 pound pails per lb., \$.08½

Golden Star Green.

Ground in Pure Linseed Oil.

A dark, rich shade of green, of a bluish tint, for blinds, etc.

In 25 pound pails per lb., \$.08½

Bay State Green.

A darker green than our Golden Star, on the bluish-green shade for trimming and blinds.

In 25 and 12½ pound pails per lb., \$.07½

Sash Black.

Ground in Pure Linseed Oil.

This black is made especially for window sashes. It will dry hard, free from tack, and will not smut.

In 1, 2, and 5 pound cans per lb., \$.14

In 10 and 25 pound cans " .13

Ship Black.

Ground in Oil.

In 5 pound cans	per lb., \$.11
In 10 pound cans	" .10
In 25 pound cans	" .09

W., H. & Co.'s Stove Black.

To meet the demands of the trade for a good finishing black for fine castings, stoves, etc., we have prepared this article, which, by the testimony of those whom we have thus far supplied with it, is the best black for the purpose that has yet been introduced.

In 1, 2, 5, 10, and 20 pound packages	per lb., \$.25
---	-----------------

1899 Ochre.

Extra strength. Golden shade.

In 25 pound pails	per lb., \$.09
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English Washed Ochre.

Extra strength. Light golden shade.

In 25 pound pails	per lb., \$.09
-----------------------------	-----------------

Chinese Yellow Ochre.

Ground in Pure Linseed Oil.

In 25 pound pails	per lb., \$.05 $\frac{1}{4}$
In 100 pound kegs	" .05

Star Yellow Ochre.

Ground in Pure Linseed Oil.

In 25 pound pails	per lb., \$.05 $\frac{3}{4}$
In 100 pound kegs	" .05 $\frac{1}{4}$

Star Venetian Red.

Ground in Pure Linseed Oil.

In 25 pound pails	per lb., \$.06
In 100 pound kegs	" .05½

English Maroon.

A dark, rich red on the Indian Red tone.

In 25 pound pails	per lb., \$.08
-----------------------------	-----------------

Keystone Mineral Paint.

Ground in Pure Linseed Oil.

Dark slate color for roofs, in paste form.

In 25 pound pails	per lb., \$.06½
In 100 pound kegs	" .06

Prince's Metallic Paint.

Ground in Pure Linseed Oil. In Paste Form.

In 25 pound pails	per lb., \$.06
In 100 pound kegs	" .05½
Also in liquid form	per gal., 1.10

Brandon Brown, Red, and Yellow.

Ground in Pure Linseed Oil. In Paste Form.

In 25 pound pails	per lb., \$.06½
In 100 pound kegs	" .06

Priming Colors.

These colors are made especially for first-coating old work and priming new work. They are excellent fillers and will make good grounds for finishing coats.

Yellow in 25 pound pails	per lb., \$.05½
Red " 25 "	" .05½
Drab " 25 "	" .06

Special prices in kegs of 250 pounds and larger.



W., H. & CO.'S BAY · STATE PAINTS.

These Paste Paints are ready for use with the addition of linseed oil, and are extremely popular with those who desire to do their own thinning.

They are more economical than lead and oil mixed with tinting colors by hand, in the old way, as the only labor required is the mixing with linseed oil to the right consistency for use.

The colors are thoroughly incorporated with the lead by powerful mixers, and then finely ground, making a paint unexcelled for purity of tone and durability.

Made in 42 colors and White. Sample cards on application.

25 lb. pails, all colors except Nos. 3 and 27	per lb., \$	.06½
100 lb. kegs and larger	"	.06¼
25 lb. pails Nos. 3 and 27	"	.07½

Wadsworth, Howland & Co.'s

STRICTLY PURE WHITE LEAD.

Ground in Pure Linseed Oil.



This is a *pure* white lead of exceptional fineness, which will take more oil and cover more surface than any other lead that we can offer.

We *corrode* this lead in our own factories, where we have two large buildings *entirely* devoted to the manufacture of this brand of *pure white lead*.

Following this is the result of the latest analysis, showing our lead to consist of 99⁷⁷/₁₀₀ per cent pure lead.

Hydrate of lead,	.3108
Carbonate of lead,	.6869

.9977

In all size packages at lowest market rates.

White Leads.

100 lb. Kegs. 25 & 12 1-2 lb. Pails. As'd Cans.

Columbian			at market price
W., H. & Co.'s Golden Star	\$.05 $\frac{3}{4}$	\$.06	
“ Mt. Vernon . . . . .	.05 $\frac{1}{2}$	.05 $\frac{3}{4}$	\$. 09
“ Crystal Spring . . . . .	.05	.05 $\frac{1}{4}$	.08

White Zincs in Oil.

12 1-2 lb. As'd

Kegs. 25 lb. Pails. Pails. Cans.

W., H. & Co.'s Genuine French Green Seal	\$.10	\$.10 $\frac{1}{2}$	\$.11	\$.14
“ “ “ Red Seal . . . . .	.09	.09 $\frac{1}{2}$	.10	.13
“ No. 1 French . . . . .	.08	.08 $\frac{1}{2}$	.09	
New Jersey Snow White Zinc . . . . .	.06 $\frac{1}{2}$	.07	.08	.09
Lehigh Snow White Zinc . . . . .	.06	.06 $\frac{1}{4}$	.06 $\frac{1}{2}$	.07 $\frac{1}{2}$
Pure French Zinc in Varnish . . . . .				.20
Pearl White, same as Florence and Constant White, per lb.,				.20

White Zinc in Poppy Oil.

Kegs.

25 lb. Pails.

12 1-2 lb. Pails.

Genuine French Red Seal	\$.12	\$.12 $\frac{1}{2}$	\$.13
“ “ Green Seal . . . . .	.13	.13 $\frac{1}{2}$	.14

This Zinc should be thinned only with turpentine or poppy oil. Prepared in this way it will not turn yellow.

English Paris White.

Ground in pure linseed oil, 25 lb. pails, \$.06; 100 lb. kegs, \$.05 $\frac{1}{2}$.

Extra Putty.

Guaranteed all-whiting putty.

Bbls. and half bbls., \$.01 $\frac{3}{4}$; 100 lb. cans, \$.02; 50 lb. cans, \$.02 $\frac{1}{4}$;
25 lb. cans, \$.02 $\frac{1}{2}$; 12 $\frac{1}{2}$ lb. cans, \$.03.

Assorted 1 to 5 lb. cans, per lb., 5c.

Red and black putty $\frac{1}{4}$ c. per lb. advance over above prices.

W., H. & Co.'s Strictly Pure Putty.

Guaranteed to contain only pure linseed oil and gilders' bolted whiting.

Bbls. and half bbls., \$.02 $\frac{3}{4}$; 100 lb. cans, \$.03; 50 lb. cans, \$.03 $\frac{1}{4}$;
25 lb. cans, \$.03 $\frac{1}{2}$; 12 $\frac{1}{2}$ lb. cans, \$.03 $\frac{3}{4}$.



Wadsworth, Howland & Co.'s

PURE LINSEED OIL

Liquid House Paint.

These paints are of the highest grade and thoroughly reliable, being made from the purest lead, zinc, linseed oil, and pigments obtainable.

They contain no chemical mixture, benzine, or like adulteration, and will give the utmost protection to your buildings, both inside and outside.

Our position as manufacturers and corrodors of lead guarantees to our customers direct benefits in the *cost* and *quality* of these paints.

Made in 49 shades; Inside and Outside White and Black.

Attractive sample cards on application.

Put up in *enameled cans* only.

Gal., \$1.50; Half Gal., \$.80; Qt., \$.45; Pt., \$.25; ½ Pt., \$.15.

Apple Green,
Black,
Bluish Gray,
Bronze Green, Dark,
Cold Gray,
Colonial Ivory,
Colonial Brown,
Cream,
Dark Blue,
Dark Olive Drab,
Deep Buff,
Fawn Color,
Flesh Tint,
Freestone,
French Gray,
French Yellow,
Golden Star Green,
Gray Stone,
Greenish Gray,
Greenish Yellow,
Iron Brown,
Lemon Yellow,
Light Blue,
Light Canary Yellow,

Light Drab,
Light Gray,
Light Lavender,
Light Olive,
Lilac,
Olive Drab,
Olive Green,
Oxide Red,
Pearl,
Pompeian Red,
Pure Drab,
Pure Gray,
Quaker Drab, Light,
Salmon,
Terra Cotta,
Vandyke Drab,
Warm Buff,
Warm Drab,
Warm Gray,
White, Inside, dries without gloss,
White, Outside, dries with gloss,
Yellow Buff,
Yellow Drab,
Yellow Stone.

	Gal.	Half Gal.	Qt.	2 lb. Cans.	1 lb. Cans.
Maple Green	\$2.00	\$1.05	\$.60	\$.30	\$.15
Emerald Green	2.00	1.05	.60	.30	.15
Cherry Red	2.00	1.05	.60	.30	.15
Vermilion	2.50	1.30	.70	.40	.25

In 10, 15, and 20 gallon kegs price is 5c. per gallon less than 1 gallon pails.

In half barrels of 25 gallons the price is 10c. per gallon less than in 1 gallon pails.

In 50 gallon barrels the price is 15c. per gallon less than in 1 gallon pails. One gallon of this paint will cover 450 square feet with one coat, or 250 square feet with two coats, when the surface to be painted is in good order.

Highland Liquid Paints.

Manufactured in 35 beautiful shades, besides Black and Inside and Outside White. Sample cards mailed *free* to any address. These paints are ready for application without other manipulation than simply stirring with a flat stick to render the mass of the same consistency throughout. They are carefully and finely ground, and put up in the following shades:—

No. 23—Black,	No. 22—Outside White,
“ 3—Bronze Green, Dark,	“ 13—Oxide Red,
“ 38—Colonial Brown,	“ 27—Pearl,
“ 32—Colonial Ivory,	“ 10—Pure Drab,
“ 25—Cream,	“ 30—Pure Gray,
“ 6—Deep Buff,	“ 15—Portland Stone,
“ 16—Deep Red,	“ 7—Quaker Drab, Light,
“ 14—French Gray,	“ 37—Salmon,
“ 33—Greenish Yellow,	“ 5—Snuff Brown,
“ 2—Gray Stone,	“ 24—Terra Cotta,
“ 21—Inside White,	“ 1—Vandyke Drab,
“ 9—Light Blue,	“ 31—Warm Buff,
“ 26—Light Canary,	“ 28—Warm Gray,
“ 35—Light Gray,	“ 4—Warm Olive, Light,
“ 34—Light Lavender,	“ 11—Yellow Buff,
“ 29—Light Drab,	“ 12—Yellow Brown,
“ 36—New Green,	“ 8—Yellow Stone.

Per Gal., \$1.30; Half Gal., \$.68; Qt., \$.35.

	Gal.	Half Gal.	Qt.
No. 18—Canary Yellow }			
“ 20—Dark Blue }	\$1.45	\$.75	\$.40
“ 17—Emerald Green . . .	1.65	.85	.45
“ 19—Vermilion . . .	2.25	1.15	.60

Cherry and Walnut Gloss Paint.

To use over light-colored paint to imitate Cherry or Walnut stain.

Put up in 1 Gal., \$1.50; Half Gal., \$.80; Qt., \$.45; Pt., \$.25;
Half Pt., \$.15.

Liquid Gloss Paints.

Put up in eight shades and Inside White.

These paints are the same as our liquid paints with the addition of a small quantity of varnish, which gives them a gloss and can be more easily cleaned.

Colonial Ivory,	Light Lavender,	New Green,
Colonial Brown,	Light Blue,	Salmon,
Greenish Yellow,	Light Gray,	Inside White.

Per Gal., \$1.65; Half Gal., \$.85; Qt., \$.50.

Blind Greens.

Ready Mixed.

	Gal.	Half Gal.	Qt.
Colonial Green	\$1.50	\$.80	\$.45
Golden Star	1.50	.80	.45
No. 1901 Blind	1.50	.80	.45

Sample cards on application.

W., H. & Co.'s Roof and Barn Paints.

These are composed of the most durable mineral paints, finely ground and thinned with linseed oil. They are recommended for their body and durability. The colors are:

Yellow	}	price per gal. in	1 gal. Pails	\$1.15
Red		" "	5 " Buckets	1.15
Slate		" "	10, 15, 20, and 25 gal. Kegs	1.05
Chocolate		" "	50 gal. Barrels	1.09
Moss Green				
Maroon				

Highland Roof Paints.

Ready Mixed.

Slate,	}	in gal. cans	\$.90
Red,			
Reddish Brown,			

Bay State Radiator Paint.

	Gal. Pails.	Half. Gal. Pails.	Qt. Cans.
Maroon	per gal., \$2.00	\$2.10	\$2.20
Bronze Green	" 2.00	2.10	2.20
Old Gold	" 2.00	2.10	2.20
Steel	" 2.00	2.10	2.20

This paint is very elastic, and will not peel or chip on radiators, steam, or furnace pipes. These colors ornamented with our gold paint give very rich and durable effects.

Bay State Copper Yacht Paint.

Made from pure copper very finely ground, with the best ingredients to keep the bottom from fouling.

Put up in 1 Gal., \$5.50; Half Gal., \$3.00; Qt., \$1.50.

Send for booklet of yacht specialties.

Tarr's Copper Paint.

Gal., \$1.50; Half Gal., \$1.55; Qt., \$1.60.

Bay State Pure Graphite Paint.

Ready for Use.

This paint is made from pure Mexican graphite, and contains no lamp black, bone black, or other adulteration. It is ground in a special pure linseed oil, making it elastic and durable, and the best protection against rust on iron beams, iron roofs, and all iron structures exposed to the weather.

Gal. cans, \$1.15; 5 and 10 gal. kegs, \$1.10; bbls., \$1.00.

Bay State Pure Graphite Paint.

In Paste Form.

The same quality as our liquid graphite.

25 lb. Pails, per lb., \$.07; Bbls., per lb., \$.06½.

Wood Stains.

In Paste Form.

Cocobola	}	1, 2, and 5 lb. Cans.	10 lb. Pails.	25 lb. Pails.	100 lb. Kegs.
Cherry					
Mahogany					
Black Walnut					
Oak					
		per lb., \$.25	\$.24	\$.23	\$.22

These Stains are very convenient, as they can be reduced to suit the work to be done. They are clean, transparent, desirable colors. Liquid wood stains will be found on page 36.

Bay State Crack Filler.

The best Filler made for cracks caused by shrinking of flooring; also a preventive against bugs, moths, etc. Directions on can for use.

Put up in 1, 5, and 10 lb. cans per lb., \$.20

Bay State Wood Fillers.

In Paste Form.

Antique Oak, brown shade; Antique Oak, green shade; Ash, Light Oak, Cherry, Mahogany, Walnut, Golden Oak, Moss Green, Black Oak.

Other shades to order.

Price, in barrels	per lb., \$.07
" half barrels	" .07½
" 100 lb. kegs	" .08½
" 25 " pails	" .10
" 10 " cans	" .11
" 5 " "	" .12
" 1 & 2 " "	" .13

The best Filler in the market. It fills the grain solid; does not show white in the wood; rubs easily and bears out varnish well.

W., H. & Co.'s Iron Filler. Steel Color.

For first-coating and filling iron work. Dries flat and makes a smooth, hard surface.

Price per lb., in bbls., \$.06½; kegs, \$.07; 25 lb. pails, \$.07½; 5 and 10 lb. cans, \$.08.

Also in liquid form, per gal., \$1.25.

**Wadsworth, Howland & Co.'s****BAY STATE LIQUID
WOOD FILLER.**

A Substitute for Shellac for first-coating
Natural Woods.

This Filler is transparent; will not crack or peel; does not require sand-papery, and, with one coat of filler and one coat of varnish, the effect produced is equal to ordinary three-coat work. A gallon of this filler will cover as much surface as one and a half gallons shellac, with equal or better

results. Parties desiring to try the article will be furnished with a small can, as sample, without charge.

Gallon cans	per gal., \$1.50
Half gallon cans	" 1.55
Quarter gallon cans	" 1.60

Highland Wood Filler.

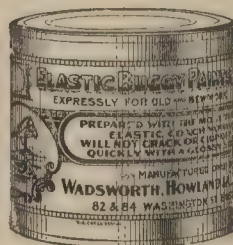
Gallon cans	per gal., \$1.25
Half gallon cans	" 1.30
Quarter gallon cans	" 1.35

Crystal Wood Filler.

Gallon cans	per gal., \$1.00
Half gallon cans	" 1.05
Quarter gallon cans	" 1.10

Elastic Buggy Paints.

Expressly prepared for painting old or new work when a gloss surface is desired.



Concord Green	}			
Coach Green				
Yellow				
Wine Color		Qt.	Pt.	Half Pt.
Cobalt Blue		\$1.00	\$.63	\$.40
Azure Blue				
Quaker Green				
Jet Black				
Vermilion		1.25	.75	.50
Ascot Red		1.25	.75	.50

Discount, per cent.



AGATENE.

A floor or furniture finish in four colors: Mahogany, Cherry, Black Walnut, and Light Oak. This is our celebrated Agate Floor Finish, containing a rich, transparent stain for use on old or new work where a colored effect is desired, and is very durable. May be rubbed and polished.

In Screw Cap Cans

Gallon	\$3.00
Half Gallon	1.60
Quart . . . . .	.85
Pint . . . . .	.45
Half Pint . . . . .	.25

W., H. & Co.'s Oil Stains in Liquid Form.

Ready for Use.

In the following colors: Cherry, Mahogany, Walnut, Light Oak, Dark Oak, Ebony, Olive Green, and Mystic Green.

Half Pints	per can, \$.15
Pints	" .25
Quarts	" .38
Half Gallons	" .68
Gallons	" 1.25

W., H. & Co.'s Bay State Enamel Finish.

For Interior Use.

This article can be applied to either wood, cement, brick, iron, or bath tubs, and produces a hard porcelain finish.

It is especially adapted to finishing walls of hospitals, bath rooms, boiler rooms, etc., as it can be readily cleaned with soap and warm water, thus making it the best substitute known for enameled brick.

Follow directions given below; use as it comes from our factory, without any thinning, and always use *our No. 1* for first-coating, as it is of special composition, and cannot be imitated by any one with success.

Directions.

First apply two coats of No. 1 Bay State Enamel, allowing twenty-four hours between each coat; then finish with one or two coats, according to the surface desired, of No. 2 Bay State Enamel. When two coats of No. 2 are applied allow forty-eight hours between each coat.

One gallon of enamel will cover 500 square feet of surface, one coat.

No. 1 First-Coating Bay State Enamel	per gal., \$1.50
No. 2 Finishing " " "	2.50

Wadsworth, Howland & Co.'s

IMPROVED VARNISH STAINS.

Can be used on surfaces that have been previously painted or on the bare wood. They are especially adapted for renovating old painted furniture.

Quarter Pints	per can, \$.15
Half Pints	" .25
Pints	" .45
Quarts	" .80
Half Gallons	" 1.55
Gallons	" 3.00

Put up in following colors: Cherry, Mahogany, Light Oak, Dark Oak, Walnut, New Blue, New Green, Olive Green.



BRUSHES.

W., H. & Co.'s Acid Wood Stains.

In Bulk.

Black Walnut	per gal., \$.60	No. 2 Cherry	per gal., \$1.00
Ebony	" .60	No. 3 Cherry or light Mah'g'y	" 1.00
Oak	" .60	No. 5 Mahogany	" 1.00

These stains give the most natural colors of any in the market and are very durable. They must be kept in glass or wood packages.

W., H. & CO.'S ENAMELINE PAINTS.

For producing an enamel, high-gloss finish on chairs, vases, or any other article.



	In 1-4 Pt. Cans.	In 1-2 Pt. Cans.	In Pt. Cans.
White	\$.15	\$.25	\$.45
Ivory	.15	.25	.45
Pink	.17	.30	.50
Lavender	.17	.30	.50
Light Blue	.17	.30	.50
Light Green	.17	.30	.50

	In 1-4 Pt. Cans.	In 1-2 Pt. Cans.	In Pt. Cans.
Maple Green	\$.17	\$.30	\$.50
Carmines . . . . .	.17	.30	.50
Black . . . . .	.17	.30	.50
Cream . . . . .	.17	.20	.50
Moss Green			

Flat Enamels.

Black, Maroon, Seal Brown, Quaker Green.

These will dry with a dull finish and are especially adapted for wrought-iron work and steam radiators.

Pts., \$.45; Half Pts., \$.25; Qtr. Pts., \$.15.

In bulk to order.

Bath Tub Enamel.

This article is extensively used for renovating the linings of bath tubs, and imparts to them a beautiful enamel finish which can be easily kept clean.

No. 1 is for first coats. No. 2 for finishing. In using apply two coats of No. 1, sandpapering lightly between each, and finish with one or more coats of No. 2, according to the surface desired.

No. 1, Half Pints, each . . .	\$.25	No. 2, Half Pints, each . . .	\$.40
" Pints, " . . . . .	.40	" Pints, " . . . . .	.60
" Quarts, " . . . . .	.75	" Quarts, "	1.00

Golf Ball Enamel.

For re-enameling golf balls; gives a hard finish and will not chip.

Qts., \$.80; Pts., \$.45; Half Pts., \$.25; Qtr. Pts., \$.15.

Stove Pipe Enamel.

For Stove Pipes, Furnaces, etc.

Put up in Pts., \$.25; Half Pts., \$.15; Qtr. Pts., \$.10.



Wadsworth, Howland & Co.'s

BICYCLE ENAMEL.

Our Bicycle Enamel is quickly and easily applied, dries with a good gloss and imparts a fine appearance to the wheel which is painted with it.

It is the most desirable article in the market and meets with a ready sale, being in constant demand among wheelmen everywhere. It is put up in pry-open cans in the following colors :

Orange	per can, \$.15	Ruby	per can, \$.20
Azure Blue	" .15	Yellow	" .15
Carminc	" .20	Black	" .15
Cream	" .15	White	" .15
Chrome Green	" .15	Purple	" .20
Vermilion	" .20	Olive Green	" .15
Wood Color	" .15	Maple Green	" .15

Sample card on application.

W., H. & Co.'s Wagon Paints.

For Painting Carts, Wagons, and Farm Vehicles of all Kinds.

These paints are ready for immediate use, and will be found very desirable for the purposes for which they are intended. We manufacture them in three shades, Blue, Green, and Maroon.

Pints	\$.25
Quarts . . . . .	.40
Half Gallons . . . . .	.75
Gallons	1.40

W., H. & Co.'s Bay State Oil Shingle Stains.

To the original shades of these stains, which have been so favorably known for the past twenty years, we have recently added some new colors with reference not only to their durability, but to the requirements of the prevailing styles of modern architecture.

We use only the best materials in their composition and the purest and strongest colors in obtaining our tints. To meet the requirements of the trade we are also putting up a liquid paint in eight beautiful shades especially adapted for trimmings on window and door frames, mouldings, etc. Sample reels showing these trimming colors and the twenty shades of Bay State Oil Shingle Stains will be sent by mail when desired.

In addition to our regular line of stains we are prepared to furnish special tints to order.

Two gallons of stain will dip 1,000 shingles or cover about 3,000 when laid.

Stains	per gallon, \$.65
Trimming Colors	" 1.50

Black Board Dressing.

In 1-4, 1-2, and 1 gallon cans.

W., H. & Co.'s (a fine article) per gallon, \$4.00

This dressing is made with Pure Grain Alcohol.

Liquid Sizing, for first-coating plastered walls 1.00

Blackboard Brushes, for applying above, 5 inches wide and made of the best Fitch Hair each, \$1.25



W., H. & CO.'S COLORS IN WATER.

For Fresco Painters, Decorators, and
Scenic Artists.

Dresden Fresco Colors in Distemper. Put up in Glass Jars.
Contain no Sizing.

BLACKS.		GREENS—Continued.		REDS—Continued.	
Blacks, Blue . . .	\$.18	Green, Olive . . .	\$.38	Red, Oxide . . .	\$.20
" Ivory Drop . . .	.18	" Turquoise . . .	.50	" Tuscan . . .	.27
BLUES.		" Ultramarine . . .	.55	" Turkey . . .	.45
Blue, Antwerp . . .	\$1.00	LAKES.		" Venetian . . .	.18
" Azure . . .	.38	Lake, Brown . . .	\$.50	Rose Pink . . .	.25
" Bremen . . .	.55	" Carmine . . .	1.00	Terra Cotta . . .	.38
" Chinese . . .	.55	" Carnation . . .	1.25	Ultramarine Rose . . .	.75
" Cobalt . . .	.55	" Crimson . . .	1.35	Vermilion, American, L. & D. . . .	.30
" Light . . .	.60	" Florence . . .	.75	Vermilion, English, L. & D. . . .	.60
" Sky . . .	.60	" Geranium, L. & D. . .	1.00	Vermilion, Eureka . . .	.25
" Prussian . . .	.45	" Green . . .	1.00	" Rocky Mountain . . .	.25
" Soluble . . .	.75	" Kosiki, Bright Red . .	1.25	WHITES.	
" Steel . . .	.60	" Madder . . .	1.50	White, Cremnitz . . .	\$.37
" Ultramarine . . .	.38	" Magenta . . .	.45	" Flake . . .	.37
" Indigo . . .	1.20	" Maroon . . .	.75	" Zinc . . .	.25
" Mauve, Blue Shade . .	1.00	" " Red " . . .	1.00	YELLOW.	
BROWNS.		" Purple . . .	1.25	Dutch Pink . . .	\$.20
Brown, Cologne . . .	\$.18	" Rose . . .	.50	Old Gold . . .	.45
" Vandyke . . .	.18	" Scarlet . . .	1.65	Ochre, Brown . . .	.27
" Sepia . . .	1.12	" Solferino . . .	.45	" French . . .	.18
" Sienna, raw & burnt .	.18	" Victoria . . .	.45	" Golden . . .	.27
" Umber " . . .	.18	MADDER.		" Roman . . .	.27
CARMINE.		Madder, Imperial . . .	\$1.50	Yellow, Chrome, L. M. & O. .	.38
Carmine, French . . .	\$6.00	PURPLE.		" French Chrome . . .	.60
GREENS.		Ultramarine Violet . . .	\$.75	" Milori . . .	.75
Green, Chrome, L. M., & D. .	\$.38	REDS.		" Naples, L. & D. . .	.60
" Emerald . . .	.38	Red, Decorators' . . .	\$.55	" Ultramarine . . .	.60
" Lime . . .	.50	" Indian . . .	.23		
" Milori, L. & D. . .	.75				
" Neuweider . . .	.45				

We guarantee the above to be absolutely pure and ground to the last degree of fineness of a uniformity not hitherto attained, and of unprecedented strength. Sample cards on application.

Distemper Colors in 10 or 20 Pound Pails.

Black, English Ivory . . .	per lb., \$.15	Red, Indian . . .	per lb., \$.15
Blue, Chinese . . .	" .37	Rose Pink . . .	" .15
" Prussian . . .	" .33	Roman Ochre . . .	" .18
Brown, English Vandyke . . .	" .14	Sienna, Italian Burnt . . .	" .14
Dutch Pink . . .	" .15	" " Raw . . .	" .14
Lake, Green . . .	" .75	Umber, Turkey Burnt . . .	" .12
" Mauve . . .	" .75	" " Raw . . .	" .12
" Victoria . . .	" .50	White, Cremnitz . . .	" .21
" Vienna . . .	" .50	Yellow, Ex. Chrome L. M. & D. . .	" .18

Distemper Colors.**The Latest Shades.**

Leaf Green,	Dark Rose,	Light Maroon,
Antwerp "	Lake "	" Carmine,
Olive "	French Maroon,	Turkey Red, Light,
Lake "	Deep "	Yellow Lake.
No. 9 "	Border "	

Price in 5 or 10 lb. packages, per lb., 17c. Less quantity, 25c.

We have these in bulk, and can furnish any quantity desired. They contain no sizing.

Imported Dry Colors for Scenic Artists and Fresco Painters.

The Colors in this list have for several years been especially imported by us for the use of scenic and fresco artists on walls, ceilings, and scenery designed to be illuminated by artificial light. Effects can be obtained by them which cannot be produced by the ordinary dry color. We solicit a trial by those who have not already used them.

Blue, Bright Light . . .	per lb., \$.50	Ochre, J. C. L. S. . . .	per lb., \$.06
" Light . . .	" .45	Red, Coral . . .	" .60
" Italian . . .	" .40	" Ultramarine . . .	" .35
Brown, Bismark . . .	" .16	" 1901 . . .	" .20
" Cologne . . .	" .08	Rose, Ultramarine . . .	" .75
Carnation . . .	" 1.10	Terre de Verona . . .	" .08
Cochineal . . .	" .60	Terra Cotta, Light . . .	" .10
Crimson . . .	" .50	" " Dark . . .	" .10
Green, Cobalt . . .	" .30	Verditer, Blue . . .	" .25
" Lime . . .	" .40	Violet, Decorators' . . .	" 1.00
Ochre, Brown . . .	" .06	Yellow, Ultramarine . . .	" .40

W., H. & Co.'s Artists' Tube Oil Colors.

Per dozen, \$.65

Each, \$.06.

Am. Vermilion (unfading)	Cool Roman Ochre	Orpiment
Antwerp Blue	Emerald Green	Paynes' Gray
Asphaltum	Flake White	Permanent Blue
Bitumen	Geranium Lake	Purple Lake
Blue Black	Gamboge	Prussian Blue
Bone Brown	Ivory Black	Raw Sienna
Brown Pink	Indian Lake	Raw Umber
Brown Ochre	Indian Red	Roman Ochre
Burnt Roman Ochre	Indigo	Sap Green
Burnt Sienna	Italian Pink	Scarlet Lake
Burnt Umber	Jaune Brilliant	Silver White
Caledonian Brown	King's Yellow	Sugar of Lead
Cappah Brown	Light Red	Terre Verte
Carmine Brown	Lamp Black	Transparent Gold'n Ochre
Cremnitz White	Magenta	Vandyke Brown
Chrome Green, Light	Mauve	Venetian Red
Chrome Green, Medium	Meglip	Verdigris
Chrome Green, Deep	Mummy	Verona Brown
Chrome Yellow, Lemon	Naples Yellow, Light	Yellow Lake
Chrome Yellow, Medium	Naples Yellow, Dark	Yellow Ochre
Chrome Yellow, Deep	Neutral Tint	Zinnobar Green, Light
Chrome Yellow, Orange	New Blue	Zinnobar Green, Medium
Crimson Lake	Nottingham White	Zinnobar Green, Deep
Chinese Blue	Oxford Ochre	Zinc White
Cologne Earth	Olive Lake	

Per dozen, \$1.10.

Each, \$.10.

Alizarin Crimson	Chinese Vermilion	English Vermilion
Brown Madder	Citron Yellow	Sepia
Cerulean Blue		

Per dozen, \$1.80.

Each, \$.17.

Carmine No. 2	Mineral Gray	Pink Madder
Cobalt Green	Orange Vermilion	Rose Madder
French Veronese Green	Oxide of Chromium	Strontian Yellow
Madder Lake	Oxide Chromium, Trans.	Virdian
Malachite Green		

Per dozen, \$2.10.

Each, \$.20.

Cobalt Blue	Indian Yellow	Lemon Yellow, Pale
Extract of Vermilion	Lemon Yellow	Scarlet Vermilion
French Ultramarine Blue		

Per dozen, \$2.25.

Each, \$.22.

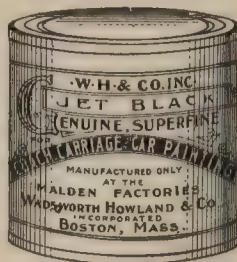
Cadmium Yellow, Pale	Cadmium Yellow, Med.	Cadmium Yellow, Orange
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	Per dozen, \$3.00.	Each, \$.30.
Carmine, French	Purple Madder	Violet Carmine
	Per dozen, \$4.50.	Each, \$.40.
Aureolin	| Burnt Carmine	| Madder Carmine
	DOUBLE TUBES, per dozen, \$1.00.	Each, \$.10.
Cremnitz White	| Flake White	| Silver White

W., H. & Co.'s SUPERFINE COACH PAINTERS' COLORS.

For Coach, Carriage, and Car Work. The best ever made.

*These colors are ground in Japan
and will dry at once.*



BRUSHES.

	Per Tube.	Per lb.
Superfine Black, Bay State		\$.25
" Black, Coach Painters' Drop		.28
" Black, English Drop		.25
" Black, 1901		.24
" Black, Ivory		.35
" Black, Jet	\$.15	.40
" Black, Lamp		.27
" Black, One Owl		.22
" Black, Two Owl		.25
" Black, Three Owl		.30
" Blue, Azure	.20	.40
" Blue, Chinese	.25	.80
" Blue, Cobalt	.25	1.00
" Blue, New		.75
" Blue, Milori	.25	.90
" Blue, Peacock		.50
" Blue, Perfect	.25	.75
" Blue, Permanent	.20	.50
" Blue, Prussian	.25	.80
" Blue, Steel	.30	1.20
" Blue, Ultramarine	.25	.70
" Brown, Russet		.40
" Brown, Seal	.20	.50
" Brown, Olive		.35
" Brown, Vandyke	.17	.37
" Brown, Very Deep	.25	.80
" Car Body Color	.15	.27
" Car Body Color, Pullman		.33

	Per Tube.	Per lb.
Superfine Dutch Pink	\$.20	\$.40
" Garnet Color . . . . .	.20	.53
" Green, Apple . . . . .		.37
" Green Brewster, L. & D. . . . .	.17	.40
" Green, Bronze . . . . .		.35
" Green, Brilliant . . . . .	.20	.55
" Green, Concord . . . . .	.17	.31
" Green, Coach Painters', L., M., D., and D. D. . . . .	.20	.45
" Green, Merrimac, L., M., D., and D. D. . . . .	.17	.35
" Green, Milori, L., M., and D. . . . .	.25	.75
" Green, New Haven . . . . .		.45
" Green, New . . . . .	.20	.55
" Green, Olive . . . . .	.20	.40
" Green, Very Deep . . . . .	.25	.75
" Green, Quaker, L., M., and D. . . . .	.20	.40
" Green, Sage . . . . .	.15	.35
" Green, W., H. & Co.'s L., M., and D. (Blue Shade) . . . . .		.60
" Ground for Ascot or Eastern Red . . . . .		.35
" Ground for Carmine . . . . .		.67
" Imitation of Gold for Striping . . . . .	.25	.67
" Light Olive . . . . .		.35
" Ochre, Golden . . . . .	.17	.33
" Ochre, English Oxford . . . . .		.27
" Portland Amber . . . . .	.20	.50
" Red, Amesbury . . . . .		.50
" Red, Ascot, L. and D. . . . .	.25	.80
" Red, Bostonia . . . . .	.25	.65
" Red, Brilliant . . . . .		.60
" Red, Carmona, L. and D. . . . .	.25	.80
" Red, Cart . . . . .	.20	.50
" Red, Cherry . . . . .	.20	.53
" Red, Chicago . . . . .	.20	.60
" Red, Coach Painters' . . . . .	.20	.50
" Red, Coral . . . . .	.20	.50
" Red, Eastern . . . . .	.20	.60
" Red, Indian . . . . .	.17	.33
" Red, Merrimac . . . . .		.50
" Red, Mystic . . . . .		.80
" Red, New Haven . . . . .	.25	.80
" Red, Oxide . . . . .		.25
" Red, Tuscan . . . . .	.20	.40
" Red, U. S. Mail . . . . .		.50
" Red, Western . . . . .		.55
" Rose Pink . . . . .	.20	.40
" Royal Purple . . . . .	.35	1.00
" Russet Color . . . . .		.40
" Sienna, Italian, Raw and Burnt . . . . .	.18	.37

	Per Tube.	Per lb.
Superfine Straw Color		\$.35
" Smoke, London	\$.20	.40
" Tan, Jersey . . . . .		.40
" Umber, Turkey, Raw and Burnt . . . . .	.17	.35
" Vermilion, American, L. and D. . . . .	.20	.45
" Vermilion, Austrian, L. and D. . . . .	.20	.55
" Vermilion, English, L. and D. . . . .	.50	
" Vermilion, Eureka . . . . .	.20	.55
" Vermilion, Unfading . . . . .	.25	.60
" White, Cremnitz . . . . .	.20	.40
" White, Flake . . . . .	.20	.40
" White, Silver . . . . .	.17	.36
" Yellow, Cadmium, English, L. and D.	1.25	5.00
" Yellow, Cadmium, German, L. and D.	1.00	4.00
" Yellow, Canary . . . . .	.25	.50
" Yellow, Chrome, L., M., D., and D. O. . . . .	.20	.40
" Yellow, Citron . . . . .	.20	.40
" Yellow, French Chrome . . . . .		.67
" Yellow, Concord . . . . .	.20	.40
" Yellow, Extra Light Chrome . . . . .		.45
" Yellow, Milori . . . . .		.60
" Yellow, Naples, L. and D. . . . .	.25	.75
" Yellow, New Haven . . . . .		.40
" Yellow, Perfect, L. and D. . . . .	.50	2.67
" Yellow, Primrose . . . . .	.18	.44
" Yellow, Street Car . . . . .		.75

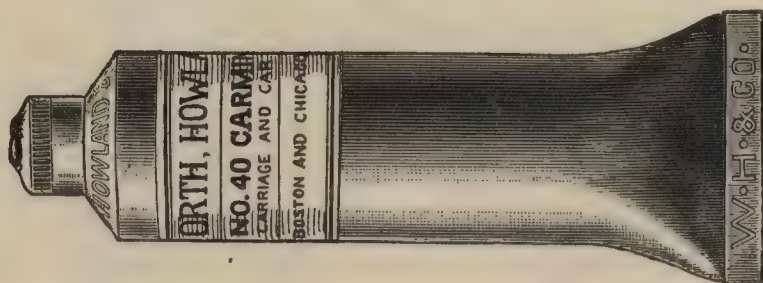
Lakes.

	Per Tube.	Per lb.
Superfine Brilliant Lake, A.		\$2.50
" Brilliant Lake, B.		3.00
" Carriage Part Lake	\$.25	.60
" Carmine Lake, A. . . . .	.40	2.00
" Carmine Lake, B. . . . .	.50	3.00
" Carmine, Red . . . . .	.80	4.50
" Carmine, No. 40, L. and D.		5.00
" Carmine, Oriental . . . . .	.75	4.00
" Carmine, Opaque, L. and D. . . . .	.40	2.00
" Carmine, Portland . . . . .	.50	3.00
" Chatemuc, Lake . . . . .		.80
" Crimson Lake, A., American		1.50
" Crimson Lake, B., American		2.00
" Crimson Lake, A., English . . . . .	.80	4.00
" Crimson Lake, B., English . . . . .	.90	5.00
" Eureka Lake		1.00
" Green Lake, W., H. & Co.'s . . . . .	.55	2.50
" Munich Lake, A. . . . .	.55	2.50

	Per Tube.	Per lb.
Superfine Munich Lake, B.	\$.70	\$3.50
" One Coat Body Lake, L. and D.		1.00
" One Coat Claret Lake		.50
" One Coat Scarlet Lake		.67
" Purple, Perfect	.40	2.50
" Purple Lake, W., H. & Co.'s	.75	3.75
" Red Lake, A.	.30	1.50
" Red Lake, B.		2.00
" Rose Lake, A.		1.00
" Rose Lake, B.		1.25
" Scarlet Lake, English, A.	.70	3.00
" Scarlet Lake, English, B.	.75	3.50
" Scarlet Lake, English, C.	.80	4.00
" Scarlet Lake, W., H. & Co.'s	.65	3.00
" Wine Color, A.	.15	.33
" Wine Color, B.		.40
" Wine Color, C.		.50
" Yellow Lake, A.	.35	1.50
" Yellow Lake, B.	.40	2.00

When price per tube is given for above colors it indicates that we have those colors put up in triple tubes (1 x 4) at those prices. Other colors will be put up at reasonable prices.

Carmine in Japan for Car and Coach Striping.



No. 40 Carmine in 1½ oz. tubes	each, \$.55
" " " 3 "	" 1.10

Discount on colors in cans to painters and dealers.

The success which our Coach Colors have met with ever since their first introduction still continues, and our aim in the future will be to maintain their present high standard, and give our customers the best possible goods at the most reasonable prices. In addition to the colors mentioned in the

preceding lists we continue, as heretofore, to manufacture to order any special shades our customers may desire.

Rough Stuff or Body Filler.

Ground in the best drying material. Will produce a perfect surface, and will not crack, chip, peel, or grain out.

In 4, 8, and 16 lb. pails per lb., \$.13

W., H. & Co.'s Gear Filler.

For running parts of coaches, carriages, etc. **SAFE, RELIABLE, ECONOMICAL.** It dries hard and sandpapers easily, producing a smooth, close surface which will not crack, peel, or chip.

Prices, in 4, 8, and 16 lb. pails per lb., \$.15

W., H. & Co.'s Keystone Filler.

In 1, $\frac{1}{2}$, and $\frac{1}{4}$ gal. cans per gal., \$1.50

This is the genuine Keystone Filler, ground in Japan and varnish, in the same proportion as used in the best paint shops.

Knifing-in Lead.

To be used with putty, or other wide knife, for filling cracks on old work and producing a smooth, even surface. This lead, being very thoroughly ground, saves the carriage painter much time, and is much better than that usually prepared by hand.

In 5 and 10 lb. cans per lb., \$.13

Carriage Priming Lead.

In Lead Color, Flesh Color, or Canary Color.

In 5 and 10 lb. cans per lb., \$.11
In 25 lb. cans " .10

For extra fine gold striping for lining and ornamenting carriage work to imitate gold leaf, see pages giving list of Bronzes, etc,

W., H. & Co.'s Pearl White Liquid.

In $\frac{1}{4}$, $\frac{1}{2}$, 1, and 5 gal. cans	per gal., \$2.25
In bulk	25c. per gal. less

This is made especially for thinning Pearl or Florence White, and gives a very white and durable finish when the work is properly prepared.

Bay State Lacquer.

The best Lacquer to keep bright metal from tarnishing and gives a hard, durable finish. Is largely used by the railroads in finishing brass trimmings, etc.

Per gal., \$3.00. Prices in larger quantities on application.

Bay State Thinner.

For use in thinning our Bay State Lacquer.

Per gal., \$2.00. Price in larger quantities on application.

W., H. & Co.'s Transparent Lacquers.

White, colorless	per gal., \$4.00
Brass, for protecting yellow metals	" 4.00
Gold, " " " "	" 4.00

These Lacquers are designed to *protect* metals, not to *color* them. They are made with alcohol, and dry at once.

Steel (not made with alcohol)	per gal., \$1.75
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W., H. & Co.'s Colored Lacquers.

For Tin Ware, Etc.

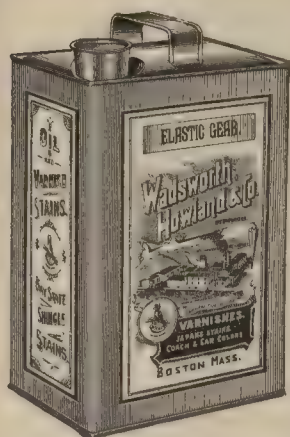
Greengold	per gal., \$1.50
Blue, Green, Yellow, Purple, and Red	" 2.50
Gold Varnish for Gilders' use over silver leaf	" 4.00

These Lacquers have a good body, and will give a solid color to tin and other metals.

WADSWORTH, HOWLAND & CO.

(INCORPORATED.)

**Carriage, Car, House, and Furniture
Varnishes, Japans, and Oil
Shingle Stains.**



In none of the varied departments of our business have we met with more gratifying success than that devoted to the manufacturing of Varnishes, Japans, Enamels, and Stains. When we consider the competition that has existed and still exists among the numerous makers of this line of goods in the United States we are more than ever pleased to note the rapid growth of the demand for our standard grades. We can confidently assert that our experience in the sales of these goods conclusively proves that we have a line of them that cannot be excelled, and if you have not already tried them it will pay you to do so.

We invite your attention to the following lists :

W., H. & Co.'s Railway Varnishes.**Interior Railway.**

Made especially for use on interiors of cars; produces a fine lustre. Dries out of the way of dust in twelve hours, and hard in two days.

Price per gallon \$4.00

Exterior Railway.

An extremely serviceable and durable varnish in every way, and it has stood the tests of hard wear to the entire satisfaction of various car builders and car painters who have been, and are still, using it. Dries out of the way of dust in eighteen hours, and hard in three days.

Price per gallon \$5.00

Railway Rubbing.

Will rub well in two days; will not sweat, and works well in every way.

Price per gallon \$4.00

BRUSHES.

	Per Gal.
Furniture, No. 1, light color, dries quickly and hard	\$1.15
Furniture, No. 2 . . . . .	.90
Furniture, Extra, for all work not exposed to weather	1.40
Furniture Rubbing and Polishing	1.50
Furniture XXX . . . . .	.75
Graining Varnish, No. 1	1.75
Graining Varnish, No. 2	1.50
Graining " Extra	2.00
Polishing, Extra	3.50
Piano Polishing	3.50
Piano Flowing	3.50
Sandrac (an Alcohol Varnish)	4.00
Shellac Varnish, Pure Bleached and Refined	4.25
Shellac " D. C., Orange (made from best gum), 6 lbs., at lowest market rates.	
Shellac " V. S. O., Orange (made from best gum), 6 lbs., at lowest market rates.	
Shellac " White (made from best gum), 6 lbs., at lowest market rates.	
Shellac, Extra Imitation	1.30
White Rubbing	2.25
White Enamel Varnish, for mixing with zincs for White Enamel Finish	2.25
XXX Light Coach	1.25

Elastic Spar Varnish.

This Varnish being made from all hard gum, and heavily oiled, possesses great wearing qualities, and is well adapted for use on all exterior work. For yachts, boats, spars, masts, etc., it is unequalled. Dries out of the way of dust in eighteen hours, and hard in three days.

Price per gallon \$3.50

Bay State Finish No. 1.

A very durable article for all exterior work, such as sheathing under roofs of piazzas, turned wooden columns and posts. If the wood be hard pine it should first be given one coat of pure shellac varnish, either white or orange, according to color desired. If whitewood or some other soft wood is used, we recommend the application of linseed oil for first-coating, which should be allowed four or five days to dry in before the varnish coats are applied. After applying the Bay State Finish No. 1 it should have three days in which to dry hard. We use only the best materials in its manufacture, and can confidently recommend it.

Price per gallon \$3.50

Bay State Finish No. 2.

This is a light-colored, all hard gum Varnish, and we recommend it for all first-class interior work where lustre and durability are desired. Dries hard in forty-eight hours.

Price per gallon \$2.50

Kaurine.

A first-class, "all-round" interior Varnish, made from all hard Kauri gum, dries with a fine lustre in thirty-six hours, very elastic and durable. The varnish rubs nicely with pumice-stone and water, producing a fine surface.

Price per gallon \$2.00

Agate Floor Finish.

A superior hard-drying floor finish, made from the best materials we can obtain for the purpose. It is intended for use on hardwood floors. We recommend, for open-grained woods, a preparatory treatment of one coat of Bay State Paste Filler, and, to obtain the most elastic and durable surface, finish with three coats of Agate Floor Finish, or, if preferred, use one coat of pure white or orange shellac and two coats of Agate Floor Finish; allow thirty-six hours between each coat.

Price per gallon \$2.25

White Enamel Varnish.

A good Varnish for inside white gloss work, having more elasticity than most varnishes of this class. Being made of hard gum, it is not quite as light-colored as Damar, though more durable.

Price per gallon \$2.50

China White Copal.

The best *white* Varnish we can produce. It is more expensive than the ordinary white varnishes on account of the difficulty of obtaining suitable material from which to make it. It is only by picking over large quantities of the finest grade of fossil gums that we can get enough of the requisite hardness and light color. The China White Copal can be rubbed down to a smooth porcelain finish. To insure the best result on white interior work prepare your wood with two coats of white lead, flatted in spirits of turpentine. Follow with one coat of white zinc, also flatted. Finish with China White Copal, to which a little zinc in oil has been added. Let this coat stand forty-eight hours and then rub down with finest pumice-stone and water. If a still better finish is desired put on another coat of China White Copal, and, after forty-eight hours, rub down as before.

Price per gallon \$5.00

Outside Dead Varnish.

This Varnish is intended for exterior work where a half or egg-shell lustre is desired. It is as good a *dead* varnish as can be produced, but we do not consider any varnish of this nature as permanent.

Price per gallon \$3.50

Inside Dead Varnish.

For interior work. Dries with an egg-shell lustre. The same remarks apply to this as the Outside Dead Varnish as far as durability is concerned, though we sell large quantities of it to parties who are accustomed to do work requiring a half-lustre finish.

Price per gallon \$2.50

BAKING JAPANS AND VARNISHES.**Best Black Baking Japan.**

This is a jet black baking Japan, will not crack, and has a fine lustre. Bake at 175° F., two hours.

Price per gallon \$1.75

No. 1 Black Baking Japan.

A good article. Bake at 175° F. for two hours.

Price per gallon \$1.25

Best White Baking Copal.

This is a very pale baking Copal, and is intended for use over light work without discoloring it. Bake at 150° F. for two hours.

Price per gallon \$2.00

No. 1 Baking Copal.

A good article for common work. Bake at 175° F. for one hour.

Price per gallon \$1.00

Air Drying or Baking Enamels.

For Metal or Wood.

In the following shades, made to order :

Black	per gal., \$2.00	Moss Green	per gal., \$2.50
Maroon	" 2.50	Chrome Green	" 2.50
Vermilion	" 3.00	Ruby	" 3.00
Yellow	" 2.50	Carmines	" 3.00

We can furnish above on one day's notice.

Bicycle Baking Enamels.

All light shades bake at 150° F. for one hour. Black and all dark shades at 200° to 250° F. for one hour.

	Per gal.	¼ gal.	½ gal.	¾ gal.
Black	\$2.50	\$1.25	\$. 65	\$. 35
Carmines, Ruby, Vermilion, and Purple	3.50	1.75	.90	.50
All other colors	3.00	1.50	.80	.45

(Fourteen Shades.)

Carmines	Purple	Ruby
Cream	Yellow	Olive Green
Azure Blue	Maple Green	Orange
Vermilion	Wood Color	Chrome Green
Black	White	

W., H. & Co.'s Dryers and Japans.

	Per Gal.
Dryer, Bay State (strongest in the market)	\$1.00
Dryer, Liquid . . . . .	.75
Gold Size Japan (a strong dryer and binder)	2.25
Japan, Coach Painters', Extra Light (a good dryer and strong binder)	1.25
Japan, Extra Brown . . . . .	.90
Japan, House Painters' (light color and a strong dryer) . . . . .	.75
Japan, White (good dryer and will not color white paint)	1.15

Wall Sizing Varnish.

A Substitute for Glue Size.

This article is for use on plastered walls or ceilings to stop all suction where kalsomining or paint are to be applied.

Price per gallon \$.50

Furniture Polish.

French, in 4 oz. bottles	per dozen, \$2.00; each, \$.20
French, in bulk	per gallon, 3.00
Leavitt's Scotch Polish	per dozen, \$1.50; each, .15
Holden's Amber Polish	" " 2.00; " .25

MISCELLANEOUS VARNISHES, ETC.

We are agents for Robert Ingham Clark & Co., of London, England, who rank among the largest varnish manufacturers of the world, and whose reputation is such that they need no endorsement from us. Below we give a list of such goods of theirs as we carry in stock.

Robert Ingham Clark & Co.'s Varnishes.

Finest Extra Durable Body Varnish	Per Gal. \$6.50
Very pale, brilliant, and exceedingly durable. Used on the bodies of carriages, and for the last one or two coats on all best work. Dries in twelve to fourteen hours.	
Fine Durable Body Varnish (Second Shade)	5.75
A darker shade of the above. Similar in drying.	
Finest Durable Body Varnish (Railway Body)	6.50
Very durable and pale. Retains its lustre for years. Resists the action of climate and weather. Suitable for railway carriages and other public conveyances. Dries in twelve hours.	
Finest Hard Drying Body Varnish	6.00
A very pale varnish. Will dry and harden quickly. Is highly recommended for quick body work, being extremely brilliant and expeditious for hurried coats.	
Best Elastic Carriage Varnish	5.50
Pale, lustrous and durable. For wheel and underneath work. Quick drying, and may be rubbed down in twelve hours.	
Elastic Carriage Varnish (Second Shade)	4.50
Same quality as best Elastic Carriage Varnish, but darker. Suitable for covering dark colors.	
One-Coat Carriage Varnish	4.50
A heavy-bodied varnish, well adapted for finishing gears over color and varnish. It flows out well, and is very durable. Dries quickly.	

Pale Rubbing Varnish Per Gal. \$4.50

Pale, very hard drying. Used for undercoats on bodies of carriages, etc. Dries sufficiently hard during the night to rub down next morning.

Rubbing Varnish (Second Shade) 4.00

Extremely hard drying. Similar to Pale Rubbing Varnish, but darker. Suitable for covering dark colors and ordinary work. Dries in five hours.

Brittania White Copal Varnish 6.50

An absolutely genuine Copal Varnish—the purest and palest manufactured. Is employed largely in the interior of carriages, etc., to use with, or to cover, white and the most delicate shade of color. Dries in eight or nine hours.

Best Black Japan 5.00

For back work of carriages. Flows easily, and is an intense jet black, which varnishing does not alter. Dries in eight or nine hours.

Best Japan Gold Size 3.00

For mixing with paint to quicken and harden the drying.

Noble & Hoare's English Varnishes.

In 1 Gallon Cans.

Railway Body	per gal., \$6.75
Wearing Body	" 6.75
Medium Body	" 6.75
Hard Drying Body	" 6.75
Elastic Carriage	" 5.50
Elastic Carriage (Second Shade)	" 4.00
Black Japan	" 5.50
Best Black Enamel	" 5.50
Surfacing or Rubbing	" 4.00
Japan Gold Size	" 4.00

In 12½ gallon drums, 25 cents per gallon less.

Wm. Harland & Son's English Varnish.

Put up in Half and One Gallon only.

Pale, durable body	per gal., \$6.75
Second Shade, durable body	" 6.00
Medium, " "	" 6.75
Railway, " "	" 6.75
Pale Carriage	" 5.75
Second Shade, Carriage	" 4.75
Black Japan	" 5.75
Gold Size	" 4.00

Valentine & Co.'s Varnish.

Wearing Body Varnish	per gal., \$6.00
Elastic Gear "	5.00
One-Coat Coach "	4.50
One-Coat Gear "	3.50
Quick Levelling "	4.00
Japan Gold Size	3.50
Crown Coach Japan	1.75
Dark Permanent Wood Filler	4.00
Light " " "	4.00

The David B. Crockett Co. Varnishes.

	Gal.	1-2 Gal.	1-4 Gal.	1-8 Gal.	1-16 Gal.
Spar Composition	\$4.00	\$2.10	\$1.10	\$.60	\$.30
No. 2 Preservative	4.00	2.10	1.10	.60	.30
No. 1 "	2.50	1.35	.70	.40	.20
Waterproof Floor Finish	2.50	1.35	.70	.40	.20

West's Enamel Top Dressing.

In $\frac{1}{2}$ and 1 gal. cans, per gal., \$4.00	1 pint cans,	per doz., \$10.00
In 1 quart cans	per doz., 13.50	$\frac{1}{2}$ " " " 5.50

This dressing dries quickly and with a gloss.

Littlefield's Top Dressing.

Half Pint., \$.50; Pint, \$.75; Quart, \$1.25; Half Gal., \$2.00; Gal., \$4.00.
Discount, per cent.



Bay State Wax Floor Polish.

For Hardwood Floors and Standing Finish.

A superior Hard Wax Polish, made from a special wax that works easily, yet gives a perfectly hard gloss that will not soften, and will cover more surface than any other make. Let a trial convince you of its merits.

Booklet on treatment of floors *free* for the asking.

A splendid finish on *spruce* floors in country houses where carpets are not wanted is attained as follows: Fill all cracks and nail holes with our

Bay State Crack Filler. Stain to color desired, and give one coat of pure shellac. Sandpaper lightly and finish with Bay State Wax Polish.

One pound covers 200 square feet after wood is filled.

In 1, 2, 4, and 8 lb. cans per lb., \$.40

For polishing brushes see brush list at end of this catalogue.

Butcher's Boston Polish or Hard Wax Finish.

For Hardwood Floors.

In 1 lb., 2 lb., 4 lb., 8 lb. cans per lb., \$.60

In packages of 50 or 100 lbs., at 50c. per lb.

Butcher's Liquid Polish.

This is the Wax Finish thinned ready for use, when a light coat only is required.

1 gallon . . . \$2.50 | $\frac{1}{2}$ gallon . . . \$1.25 | 1 quart . . . \$.70

Butcher's Reviver.

For restoring the color in those parts of the floor where the finish is worn off and the wood looks gray and bleached.

$\frac{1}{2}$ pint	\$.25	$\frac{1}{2}$ gallon	\$1.25
1 pint . . . . .	.40	1 gallon	2.50
1 quart . . . . .	.70		

Discount on all the above to painters and dealers.

Ballroom Wax.

In sifting-top cans per lb., \$.50

Bees Wax.

Best Quality.

Yellow per lb., \$.30 Yellow, strictly pure, per lb., \$.40
 White, small thin cakes, per lb., \$.55

Paraffine.

Pure Refined White, in 12 1-2 lb. Cakes.

By the cake per lb., \$.12; less, \$.15

Pine Tar.

Barrels	at market price
Half pints	per doz., \$.88
Pint cans	" 1.06
Quart cans	" 1.88
Half gallons	" 3.15
Gallons	" 4.06
5 gallon buckets	each, 1.35

Grub Exterminator, or Printer's Ink, for Trees.

2 lb. cans	per lb., \$.15
5 "	" .12
10 "	" .11
25 "	" .10
Kegs, 100 lbs.	" .09
Barrels, 400 lbs.	" .07

Dust Oil.

For use on store floors to keep the dust from rising and collecting on goods.

Per gallon	\$.75
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Banner Paint Remover.

For removing old paint, varnish, grease, etc., from wood, iron, stone, glass, etc. In paste form.

Price in 3, 5, and 10 lb. cans	per lb., \$.15
" 1 and 2 lb. cans	" .18

Magic Paint Remover.

This is not an alkali paint remover, and will not injure the wood, hands, or brushes. Directions on cans.

Gallons . . . \$1.75	1/2 gallons . . . \$.90	Quarts . . . \$.50
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Savogran.

This preparation is intended for removing old paint and varnish. It is in powder form, easily dissolved in water, does not burn the wood or brushes, or injure the hands.

5 lb. wooden box	per lb., \$.12
28 lb. "	" .10
70 lb. keg	" .09
150 lb. half barrel	" .08
Barrels	" .07½

Potash.

Babbitt's, in 1 lb. cans	per doz., \$1.20
Bay State, in 1 lb. cans	" 1.00

Soap.

Imported Mottled Castile, by box at market price	per bar, \$.45
Conti's White " " " " "	" .60

White Rock Lime.

For Whitewashing.

Put up in cans of about 3 pounds.

2 dozen cans in a case	per doz., \$1.00, each, \$.10
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Chloride Lime.

1 pound \$.10	½ pound each, \$.06
¼ pound,	each, \$.04

Luminous Paint.

Mixed ready for use in 1 lb. cans	per lb., \$3.00
" " sample bottles	per bot., .60
Neutral Base for first coats	per lb., .50
Aerated Varnish for mixing or thinning	per pint, \$.75; ½ pint .50

Oils, Etc.

Linseed Oil, Raw, Calcutta or American Seed	at market rates
" " Boiled	"
" " Bleached	"
Roof Oil	"
Bleached Sperm Oil	"
Cylinder Oil	"
Lard "	"
Castor, <i>pure</i> Oil	"
Machine Oil	"
No. 1 Castor Oil	per gallon \$.90
Olive Oil	market price
Spirits Turpentine	"
Benzine or Naphtha	"
Extra Neats Foot Oil, <i>pure</i>	per gallon \$
Fat Oil, for Gilders' use	" 2.00
Petroleum Lubricating Oil	" .30
Petroleum Polishing Oil	" .25
Sewing Machine Oil	" .40
Alcohol	market price
Columbian Spirits	"
Wood Alcohol	"
Glycerine, in bulk	at market rates
Glycerine, in 1 lb. bottles	per lb., \$.35
Aqua Ammonia, in 4 lb. bottles	" .10
Aqua Amonia, less	" .15

Bottles returnable at prices charged.

Paper Hangers' Paste.

Barrel . . . \$2.50 | $\frac{1}{2}$ barrel \$1.75 | Keg . . . \$1.25

Day's Diamond Paste.

In Dry Form.

Grade A, for hanging wall paper

$\frac{1}{2}$ barrel, 125 lbs.	per lb., \$.07 $\frac{1}{2}$
60 lb. cases, 2 lb. packages	" .08 $\frac{1}{2}$

KALSOMINE, GYPSINE, GLUES, SAND PAPER, PUMICE STONE, ETC.

Bay State Kalsomine.

This Kalsomine is unsurpassed as a finish for all interior surfaces, and when applied according to directions will produce very beautiful, clear and even tints. For ease of working it is unexcelled. For inside roofs or walls of factories it makes a most desirable surface on account of its cheapness and durability. Full directions for mixing are printed on each package.

It is made in sixteen shades besides White, also in four striping or border colors.

Price in 5 lb. packages (all tints and white)	per package, \$	.40
" " kegs	per lb. \$.06; bbls. per lb.	.05
" striping or border colors, Nos. 17, 18	per 1 lb. package,	.20
" " " " " Nos. 19, 20	" "	.95

Alabastine.

For wall coating, ready for immediate use by mixing in cold water; 12 shades, Send for sample card.

List price for all regular shades	per package \$	.55
White	" "	.50

Relief Machines,

FOR DECORATING IN
RELIEF, WITH ALA-
BASTINE OR GYPSINE.



No 1



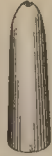
No. 2



No. 3



No 4



No 5



No 6

Price List of Relief Machines and Outfits.

One Soft Rubber Relief Machine with 6 Tubes	\$2.00
Two " " " 12 " "	3.25

Gypsine.

Gypsine is equally well adapted to plain tinting, frescoing, or relief decorating. It will not settle in the dish, but *will remain in solution*. It is very economical, because it can be used with *absolutely no waste*, and will not spoil brushes or tools. It makes a smooth, rich surface, and, being a stone cement, will admit of any number of coats being put on, one over the other, each succeeding coat adding strength to the surface to which it is applied. It makes an excellent finish for the inside of large buildings, factories, etc. A 5 lb. package will cover about 500 square feet of surface, two coats on ordinarily smooth walls; rough or porous surfaces will require more.

It is made in ten shades beside White. Sample cards on application.

Price in 5 lb. packages (all tints and White)	per package, \$	.50
" " kegs	per pound	.07½

Frescoat.

The Best Kalsomine.

Works equally well with either cold or warm water. Can be applied warm or cold. Spreads more evenly, smoothly, and freely than any other kalsomine. Kills suction. Dries very slowly, evenly, and clearly. Greatest covering body of any wall coating; requires but one coat. Shows no brush marks or laps. One man can handle any job with it. Tinting white admits of the addition of dry color to produce any desired tint. Will not settle or harden while in solution, and will not spoil if left standing. Will not rub off, crack, nor scale, and can be easily sponged from walls if desired. Will not injure brushes and tools. Will cover one-half more wall surface than an equal quantity in dry powder of any other kalsomine.

Send for sample cards. White and eight colors.

White in 350 lb. bbls.	per lb., \$	.03½
" " 150 " ½ bbls.	" "	.04
" " 5 " pkgs.	per pkg.,	.25
Colors in 5 lb. pkgs.	" "	.27

We are New England agents for Frescoat.

Glues.

	Bbls.	Less.
Extra Hard, very strong	\$.16	\$.17 to \$.19
No. 1 " good strength	.13	.14 " .16
No. 2 " fair strength	.12	.13 " .15
Extra Frozen, very strong	.16	.17 " .19
No. 1 " good strength	.13	.14 " .16
No. 2 " fair strength	.10	.12 " .14
Extra Ground, extra quality, hard or frozen	.16	.17 " .19
No. 1 " good quality " "	.13	.14 " .16
No. 2 " fair quality " "	.12	.13 " .15
No. 3 " handsome, but not strong	.10	.12 " .14

	Bbls.	Less.
French Gelatine, in 1 lb. bundles		per lb., \$.50
French Gelatine, in sheets in bulk		" .45
W., H. & Co.'s White Moulding, very strong	\$.22	\$.23 to .25
" Clear	.20	.21 "
" Fresco Glue	.20	.21 "

This is a strong, pale, transparent glue, free from zinc and especially adapted for fresco work.

	Bbls.	Less.
Cooper's A Extra	\$.22	\$.24 to \$.26
" I	.18	.20 "
" I	.17	.19 "
" IX	.16	.17 "
" I $\frac{1}{4}$	.15	.16 "
" I $\frac{3}{8}$	.14	.15 "
" I $\frac{1}{2}$	.13	.15 "
Cologne, in sheets	.14	.15 "
Russian Fish Glue		per lb., 7.00; per oz., .50

This makes the only perfect size for gilding on glass.

Le Page's Liquid Glue.

Clear Fish Glue and Very Strong.

1 oz. bottle with brush	per dozen, \$ 1.20
2 " " "	" 1.80
$\frac{1}{2}$ pint can	" 3.25
1 " "	" 5.50
1 quart can	" 9.50
2 " "	" 16.00
1 gallon	" 30.00

Discount to dealers per cent.

Cases containing two dozen 1 oz. and one dozen 2 oz. bottles contain also a Silver Wire Rack, for which no charge is made.

Emery Paper.

Nos. 00, 0, $\frac{1}{2}$, 1, $1\frac{1}{2}$	per ream, \$4.20; per quire, \$.25
No. 2	" 4.80; " .35
2 $\frac{1}{2}$	" 6.00; " .35
3	" 7.20; " .45

Emery Cloth.

Nos. 00, 0, $\frac{1}{2}$, 1, $1\frac{1}{2}$	per ream, \$12.00; per quire, \$.60
No. 2	" 13.20; " .75
2 $\frac{1}{2}$	" 15.60; " .85
3	" 16.80; " .95

Emery.

Nos. 80, 100, 120 and Flour keg, \$. ; 10 lb. boxes, \$.10; less, \$.12

Sand Paper.

New England Flint, or Baeder, Adamson & Co.

Nos. 00, 0, $\frac{1}{2}$, 1, $1\frac{1}{2}$	per ream, \$3.00; per quire, \$.17
No. 2	" 3.30; " .18
$2\frac{1}{2}$	" 3.60; " .20
3	" 3.90; " .22

In Rolls, 50 Yards Each.

Nos. 00, 0, $\frac{1}{2}$, 1, $1\frac{1}{2}$	24 inch, \$3.30
No. 2	" 3.60
$2\frac{1}{2}$	" 3.90
3	" 4.20
$3\frac{1}{2}$	" 4.80

W., H. & Co.'s Dry Colors.**Blacks.**

	Bbls.	Kegs.	Less.
Black, Bone	\$.04	\$.05	\$.06
" English Blue . . . . .	.10	.11	.14
" Best English Ivory Drop, lump . . . . .	.14	.15	.17
" Best English Ivory Drop, powdered . . . . .	.15	.16	.18
" Carbon . . . . .	.12	.14	.16
" German Ivory, powdered . . . . .	.11	.12	.14
" No. 1, Ivory Drop " . . . . .	.10	.11	.12
		Per lb.	Less.
" Lamp, Martin's Coach Painters', in 1 lb. papers, bbls. \$.16		\$.18	
" " " Eagle Germantown, " " " .10		.12	
" " " " " ass'd $\frac{1}{4}$, $\frac{1}{2}$, and 1 lb. papers . . . . .		.12	.14
" " Martin's O. S. Germantown, 1 lb. papers . . . . .		.12	.14
" " " " " $\frac{1}{4}$, $\frac{1}{2}$, and 1 lb. . . . .		.14	.16
" " " Sign Painters', 1 lb. papers . . . . .		.22	.24
" " " Super Velvet, No. 1, in bulk . . . . .		.09	

Blues.

	Per lb.
Blue, Antwerp	\$.90
" Azure, powdered, in 28 lb. boxes	\$.35; less, .40
" Bremen . . . . .	.60
" Celestial	kegs, .06 $\frac{1}{2}$; less, .08
" Chinese, or Paris, lump or powdered . . . . .	.55
" Cobalt, Extra, powdered, in 28 lb. boxes . . . . .	.20; less, .25
" Milori . . . . .	.60

	Per lb.
Blue, Prussian, Extra, pure	\$.45
" Prussian, No. 1	.35
" Soluble	.55
" Ultramarine, French	.75
" Ultramarine, Extra, powdered, in 28 lb. boxes	\$.22; less, .25
" Ultramarine, A, powdered, in 28 lb. boxes	.14; " .16
" Ultramarine, B, powdered, in 28 lb. boxes	.12; " .14
" Ultramarine, C, powdered, in 28 lb. boxes	.09; " .11
" Ultramarine, Superfine, in drops	.75
Manila Indigo	1.00
Verdigris, Distilled (sometimes called Blue Bronze)	1.10
Verditer	.25

Browns.

	Bbls.	Kegs.	Less.
Brown, Brandon	\$.01½	\$.01¾	\$.02½ to \$.04
" Belden Metallic Yellow Brown	.01½	.01¾	.02½ " .04
" Belden Metallic Reddish Brown	.01½	.01¾	.02½ " .04
" English Vandyke, Extra Quality	.05½	.06	.08 " .09
Iron, Magnetic Paint	.03	.03½	.04 " .05
Mineral, Chocolate	.01½	.02	.02½ " .03
" Light Drab	.02½	.03	.03½ " .04
" Buff	.02	.02½	.03 " .04
" Slate	.01¾	.01¾	.02 " .03
Prince's Metallic	.01½	.02	.02½ " .03
Sepia			per lb., .75
Sienna, Burnt Italian, Finest Quality		Bbls. .07	Kegs. .08 Less. \$.09
" Raw " "		.07	.08 .09
" Burnt American, Fair Quality		.03	.04 .05
" Raw " "		.03	.04 .05
Umber, Burnt Turkey, Finest Quality		.05	.06 .07
" Raw " "		.05	.06 .07
" Burnt American, Fair Quality		.03	.04 .05
" Raw " "		.03	.04 .05

Carmines and Lakes.

	Per lb.
Carmine, French, Superfine	\$5.00
Carmine, Best No. 40, very brilliant	4.00
Lake, Carmine, Extra, in drops	2.50
" " No. 1, "	1.50
" Carmoisin	.60
" Chatemuc, Genuine	.60
" Crimson, Extra, in drops	1.50
" " No. 1, "	1.00
" " No. 2, "	.75

	Per lb.
Lake, Geranium, A	\$4.00
" " C	3.00
" " D	2.00
" Mauve	2.00
" Magenta, Superfine	5.00
" " Extra	3.00
" " powdered, for Scene Painting . . . . .	.60
" Maroon . . . . .	.50
" Munich, AA Extra, in drops	6.00
" " A " "	5.00
" " Extra, "	4.00
" " No. 1, "	3.00
" " No. 2, "	2.00
" " No. 3, "	1.00
" Purple, No. 3 . . . . .	.50
" Red . . . . .	.75
" Rose, Superfine, in drops	2.50
" " Extra, "	1.50
" " No. 1, " . . . . .	.50
" " English, in lumps . . . . .	.25
Rose Madder, Imperial, Light	2.00
" " " Ex. D.	3.00
Lake, Scarlet, Extra, English, in drops	5.00
" " " in powder, very brilliant	3.00
" " No. 3, in powder . . . . .	.75
" Solferino, powdered, for Scene Painting . . . . .	.60
" Vienna . . . . .	.75
" Victoria . . . . .	.50
" Yellow, No. 1, in drops	1.50
" " Extra, "	2.50

Greens.

American, L., M., and D.	in 100 lb. kegs, \$.06½; less, \$.08
" D. D.	" .07 " .06
Bronze	" .12 " .14
Emerald, L., M., D., and D. D.	" .13 " .15
Milori, in drops, Ex. L., L., M., D., and D. D.	per lb., .45
Neuwieder	in 28 lb. boxes, \$.32; less, .35
Olive	in kegs, .10; " .12
Paris, Strictly Pure	in all size packages, lowest market prices
Quaker	in kegs, \$.14; less, \$.16
Ultramarine	in 28 lb. boxes, .22; " .25
W., H. & Co.'s O. D. D. Chrome	in 100 lb. kegs, .20; " .24
" O., L., M., and D.	" .18; " .22
" No. 1, L., M., and D.	" .14; " .16
Verdigris, pure	per lb., .40

Neuwieder Green is of a Pale Paris Green shade, quite fine, and especially adapted for fresco painting.

Strictly Pure Paris Green.

We have in stock a good supply of strictly pure Paris Green for killing Potato Bugs, and are prepared to quote low prices. Packed in kegs of 125 lbs., cans of 14, 28, and 56 lbs., paper boxes of $\frac{1}{4}$, $\frac{1}{2}$, and 1 lb.

Paragrene.

Paragrene is an effective and reliable improvement on Paris Green.

In placing this new product on the market we do so with the utmost confidence that, upon actual test and demonstration, Paragrene will prove to be the most economical and satisfactory insecticide ever offered for agricultural and other purposes.

Paragrene, like Paris Green, is a definite composition containing all the poisonous elements (Sulphate of Copper and Arsenic) that make action swift and sure.

Its bulkiness (nearly double that of Paris Green) gives it a decided advantage over other insecticides, whether used dry or in solution.

Packed in $\frac{1}{4}$ lb., $\frac{1}{2}$ lb., 1 lb. paper boxes and 14 lb. wooden pails.

Purples.

Ultramarine Purple	28 lb. boxes, \$.40; less, \$.45
Ultramarine Violet	" .40; " .45

Reds.

Brandon	bbls., \$.01 $\frac{1}{2}$; kegs, \$.01 $\frac{3}{4}$; less, \$.02 $\frac{1}{2}$ to \$.04
Concord Vermillion	" .20; " .22 " .25
French Vermillion	in 100 lb. " .35; " .38 " .40
Extra Deep Columbian Red	" .20; " .22 " .24
Indian, Superfine English (our own importation)	kegs, .10; less, .12
" No. 1 " " " " " " " "	" .08; " .10
Litharge	kegs, at market price
Lead, Red	" " "
1901 Red, free from aniline	\$.20
Orange Mineral, English	kegs, \$.11; less, .14
Persian Scarlet	100 lb. " .14; " .16
Pompeian Red, Extra	per lb., .50
Roman Scarlet	100 lb. kegs, \$.14; less, .16
Rose Pink, Extra	bbls., \$.09; " .11; " .14
Terra Rosa	per lb., .40
Turkey Red, L. and D. (Imitation Carmine)	" .50
Tuscan, Superfine English (our own importation)	kegs, \$.16; " .18
Ultramarine Red (a deep, brilliant red, but not fast color)	" .40
Vandyke Red (does not change on expo- sure to the weather	100 lb. kegs .14; " .16

Venetian Red, English, Anchor Brand	bbls., \$.01 $\frac{3}{4}$; kegs, \$.02; less, \$.03 to \$.04
Venetian Red, Eng., Owl Br.,	" .02; " .02 $\frac{1}{4}$; " .03 " .04
Venetian Red, English, Extra D. and Ex. L.	" .02 $\frac{1}{2}$; " .02 $\frac{3}{4}$; " .03 $\frac{1}{2}$ " .05
Venetian Red, American	" .01 $\frac{1}{2}$; " .01 $\frac{3}{4}$; " .02 " .03
Vermilion, American, L. and D.	100 lb. kegs, .14; less, .16
Vermilion, Atkinson's English, L. and D. (our own importation), at lowest market rates.	

Vermilion, Bay State (best substitute for English Vermilion in the market)	<div> in 100 lb. kegs . . . \$.23 in 25 lb. cans25 in 5 & 10 lb. cans, \$.28; less, .30 </div>
Vermilion, Chinese, genuine	in $\frac{3}{4}$ lb. packages, at lowest market price
" English, L. and D.	" " " at lowest market rates
" No. 1 Spanish	in 100 lb. kegs, \$.09; less, \$.12
" Extra Spanish	" " " .12; " .15

We would call particular attention to our Bay State Vermilion, which is the richest Vermilion in the market, and very durable. It is much deeper than the English Vermilion. As a substitute for English Vermilion our Extra Deep Columbian Red stands very high, being very brilliant, of great body, and not liable to turn dark. For a moderate-cost Vermilion our Extra Spanish is unsurpassed. Samples of any of our colors on application.

Yellows.

Cadmium, L., M., and D.	per lb., \$6.00
Canary	" .30
Chrome, English	" .30
Chrome, French, L., M., and D.	" .40
Chrome, Spooner (imported)	" .65
Chrome, W., H. & Co.'s Pure L., M., D., and D.D., kegs,	\$.18; " .20
Chrome, " Extra, L., M., D., and D.D.,	" .14; " .16
Chrome, " No. 1, L., M., D., and D.D.,	" .12; " .14
Dutch Pink	" .08; " .10
Naples, L. and D.	" .55
Ochre, Yellow	bbls., \$.01 $\frac{1}{4}$; half bbls., \$.01 $\frac{1}{2}$; less, \$.02 to .03
" Brandon Yellow, bbls.	.01 $\frac{1}{2}$; " .01 $\frac{3}{4}$; " .02 $\frac{1}{2}$ " .03
" Chrome, Lemon, Med. and Orange, bbls.,	\$.05 $\frac{1}{2}$; kegs, \$.06 $\frac{1}{2}$; less, .07
" German, Washed, Chrome Shade	" .05; " .06; " .07
" Golden, powdered, Fine, 6 shades,	" .05; " .06; " .07
" " Ex. Fine, Dp. Orange	" .08; " .09; " .10
" " Superfine, in drops	per lb., .25
" " Burnt, Superfine, in drops	" .28
" French, Yellow, bbls.,	\$.01 $\frac{3}{4}$; half bbls., \$.02; less, \$.03 to .04
" White	" .01 $\frac{3}{4}$; " .02; " .02 $\frac{1}{2}$ " .03
" Roman	per lb., .17
" Stone, or Oxford	" .10
" Yellow, Superfine, in drops	" .25
" Bay State, L. and M.	bbls., \$.05 $\frac{1}{2}$; kegs, \$.06 $\frac{1}{2}$; less, .07

Whites.

Cremnitz White, in boxes	market price; less, \$.18
Flake " "	per lb., \$.14; " .16
	Bbls. Half Bbls. Less.
Paris White, American, bolted	\$.01 $\frac{3}{8}$; \$.01 $\frac{3}{4}$; \$.02 $\frac{1}{2}$ to \$.03
" " lump	.01 $\frac{1}{4}$; .01 $\frac{1}{2}$; .02 " .03
" " Cliffstone	.01 $\frac{1}{2}$; .01 $\frac{3}{4}$; .02 $\frac{1}{2}$ " .04
" " English	.01 $\frac{3}{4}$; .02; .03 $\frac{1}{2}$ " .04
Silver " in drops	per lb., .25
White Lead, American	in kegs, market price; less,
" " English	" " " "
Whiting, Bolted, Gilders', bbls., \$.01 $\frac{1}{4}$; half bbls., \$.01 $\frac{1}{2}$; less, \$.02 to	.02 $\frac{1}{2}$
" Lump " "	.01; " .01 $\frac{1}{4}$; " .02 " .02 $\frac{1}{2}$
Zinc, French, Green Seal in bbls. and kegs, market price; less,	.12
" " Red Seal	" " " " .10
" New Jersey	" " " " .08

Aniline Colors.

Put up in one pound Tin Packages.

	One lb.	Half lb.	Quarter lb.	Per oz.
Bismarck Brown	\$1.00	\$.62	\$.35	\$.15
Black	2.25	1.25	.75	.20
Blue	2.50	1.50	.88	.25
Eosine	3.50	1.88	1.00	.35
Green	2.50	1.38	.75	.25
Magenta	3.00	1.75	1.00	.30
Orange	2.00	1.25	.75	.20
Purple	3.00	1.75	1.00	.30
Red	3.00	1.75	1.00	.30
Solid (fast) Brown	1.25	.75	.45	.20
Violet	3.50	1.88	1.00	.35
Yellow	2.50	1.50	.88	.25

Noble & Hoare's English Filling.

In kegs of 100 or 200 lbs.	per lb., \$.08 $\frac{1}{2}$
In bulk, any quantity	" .10

Reno's French Umbers.

Raw, by bbl., per lb., \$.03; keg, \$.03 $\frac{1}{2}$	Burnt, by bbl., per lb., \$.04; keg, \$.04 $\frac{1}{2}$
" in bulk per lb., .04	" in bulk per lb., .05

These Umbers are used in place of English filling, and by many are considered superior. They are also much liked as a substitute for lead, as they rub easily and make a smooth, solid body. The Burnt makes a good ground for lakes. We will send samples when desired.

Keystone Filling.

Barrels per lb., \$.02½; kegs, \$.03; less, \$.04

This is an excellent Filler; takes but little oil, and rubs easily and well. As it is black it is much liked for work that is to be finished in black.

White Filler.

Pure Silux by bbl., \$.02; kegs, \$.02½; less, \$.03

Roofing Cement.

Webster's, in boxes of 5 lbs. \$.35 2½ lb. boxes . . . per box, \$.20

Pumice, Rotten, and Rubbing Stone.

Extra Selected Lump Pumice . . . by bbl., per lb., \$.10; less, \$.12

Selected " " " " " " .08; " .10

Powdered, all grades, " by bbl., per lb., \$.03; kegs, .04; " .05

French Rubbing Stone in lump, " " .03½; " .04; " .05

(A good substitute for the German, and much cheaper.)

German Rubbing Stone, in blocks each, .18

English Rubbing Stone, in lumps per lb., .08

Eureka Rubbing Stone, 1 lb. blocks per block, .15

Pure Powdered Rotten Stone per lb., .07

Lump Rotten Stone, as to selection per lb., \$.10 to .15

Steel Wool.

This is a patented article manufactured only in Germany, is made of the finest threads of solid steel, and resembles in bulk the ordinary hair used in stuffing mattresses, etc. Is intended for use in place of sandpaper, pumice stone, etc., in paint shops, varnish rooms, and in furniture, carriage, wagon, and piano factories, street and railroad car shops, etc., etc. It cuts more quickly and more uniformly than sandpaper, does not clog nor "gum up," and adapts itself readily to the shape of carvings, mouldings, etc., etc.

Steel Wool is very light, but exceedingly durable, and in corners or cornices, and on mouldings where sandpaper is used only with the greatest difficulty, labor, and expense of time, Steel Wool does the work easily, with little labor and just one-half the time.

Steel Wool, No. 0 per lb., \$.75

Steel Wool, No. 1 " .60

Steel Wool, No. 2 " .60

Steel Wool, No. 3 " .60

Ex. Fine Shavings " .40

Steel Wool is put up in packages of about 18 ounces gross weight, and packed in bales of 50 packages. Not sold in less than full packages.

Spanish Rubbing Felt.

White, extra fine, 16 x 16	per square, \$2.00
Brown, medium, 16 x 16	" 1.50
Red, thick, cut to order	per lb., 1.75

BRONZES, FOIL, LEAF, METALLICS, ETC.**Bronze Powder.**

Rich, Pale, Deep and Green Gold, Lemon, Orange, Copper, Fire, Crimson, Flesh, Carmine, and Antique Green.

	Per lb.	Per oz.		Per lb.	Per oz.
No. 10,000	\$2.25	\$.20	No. 4,000	\$1.30	\$.13
8,000	1.80	.18	3,000	1.15	.11
6,000	1.50	.15	2,000	1.00	.10
5,000	1.40	.14	1,000	.90	.09

The following colors, in No. 6,000 only, at same price.

Maroon. Lilac. Red Gold. Garnet. Purple. Peacock Blue.

The above are our regular grades of Bronze Powders, and are bright, clean, and true to number. No. 10,000 is next in grade to Lining Bronze, and very brilliant for so fine an article. On account of the present low prices of Bronze Powders we do not keep any coarser than No. 1,000 in stock, as the coarser numbers are not cheap to the consumer. Below we give a list of special grades.

Leaf Bronzes.

	Per lb.	Per oz.
French Pale Gold Leaf	\$3.00	\$.25
German " "	2.50	.22
Extra " "	2.25	.20
No. 1 " "	2.00	.18
2 " "	1.50	.15
Extra Fine Pale Gold Leaf	1.50	.15
Fine Pale Gold Leaf	1.25	.12
Finest Silver Leaf	3.00	.25
Extra " "	2.50	.22
No. 1 " "	2.00	.18

Lining Bronzes.

	Per lb.	Per oz.
Finest Pale Gold, in papers	\$3.50	\$.35
No. 1 " " " " " " " " " " " "	2.00	.20
2 " " " " " " " " " " " "	1.50	.15
X Gold Paint, in 1 lb. tin boxes	1.50	—
XX " " " " " " " " " " " "	2.50	—
XXX " " " " " " " " " " " "	3.00	—
XXXX " " " " " " " " " " " "	3.50	—
Finest Copper Lining, in papers	3.50	.35
No. 1 " " " " " " " " " " " "	2.00	.20
Finest Silver Lining	3.50	.35

The XXX and XXXX Gold Paint are finest grades of Bronze Powders and very brilliant for such fine qualities.

Gas Fixtures and Radiator Bronzes.

Especially adapted for use of gas-fitters, steam-pipe fitters, and radiator manufacturers.

	Per lb.	Per oz.
Superfine Gas Fixture, Light Bronze Color	\$3.50	\$.35
No. 1 " " " " " " " " " " " "	2.50	.25
2 " " " " " " " " " " " "	2.50	.25
Radiator, Gold Color, in lb. cans	.75	—
Fine Silver	1.00	.10

Patent Bronze Powders.

Amaranth, Apple, and Emerald Green, Yellow Green, Blue Green, New Green, Light Blue, Dark Blue, Violet.

Per pound	\$1.50	Per ounce	\$.15
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Miscellaneous Bronzes.

	Per lb.	Per oz.
Extra Fine Rich or Pale Gold	\$1.25	\$.12
" " " " " " " " " " " " Brilliant	1.50	.13
Fine Rich or Pale Gold Brilliant	1.25	.12
Piano (very brilliant and durable)	3.00	.30

Aluminum Bronze.

Chemically pure. Will not tarnish when exposed to weather.

In 1 lb. cans, $\frac{1}{2}$ lb. or $\frac{1}{2}$ oz. pkgs., per lb., \$1.50; oz., \$.15; $\frac{1}{2}$ oz. \$.10

Copper Bronzes in Pound Papers.

No. 1 Pure Copper	per lb., \$.90
o " "	" 1.15
Extra Fine	" 1.50
Superfine	" 1.75

The above are especially adapted for vessels' bottoms, but are available for any work requiring Copper Bronze.

As we have our supply of Bronze Powders direct from the manufacturers, we are in a situation to give bottom prices for any quantity, and to have special grades made to order. We are always pleased to send samples and quote prices, or to name prices at which we will match any sample sent to us. We would call particular attention to our finest Lining Bronze, which is the best made. Where a *fine* bronze is desired for striping it will give excellent satisfaction, but our Coach Painters' Gold Striping is a much better imitation of gold leaf, although not so fine.

Special Carriage Lining Bronze.

In Both Gold and Aluminum.

A very brilliant and fine bronze especially adapted for fine lining on coach and car work.

Per lb. \$3.50 Per oz. \$.35

Coach Painters' Gold Striping.

In neat boxes containing one bottle Gold Striping and sufficient Mixing Fluid.

No. 1, containing 2 oz. Striping.	per doz., \$ 8.00; each, \$.75
2, " 5 " "	16.00; " 1.50
3, " 8 " "	24.00; " 2.25
1 Gold Striping, without Mixing Liquid	" 6.00; " .60
2 " " " " "	12.00; " 1.20
3 " " " " "	18.00; " 1.80
Gold Striping	per lb., 3.50; per oz., .30
2-oz. bottles Mixing Liquid	per doz., 1.25; each, .12
3 " " " " "	1.50; " .15
6 " " " " "	2.25; " .25
8 " " " " "	3.00; " .30
16 " " " " "	4.50; " .40
Mixing Liquid, including can	per gal., 2.00

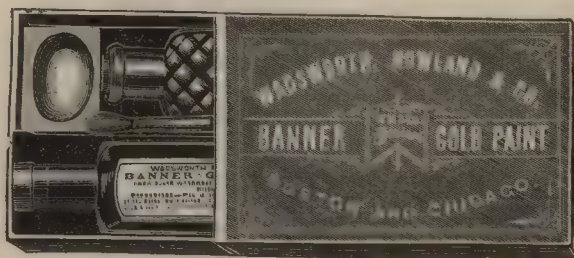
Our Coach Painters' Gold Striping is the most brilliant in the market, and if used with our Mixing Liquid gives a very close imitation of Extra Deep Gold Leaf, and is very durable, but it is important that a proper Mixing Liquid should be used.

Liquid Size for Bronzing, 3 oz., \$.15; 8 oz., \$.30; pint, \$.50; gal., \$2.00
Fr. Bronze Glazing Varnish, 4 oz. bot., per dz., 2.50; ea., .25; " 5.00

Banner Mixing Liquid.

Banana Odor.

With can per gal., \$2.25



W., H. & CO.'S
BANNER
GOLD
PAINT.

In Slide Box containing Bottle Gold Paint, Bottle Mixing Liquid, Saucer and Brush.

Per dozen \$2.00 Each \$.25

W., H. & Co.'s Bay State Gold Paint.

In Round Stained Wood Box, containing one Bottle Liquid Gold Paint with Brush.

Per dozen \$2.00 Each \$.25

Aluminum Paint.

Ready for Use. Will Not Tarnish.

Gal., \$4.00; Half Gal., \$2.00; Quart, \$1.00; Pint, \$.60; Half Pint, \$.30; Qtr. Pint, \$.15.

Tin Foils.

Thick, for Druggists' Use	per lb., \$.22
Medium " "	" .28
Thin	" .35
Tissue, pure tin	" .50

Transparent Sheet Gelatine.

Used for Transparencies and Decorations.

White	per sheet, \$.30
Blue, Green, Purple, Red, and Yellow	" .25

Florence or "Dutch Metal" Leaf.

In Large Packs of Ten Books, Each Book Containing Ten Small Books.

Yellow No. 3, Blue Elephant, small size, extra quality, pack, \$4.50; book, \$.50

Imitation Gold Leaf.

Put up in Same Style as Pure Gold Leaf.

Usual Size	per pack, \$1.25; per book, \$.10
Extra Large Size	" 1.50; " .12

Pure Gold Leaf.

Extra Deep	per pack, \$7.25; per book, \$.40
Lemon	" 6.75; " .38
Pale	" 6.25; " .36

Transfer Gold Leaf.

Extra Deep per pack, \$8.00; per book, \$.42

This is regular Extra Deep Gold Leaf put up in books prepared so that the gold adheres to the paper slightly. It is made in this way for use in the open air, as the paper and gold can be laid on together, and the paper then easily detached.

Pure Silver Leaf.

Per pack \$1.50 Per book \$.15

We can give bottom prices on this leaf to moulding and boot manufacturers.

Pure Aluminum Leaf.

Per pack, $5\frac{1}{2} \times 5\frac{1}{2}$	\$1.25	Per single book	\$.10
		Per double " . . . . .	.20

This leaf does not tarnish on exposure to the weather, being made from the pure metal.

Frostings.

Diamond Dust	\$.60	White	\$.40
Mica . . . . .	.25		

Pearl, for Ornamenting.

Aurora, Extra Large	per lb., \$7.00; per oz., \$.60
" Large	" 5.50; " .50
" Medium	" 4.00; " .33
" Small	" 3.00; " .30
" Crushed	" .60; " .10
Snail, Medium	" 7.00; " .60
" Extra Large	" 12.00; " 1.00

Flocks.

Black, best	per lb., \$.60	Light Drab	per lb., \$.60
Blue	" .60	Magenta Purple	" .60
Cherry	" .60	Maroon	" .60
Crimson	" .60	Old Gold	" .60
Dark Brown	" .60	Scarlet	" .60
Green	" .60	Tobacco Brown	" .60
White	" .60		

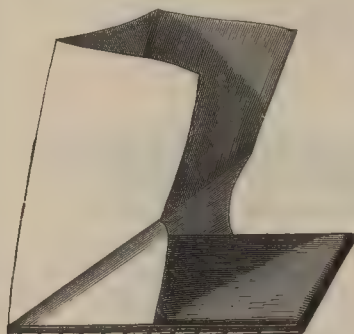
Flitters, or Metallics.

Gold and Copper	per lb., \$1.25; per oz., \$.12
Silver	" 1.40; " .14
Assorted Colors, mixed	" 1.50; " .16
Red, Green, Blue, Purple, and Orange	" 1.75; " .18

Flitters are made by cutting foil papers into small flakes, and are most brilliant and effective for decorations. They are also used by manufacturers of buttons and other articles. The mixture of assorted colors contains all colors in which foil papers are made. Special prices for large lots.

Gilders' Materials.

Best Gilders' Whiting . . bbls., \$.01 $\frac{1}{4}$; kegs, \$.01 $\frac{1}{2}$; less, \$.02 to \$.03	
Best American Paris White " .01 $\frac{1}{2}$; " .01 $\frac{3}{4}$; " .02 " .03	
Gilders' Clay, White, finest quality	per lb., .10
" " Red	" .10
Pipe Clay, finest quality	" .10
Hein's Burnish Gold Size . . bulk, per lb., \$.30; 1 lb. bottle, per lb., .35	
" Oil "	" .60
Fine Oil Gold Size, 1 and $\frac{1}{2}$ lb. cans	" .50
Fat Oil	per gal., 2.00
C. H. Gilders' Tips, 1 and $1\frac{1}{2}$ inch hair	per doz., \$1.00; each, .10
C. H. Gilders' Tips, $1\frac{3}{4}$ and 2 inch hair	" 1.10; " .11
C. H. Gilders' Tips, $2\frac{1}{4}$ and $2\frac{1}{2}$ inch hair	" 1.20; " .12
Badger Gilders' Tips	" 1.50; " .15
Gilders' knives, single	" 4.50; " .40
" double	" 6.00; " .55

**Gilders' Cushions.**

Small	\$.70
Medium . . . . .	.80
Large . . . . .	.90

Gilders' Burnishers.

Flint and Agate	\$.75 to \$.87
For Gilders' Dusters see brushes at end of this catalogue.	

Oil Gold Size, in Tubes.

Double Tubes	per doz., \$1.50; each, \$.15
Quadruple Tubes	" 3.00; " .30

Window Glass.

We will supply French, German, or American Window Glass at lowest market rates.

Tracing Wheels.

Nickel Plated, No. 15	per doz., \$1.50; each, \$.15
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Glaziers' Steel Pliers.

For breaking off narrow strips of glass after cutting.

8 inch	each, \$1.25
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PAINTERS' AND PAPER HANGERS' HARDWARE AND SUNDRIES.

Glaziers' Diamonds.



No. 1.	Short Keyed Handle	each, \$4.50
2.	Keyed Ebony Handle	" 4.50
3.	Keyed Cocoa Handle	" 5.50
6.	Folding Pocket, Plain, no Key	" 5.50
9.	Light Plate, with Key	" 8.00
12.	Pocket Diamond, with key, folding into brass handle	" 6.50
14.	Plate Glass Diamond, railroad	" 10.00
15.	Extra Plate Glass Diamond	" 12.00
16.	Sure Cut Diamond, Tulip Handle	" 4.50

No experience necessary to use the "Sure Cut."

Novelty Tools.



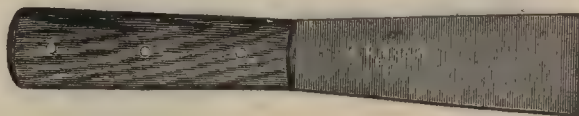
Cut No. 4.

No.		Per Gross.	Per Doz.
1.	Glass Cutter and Putty Knife combined	\$7.00	\$.60
2.	Glass Cutter, Can Opener, Knife Sharpener, Corkscrew	8.00	.75
3.	Nipper, Glass Cutter, and Knife Sharpener combined	12.00	1.10
4.	Glass Cutter (Diamond Shape) iron handle	7.00	.60
5.	" " " " wood handle		1.00

Glass can be readily cut with these tools, and they are quite durable if the cutting wheel is kept well oiled. They are also convenient tools for other purposes.

Putty Knives.

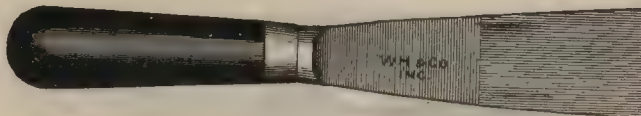
Clipped, Square, or Round Points.



No. 800.



No. 154.



No. 187.

No. 15.	Riveted Blades,	$1\frac{1}{4} \times 3\frac{5}{8}$	per doz., \$2.00; each, \$.20
30.	Ferrule	" $1\frac{1}{2} \times 3\frac{1}{2}$	" 2.25; " .25
153.	Riveted	" $1\frac{1}{4} \times 3\frac{3}{8}$	" 2.25; " .25
153.	"	" $2 \times 3\frac{3}{8}$	" 2.75; " .30
154.	"	" $1\frac{3}{8} \times 3\frac{3}{4}$	" 2.50; " .28
187.	"	" $1\frac{3}{8} \times 4$, English style	" 2.75; " .30
	Trowel	" $1\frac{1}{4} \times 4$	" 3.00; " .30
800.	Riveted	" $1\frac{1}{2} \times 3\frac{5}{8}$	" 1.50; " .15

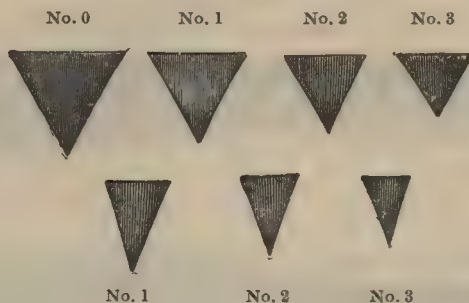
We have these Putty Knives made to order, and can give bottom prices for large lots.

Miscellaneous Knives.

Filling, $1\frac{1}{4} \times 4\frac{1}{2}$ inches	per doz., \$4.50
Mixing Knives, 11 inches	" 13.00

Glaziers' Points.

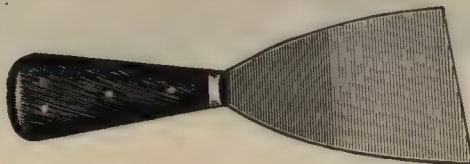
Sharps or Triangles. Cut shows actual sizes.



Per box of 100 papers \$6.50; per paper, \$.08

Scraping Knives.

Extra Quality.



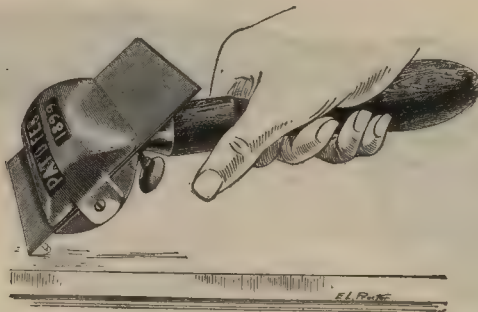
2 $\frac{3}{8}$ inch . . .	per doz., \$4.20	3 inch . . .	per doz., \$5.00
2 $\frac{1}{2}$ " . . .	" 4.50	3 $\frac{1}{2}$ " . . .	" 5.40
2 $\frac{3}{4}$ " . . .	" 4.80	4 " . . .	" 6.00

Scraping Knives.

Common Sense.



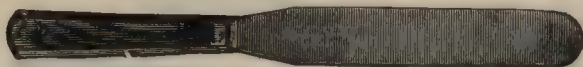
3 inch . . .	per doz., \$2.00	4 inch . . .	per doz., \$2.50
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Universal Floor Scraper.

Universal Floor Scraper	\$1.25
Extra Scrapers for same25

Spatulas, or Painters' Palette Knives.

Patent Bolster, Riveted.



3 inch	per doz., \$2.15	8 inch	per doz., \$5.25
4 "	" 2.50	9 "	" 6.75
5 "	" 2.85	10 "	" 8.75
6 "	" 3.50	11 "	" 11.75
7 "	" 4.25	12 "	" 15.50

Spatulas, or Painters' Palette Knives.

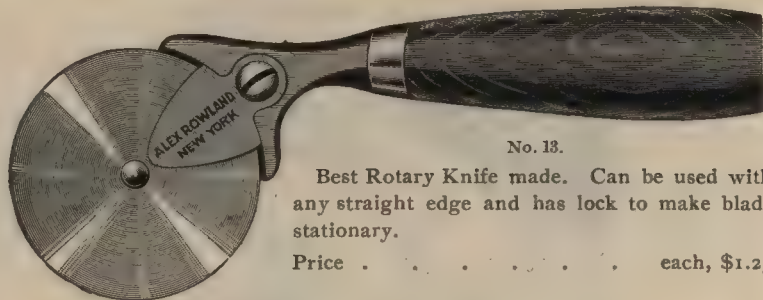
With Nickel Tips and Bolsters.

3 inch	per doz., \$2.80	8 inch	per doz., \$5.75
4 "	" 3.10	9 "	" 7.50
5 "	" 3.50	10 "	" 9.50
6 "	" 4.00	11 "	" 12.50
7 "	" 4.75	12 "	" 16.25

Pocket Palette Knives.

Pearl Handle	\$1.25	Ivory Handle	\$.87
Shell Handle	1.25	Bone Handle . . . . .	.75

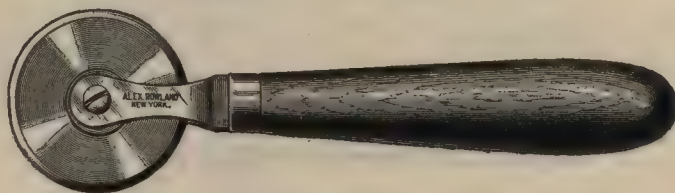
Paper Hangers' Rotary and Casing Knives.



No. 13.

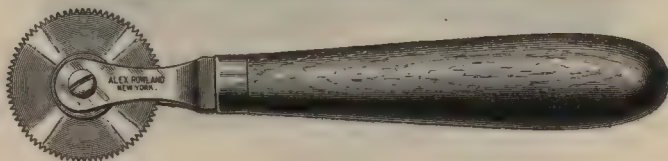
Best Rotary Knife made. Can be used with any straight edge and has lock to make blade stationary.

Price each, \$1.25



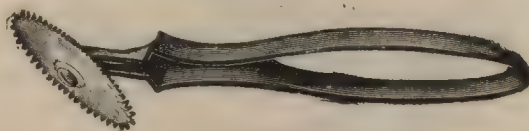
No. 14.

No. 14. Casing Knife, plain blade each, \$.50



No. 15.

No. 15. Casing Knife, serrated blade each, \$.50



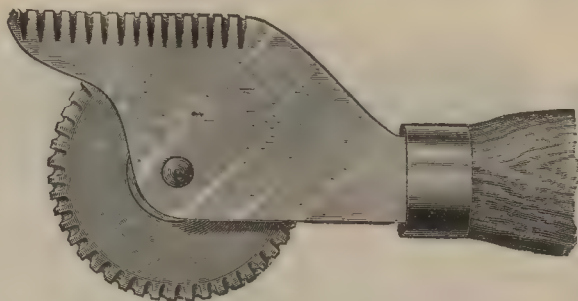
No. 16.

No. 16. Base Trimmer, serrated blade, iron handle each, \$.40



No. 17.

No. 17. Base Trimmer, 2 inch plain blade each, \$.50

Combination Base Trimmer and Paper Knife.

No. 20 has serrated blades. Very useful each, \$.75

Pitts' Perfection Knife Grip.

Patent May 7th, 1901.

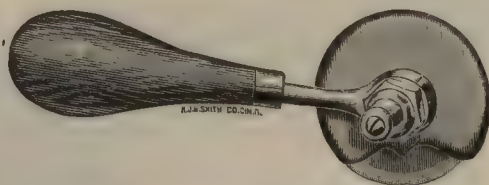
This is one of the most practical tools ever invented for the use of a paper hanger. It will strengthen the blade, prevent cramped and aching fingers. It enables you to cut faster with less exertion and is always ready for use. Will cut eight or ten thicknesses of paper or shade cloth easier than a knife without the Grip would cut one. It is made of aluminum, can never wear out, get out of order, or break. Sent prepaid on receipt of 35 cents.



No. 18.

No. 18.	W., H. & Co.'s, round or square point	. . . . .	each, \$.20
19.	Murphy's	" " " " "	" .25

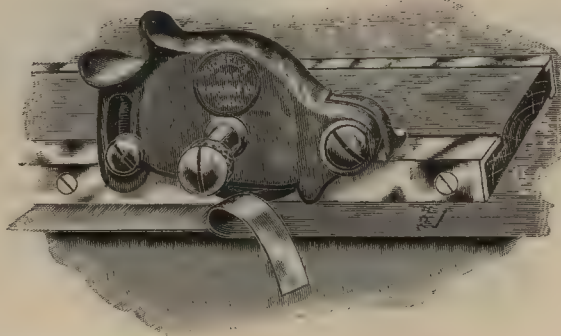
Sterling Wall Paper Trimmer.



This Trimmer can be used with any straight edge, and is so constructed that it cannot cut into same. The knife has a long bearing which prevents vibration. The handle can be set at any angle. The finish and workmanship is first-class; every Trimmer guaranteed.

Trimmer	\$1.75	Extra Blades	\$.50
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Ridgley's Newest Trimmer.

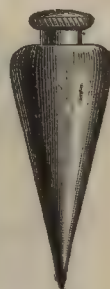
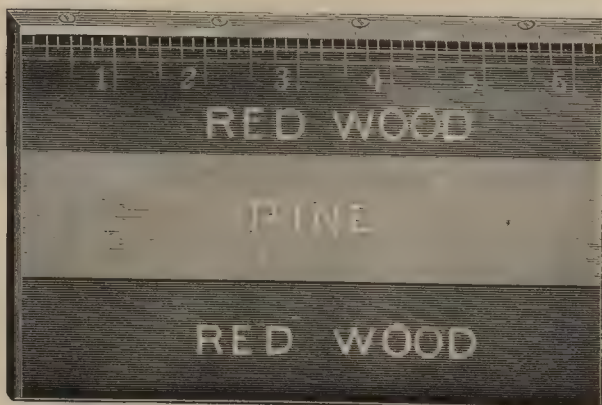


6 feet. Outfit complete	\$5.50
7 " " " "	5.75
6 " Straight Edge	2.50
7 " " " "	3.00
Trimmer only	4.00
Trimmer Blades . . . . .	.50
Zinc Strips . . . . .	.30

A complete outfit consists of Trimmer, Straight Edge, and Zinc.

Straight Edges.

Plumb Bob.

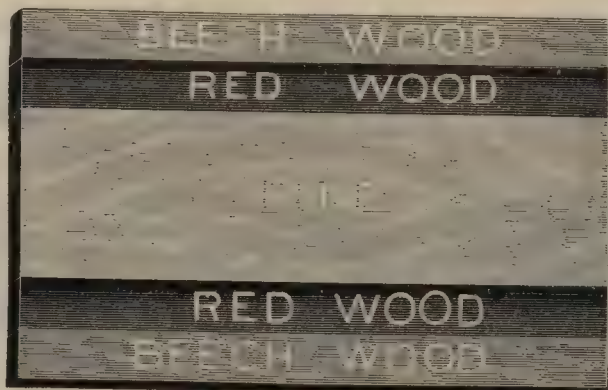


Each, \$.30

Brass Bound, Ruled.

Three pieces, made of finest selected stock. Well seasoned and guaranteed to be the truest edge in the market.

6 feet, ruled as above	each, \$3.00
7 " " " " " " " " " " " "	" " 3.50



Five Pieces, Plain.

6 feet, same as above	each, \$1.00
-----------------------	--------------

BRUSHES.

Four different styles of hand-operated mechanical calculators are shown side-by-side. Each calculator has a wooden handle with a metal band near the base and a metal frame supporting a rectangular display panel. The panels show various numbers and mechanical components. The calculators vary in the shape of their frames and the texture of their display panels.

No. 4.



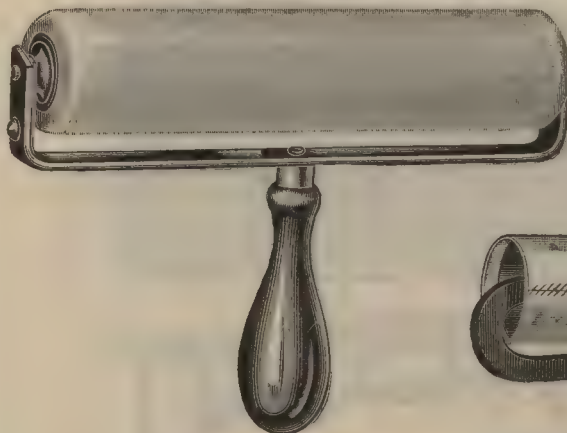
No.			Each.
1.	2	inch, Oval Wood Roller . .	\$.40
2.	2	" " Flat " " " " " " . .	.40
3.	1 1/4	" " Oval Rosewood Roller . .	.40
4.	1/2	" " Ivory Roller . . . .	.75
A5.	1	" " Flat Side-arm Roller, Wood	.50
B5.	1	" " " " " " Celluloid	.70
A6.	1	" " Bevel " " " Wood	.50
B6.	1	" " " " " " Celluloid	.70



$\frac{7}{8}$ inch	each, \$.20	2 inch	each, \$.50
$1\frac{1}{2}$ " "	" " .35	3 " "	" " .75

No. 6.

Smoothing Rollers, Covered.



No. 7.

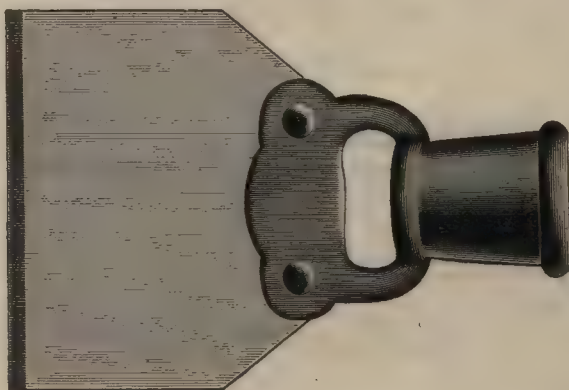
Best Smoothing Roller Made. Solid Axle, Steel
Frame Detachable for Recovering.

No.		Each.
A7.	4½ inch Cov. Smoothing Roller	\$1.00
B7.	9 " " " " " "	1.25
8.	4½ " Side-arm Cov. Smoothing Roller	1.25
9.	8 inch, Wood (not covered)	.60



No. 8.

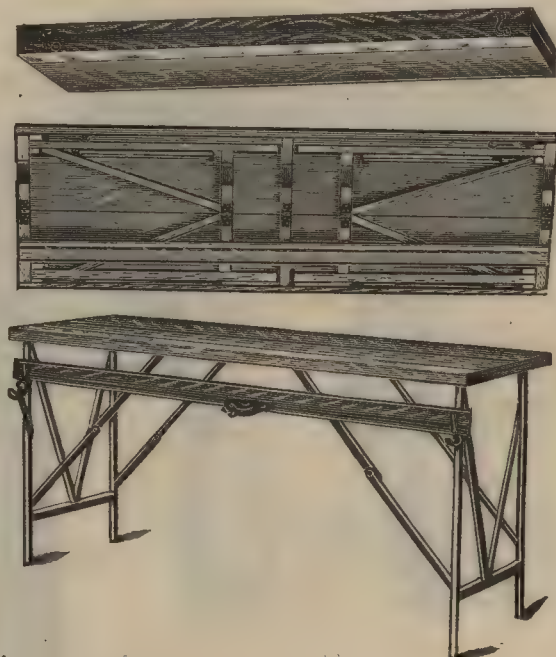
Wall Scraper.



No. 10.

No. 10, with Socket for Pole each, \$.30

Folding Paste Table.



6 foot Table	\$4.25
7 " "	4.50

This table is the lightest, cheapest, and least complicated of any table on the market, and is considered by all practical paper hangers to be the best, as it has no hooks or buttons to manipulate in setting it up. There are no loose parts to lose. Table is 22 inches wide.

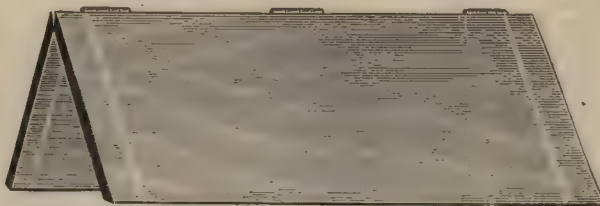
Paper Hangers' Shears.



		Best Quality.	
12 inch, Straight Handles			per pair, \$1.10
12 " Bent	"		1.20
13 " Straight	"		1.30
13 " Bent	"		1.40
14 " Straight	"		1.45
14 " Bent	"		1.55
15 " Straight	"		1.65
15 " Bent	"		1.75

Left-hand Shears, one-third extra.

Paste Boards.



Made of white wood, in best manner, with four battens, three brass hinges, and weigh about ten pounds.

No. 1 Paste Board.

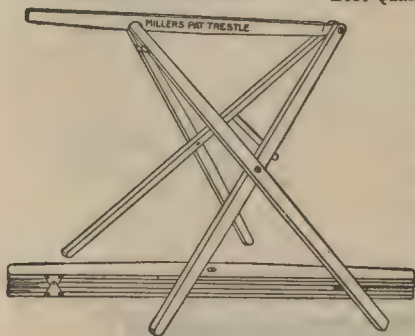
6 feet long, 28 inches wide	each, \$1.25
7 " " " " " "	" 1.35

No. 2 Paste Board.

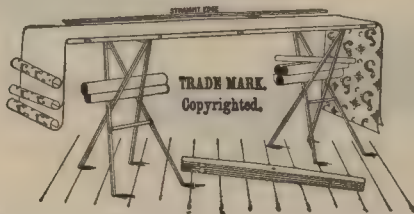
6 feet long, 28 inches wide, with 4 inch zinc strip	each, \$1.60
7 " " " " " " " " " " " "	" 1.70

The Miller Folding Trestle.

Best Quality.



This shows the Miller Patent Folding Paper Hangers' Trestle; one extended for use and the other folded for carrying. These trestles are an indispensable part of a workman's kit. They are carefully made from selected maple, fold as closely as wood grows, and are trimmed with brass hinges and spreaders. Weight per pair, $4\frac{3}{4}$ lbs. Size, folded, $40 \times 2\frac{1}{4}$ inches.



This cut shows the Miller Patent Folding Trestle in use.

Price	per pair, \$1.75
-----------------	------------------

BRUSHES.

Straight Edges for Scenic Artists.

Plain white wood, tapered one end and bevelled both sides, 3 feet, each \$.30

"Hot-Blast" Blow Torches.

For Gasoline.

Of the many makes of paint burners on the market our experience has been that those listed below give the best satisfaction, both in efficiency and freedom from repairs.



ELECTRIC.



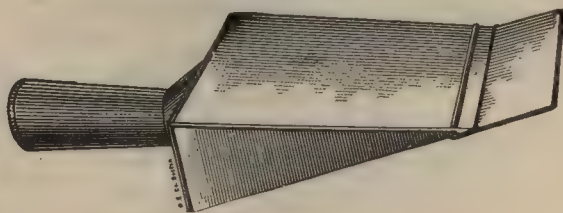
IMPERIAL.

Imperial price, \$3.50

Weights only 3 pounds; capacity, 1 quart; consumes half pint per hour; easily adjusted; burns in any position.

Electric price, \$3.00

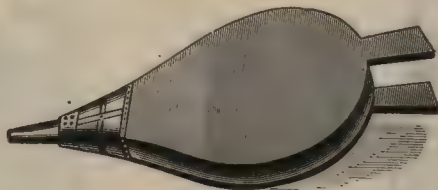
Weights 2 pounds; capacity, 1 pint; consumes quarter pint per hour; easily adjusted; burns in any position.

Cox's Patent Hand Sander.

Each \$1.25

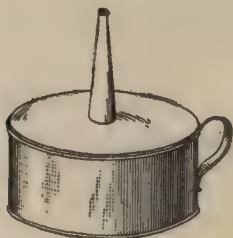
With this sander one man can follow six men with brushes. It is light, durable, and wastes but little sand.

Round Sander \$.75

Bellows Sander.

This sander is very rapid and wastes very little sand. It is like the cut with the addition of a cone-shaped reservoir, which holds the sand and slips on over the nozzle of the bellows.

Each \$1.50

**Covered Varnish Pots.**

To keep Brush and Varnish free from Dust.

1 pint, per doz., \$3.38; each, \$.30	2 quart, per doz., \$4.50; each, \$.40
1 quart " 3.60; " .33	4 " " 8.00; " .70

**Varnish Cups.**

½ pint	per doz., \$.60; each, \$.07
1 "	" .80; " .08
1 quart	" 1.00; " .10
½ gallon	" 1.50; " .15

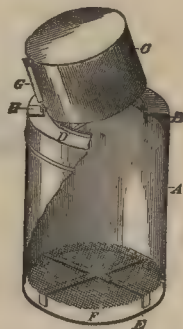
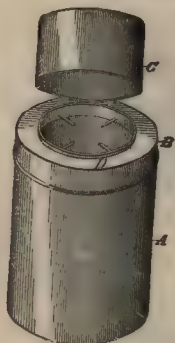
Spring Brush Holders.

To be attached to Tubs and Paint Pails.



In strips or single per doz., \$1.25

The Paragon Brush Keeper.



An ingenious device for keeping fine varnish brushes suspended in varnish when not in use. They are simple, compact, and easy to clean. A circular with cuts sent on application.

- | | | |
|--------|--|--------|
| No. 1. | Holding <i>four</i> brushes, made of tin | \$1.00 |
| 2. | Holding <i>six</i> " " " " | 1.25 |
| 3. | Extra large ($12\frac{1}{2}$ inches high, 9 inches diameter), holding <i>eight</i> brushes, made of tin | 2.00 |

Wire Paint Pot Hooks.



Per gross	\$4.00	Per dozen	\$.40
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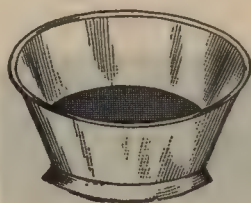


Paint Pails.

Iron, 4 quarts	per doz., \$2.00
Tin, 4 "	1.75

Paint Presses.

For Press Cans of Japan Colors	\$1.50
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**Paint Strainers.**

Brass Wire Strainer.

6 inch	each, \$.75
7½ "	" .85
9 "	" 1.25

Empty Compressible Tubes.

½ inch by 4 inches . . . per doz., \$.30	1 inch by 4 inches . . . per doz., \$.45
¾ " " " " " " " .35	1 " 6 " " " " .55

Price in gross lots on application.

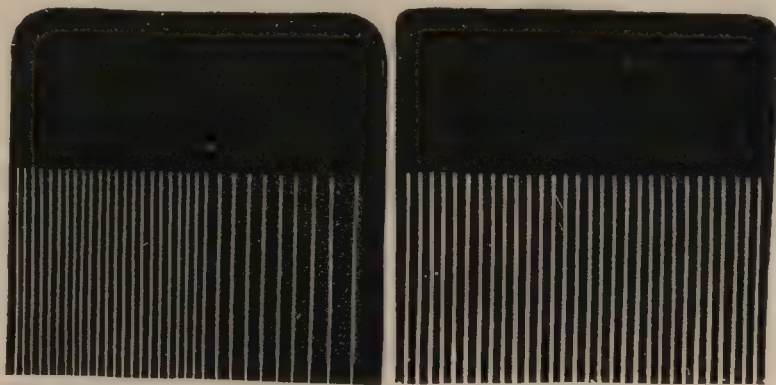
Tin Cans.

Pint	each, \$.10	3 gallons	each, \$.50
Quart	" .12	5 "	" .75
2 quarts	" .15	5 " packed	" 1.00
1 gallon	" .25	10 " "	" 1.50
2 gallons	" .38	10 " not packed	" 1.25

Improved Paint Mills.

No. 1. Power Mill Hopper, holds 3 gallons	\$18.00
2. Mill may be used by hand or power (see cut) holds 1 gallon	6.75
3. Hand Mill, holds ½ gallon	5.50
4. " " " ¼ "	4.50
Pulleys for No. 1 Mill	10.00
" " 2 "	5.50

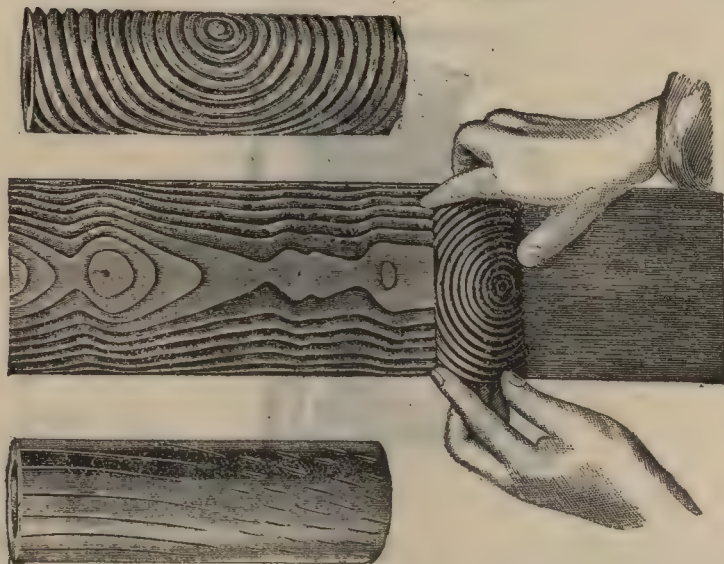
Graining Combs.



Leather per set, \$.37
 Taylor's English Steel, " 1.25

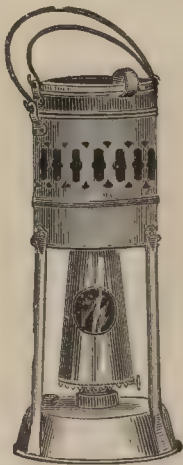
French Steel per in., \$.06
 Graduated, 1 to 6 in., "08

Ideal Rubber Graining Rolls.



This illustration shows the manner in which the Ideal Graining Rolls are manipulated. Everyone can become a first-class grainer by using them. They do the finest of work in the least possible time.

Set of two rolls \$3 00

**Kerosene Glue Pots.**

No. 1.	1½ pints	.	.	.	each, \$1.50
2.	2 "	.	.	.	" 1.75
3.	3 "	.	.	.	" 2.00

**Painters' Trestles.**

These are strongly made with white oak bars and hinges secured with rivets.

6 feet	.	.	.	per pair, \$6.00
7 "	.	.	.	" 7.00
8 "	.	.	.	" 8.00
10 "	.	.	.	" 10.00
12 "	.	.	.	" 12.00

Japaned Sign Plates.

10x14.	Light, black	.	.	.	.	per doz., \$1.25
10x14.	Heavy, black	.	.	.	.	" 2.00
12x17.	"	.	.	.	.	" 4.00
14x20.	"	.	.	.	.	" 5.00
18x24.	"	.	.	.	.	" 7.75
20x28.	"	.	.	.	.	" 15.00
24x30.	"	.	.	.	.	" 18.00
24x36.	"	.	.	.	.	" 22.00
28x56.	"	.	.	.	.	" 33.00

Discount,

Chemicals.

Acid, Oxalic	casks,	bbls,	less \$.10 to \$.12	
Brimstone	bbls,	kegs,	" .04 "	.05
Blue Vitriol	"	"	" .08 "	.10
White Vitriol	"	"	" .08 "	.10
Copperas	"	"	" .02½ "	.03
Sulphur	"	"	" .04 "	.05
Sal Soda	"	"	" .02½ "	.04
White Sugar of Lead	"	"	" .12 "	.15

Gums.

Arabic, Extra	market price	Sandrac	per lb., \$.35	
Arabic No. 1	"	Seed Lac	" "	.35
Asphaltum, Best Egypt., per lb., \$.12		Shellac, Bleached, lowest mkt. price		
Benzoin, Extra . . . . .	.50	" Ref'd & Bleached	"	
Camphor, Refined, lowest mkt. price		" D. C. lowest	"	
Damar	per lb., \$.30	" V. S. O.	"	
Dragon's Blood . . . . .	.40	Stick Lac	"	
Gamboge	market price	Tragacanth, No. 1	"	
Mastic	per lb., \$1.00	Dextrine	"	

Sundries.

Alum, Ground	bbls. and half bbls., at market price; less, \$.04 to \$.05	
Alum, Lump	" " " "	.04 " .05
Borax, Lump	in cases and bbls.,	" " .10 " .12
Borax, Powdered	" " " "	.10 " .12
Chalk, White	bbls., per lb., \$.01; kegs, \$.01¼;	" .02 " .03
Chalk, Red, Lump	" " " "	per lb., .08
Chalk, Powdered, French	" " " "	.05
Charcoal, Powdered	" " " "	.10
China Clay	bbls., at market price; less,	.03
Copperas	" " " "	.03
French Talc	bags, at market price; less, per lb.,	.03
Manganese, Powdered, Black Oxide	" " " "	.10
Plaster, Calcined	per bbl., \$2.25; less, per lb., \$.02 to	.03
Plumbago	" market price "	.10
Rosin, White	bbls, market price; less "	.04
Rosin, Cherry	" " " "	.03
Sand, for house painters' use	" " " "	per bbl., 1.75
Turpentine, Imported Venice,		
45 lb. cans, \$.23; 10 and 20 lb. pails, \$.25; 1 lb. bottles,		.30
Terra Alba	bbls., market price; less, per lb., \$.03 to	.04
Hellebore, White	" " " "	.12 " .15

TRANSFER ORNAMENTS.

We make a separate catalogue of Transfer Ornaments instead of including them in this one, and will send it free on application. We have a very full assortment of all kinds, including

Palm & Fechteler's Carriage Ornaments.

Materials for Transferring Ornaments.

Transfer Cement	.	.	.	.	.	.	.	.	1	oz.,	\$.25
" "	.	.	.	.	.	.	.	.	2	"	.35
" "	.	.	.	.	.	.	.	.	4	"	.50
Detergent for Cleaning	.	.	.	.	.	.	.	.	2	"	.25
" "	.	.	.	.	.	.	.	.	4	"	.35
" "	.	.	.	.	.	.	.	.	8	"	.50
Rubber Rollers	.	.	.	.	.	.	.	.	2	in.,	.50
" "	.	.	.	.	.	.	.	.	3	"	.75
" "	.	.	.	.	.	.	.	.	1½	"	.35

Books on Alphabets, Painting, Decorating, Etc.

Any of the following books mailed postpaid on receipt of price.
Landa's Fancy Alphabets. Cloth \$1.00

These Alphabets are the production of a French artist, and have long been favorites with draughtsmen and others in America on account of their gracefulness of ornament, originality of design, and suggestiveness to those who are called upon by their profession to produce humorous or fanciful initials and other forms of lettering. We have reproduced them in compliance with a general desire in the trade, and have no doubt they will be well received.

Book of Alphabets50

For painters, draughtsmen, designers, etc. All standard styles and many new and popular ones, German, French, Old English, etc.

Album of Fancy Alphabets75

For sign painters. It gives the fashionable styles of the day.

The Standard Sign Writer 2.00

The standard work on the subject. Its instructions are clear, precise, and practical, and cover just the ground desired by most of the profession.

Prang's Standard Alphabets. New edition	\$3.75
Ludolphe's Scrolls and Ornaments	1.00
For car, carriage, fresco, and other painters. Used in many prominent car shops, and for ornamental work generally.	
Sign Carriage and Decorative Painting . . . . .	.50
Full of valuable points upon the several branches of the trade. It includes fresco and car painting, and other useful matter.	
The Standard Scroll Book	1.00
A collection of upward of two hundred designs for painters, jewellers, designers, decorators, and every branch requiring ornamental scroll work. It must be seen to be appreciated. Prominent features in this book are the shaded scrolls and designs for signs, wagons, and omnibuses.	
Book of Japanese Ornamentation	2.00
A collection of designs adapted to the use of decorators, designers, sign painters, silversmiths and others. Designs all practical; range from the simplest to the most elaborate.	
Use of Colors . . . . .	.25
Valuable treatise on the properties of different pigments and their suitability to the uses of artists and students.	
Scene-Painting and Painting in Distemper	1.00
Gives full instructions in the preparation of the colors, drawing for scene painters, stage settings, and useful information regarding stage appliances and effects. Numerous illustrative diagrams and engravings.	
Boyce's Manual of Ornaments and Silk Banner Painter	2.50
Consists of over one hundred designs for borders, linings, corners, and miscellaneous ornaments for all purposes.	
Boyce's Fresco and Decorative Designs	2.50
This is a new work, consisting of several pages of instruction in coloring, remarks, preparing walls, ceilings, etc., with numerous designs in all the modern schools of ornament. An excellent book for all who do fresco or decorative work.	
Boyce's Collection of Ornaments. Part I50
" " " " Part II50
Art of Transparent Painting on Glass. By Edw. Groone40
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Trade Manuals.

Any of the following books mailed post paid on receipt of price.	
The Art of Lettering and Sign Painters' Manual, fourth edition. By A. P. Boyce	\$3.50
Nothing strikes a painter more forcibly, in passing through different towns, than the wide difference in the character of the signs, and the weak and inefficient appearance they present	

in contrast with signs in large cities. The reason for this is to be found in the absence of any accepted standard of style, and in the want of experience. In the present work the aim of the author has been to convey a distinct idea of all styles in use, and to present them on a scale large enough to make all their peculiarities apparent and their proportions unmistakable. In the explanation and description will be found some remarks on the various alphabets, preparations of different kinds of work, spacing, gilding—in fact a condensed statement of the sign painter's art. Size, 9x15. 41 pages.

BRUSHES.

- Gilders' Manual \$.50
 A guide to gilding in all its branches as used in the several trades, such as interior decorations, picture and looking-glass frames, oil and water gilding, regilding, gilding china, glass, pottery, etc.
- Painters' Manual50
 A practical guide to house and sign painting, graining, varnishing, polishing, kalsomining, papering, lettering, staining, gilding, glazing, silvering, etc., including treatise on "How to Mix Paints." To the learner the book is simply indispensable.
- Sign Writing and Glass Embossing75
 A standard work widely and favorably known, new edition, with newly engraved illustrations, and at a greatly reduced price.
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 A work of two hundred pages, written by a practical painter, and giving in plain language detailed directions for painting carriages, wagons, and sleighs, and full instructions in all the various branches, including lettering, scrolling, ornamenting, striping, varnishing, and coloring, with numerous recipes for mixing colors.
- The Painters' Encyclopædia 1.50
 Contains definitions of all important words in the art of plain and artistic painting, with details of practice in coach, carriage, railway car, house, sign, and ornamental painting, including graining, marbling, staining, varnishing, polishing, lettering, stenciling, gilding, etc. Elaborately illustrated.
- The Modern Wood Finisher. By Mr. F. Maire50
 A practical treatise on wood finishing in all its branches, including tools and materials employed, preparation of surfaces, stains and staining, fillers and filling, shellacing, varnishes and varnishing, rubbing, polishing, French polishing, oil polishing, wax polishing, etc. Also a full description of the woods employed in wood finishing, their treatment, and the finishing of floors.

The Art Ornamentor and Modern Sign Writer up to date . . . \$1.50

We offer you a book of sixty-four pages, bound in board covers, cloth back, size 8x12 inches, containing a collection of thirty plates, every one beautifully lithographed in nine colors, and every one of which is a veritable art gem in mosaic, raised scroll, lettering, or ornamental work. In the line of sign lettering will be found all the principal styles of sign letters, designed by the leading artist sign writers of the eastern and western cities, forming a full and comprehensive selection of up-to-date modern letters, with all the most telling effects of color and shading.

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Fresco Stencils.



We carry by far the largest and most complete line of stencils in the country, comprising borders from 3 to 48 inches wide, corners, breaks, rosettes, and centres, and ranging in price from 15 cents to \$1.25. These are cut in specially prepared paper (not the old-fashioned oiled paper), and they will remain soft and pliable for years; in fact we guarantee them. We issue sample sheets showing miniature productions of the stencils themselves, and will mail them on application. Stencils can be mailed safely on cardboard rollers.

Oiled Stencil Paper.

Prepared ready for use, 48 inches wide	per yard, \$.25
10-yard roll	" .20

French Chamois Skins.

No. 5. Size 21x33	per doz., \$ 6.60
4. " 22x35	" 7.95
3. " 24x36	" 8.75
2. " 25x37	" 9.50
1. " 26x38	" 10.00
0. " 28x41	" 12.00

Nos. 4 and 5 are not as heavy as the larger sizes, but are very soft and pliable. We import these goods in large quantities, and can make bottom prices.

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1. " 10x12	" .90
2. " 12x13	" 1.30
3. " 12x15	" 1.75
4. " 14x16	" 2.25
6. " 17x19	" 3.45
7. " 19x21	" 4.00
9. " 20x22	" 4.62
10. " 22x24	" 5.00
12. " 23x26	" 5.40
14. " 25x28	" 6.00
15. " 27x30	" 7.20
17. " 28x32	" 8.40
18. " 30x32	" 9.60
20. " 32x34	" 10.20
22. " 32x36	" 10.80

Buying these goods direct from the manufacturers we are enabled to give bottom prices for any quantity. We give the average size of each number, but customers must bear in mind that skins in a kip vary in size and shape.

Florida, Abaco, and Cuba Sponges.

Unbleached Florida Sheep's Wool, selected, medium	lowest market price
" " " " extra large	" " "
" " " " small	" " "
" Cuba " " selected	" " "
" Abaco, medium, selected	" " "
" Velvet	\$2.50
Small Slate, about 75 to the pound	1.25
Medium " " 40 " " "	1.25

We have a large trade in Genuine Florida Sheep's Wool. While the first cost of this grade is high, they are so fine and weigh so light that they cost but little more by the piece than Cuba Sheep's Wool, while they are of finer texture and more compact than the Cuba. We advise Carriage Manufacturers to give them a trial.

YACHT SPECIALTIES.



Bay State Copper Paint, for bottoms of boats. Will not foul.

Gal., \$5.50; Half Gal., \$3.00; Qt., \$1.50

Bay State Yacht White, for exterior and interior work.

Gal., \$1.50; Half Gal., \$.80; Qt., \$.45

Bay State Yacht Black, for exterior work. Will not crack or blister.

Gal., \$1.50; Half Gal., \$.80; Qt., \$.45

Yacht Deck Paint. Dries hard and will not crack. Yellow, gray, and lead color.

Gal., \$1.50; Half Gal., \$.80; Qt., \$.45

Exterior Sparine, a varnish for spars and all woodwork exposed to the weather.

Gal., \$3.50; Half Gal., \$1.80; Qt., \$1.00

Interior Sparine, a varnish for interior cabin work.

Gal., \$2.50; Half Gal., \$1.30; Qt., \$.75

China White Enamel, for cabin finishing in white enamel. Easily cleaned.

Gal., \$2.50; Half Gal., \$1.30; Qt., \$.75

Pure Aluminum Paint, ready mixed. For all kinds of metals. Will not tarnish.

Gal., \$4.00; Half Gal., \$2.00; Qt., \$1.00

Brushes of All Kinds.

1.50

Illustrated Booklet of Yacht Specialties free.

WADSWORTH, HOWLAND & CO.,
(INCORPORATED.)

Brushes.

BRUSHES.

We beg to call attention to our **Bay State Brushes**, which are made for us under our name and brands by the most expert and competent manufacturers, and to our revised price list and catalogue, which will be found on the pages following.

We also wish to call especial attention to the following rules regarding the use of brushes, which, if adhered to by the user, will result to their entire satisfaction.

First.—Don't keep brushes on top shelves near the ceilings of warm rooms; the air is too dry for them, and any article in part made of wood will under such conditions shrink and be liable to fall apart. They, however, can be restored by turning a small amount of water into the centre of the brush where the wood and bristles join, allowing it to stand, bristle end up, until the water is absorbed; *but under no circumstances put the whole brush in water*; it limps the bristles and makes them appear soft and flabby.

Second.—Brushes to be used in any preparation containing alcohol should always be glue set.

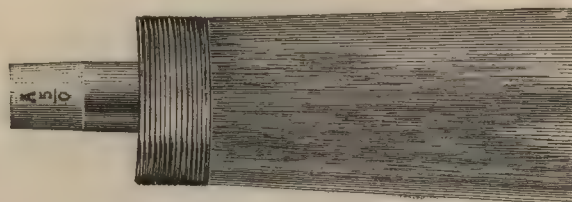
Third.—Whitewash Brushes should never be put in lime until it is cold, and has been cold at least twenty-four hours; and after using, the brush should be thoroughly washed in cold water.

If the above rules are observed we guarantee that the **Bay State Brushes** will give you every satisfaction, and we will cheerfully make good any defect that is properly chargeable to us.

We earnestly request that you make a trial of them, if not already a user, as we know they will please you.

Very respectfully,

WADSWORTH, HOWLAND & CO. (Incorporated).



Super Extra Paint Brushes.

Wire Bound. Round. All White, Best Quality Russia Bristles.

The best Brush in the market.

No. 3-O.	Round	per doz., \$11.20	No. 5-O.	Round	per doz., \$16.80
4-O.	"	" 13.44	6-O.	"	" 18.90

Bay State [B] Paint Brushes.

Wire Bound. Oval or Round. All White Okatka Bristles.

Our most popular Paint Brush.

No. 3-O.	Round	per doz., \$10.53	No. 3-O.	Oval	per doz., \$10.53
4-O.	"	" 12.18	4-O.	"	" 12.18
5-O.	"	" 14.28	5-O.	"	" 14.28
6-O.	"	" 17.78	6-O.	"	" 17.78

Bay State [C] Paint Brushes.

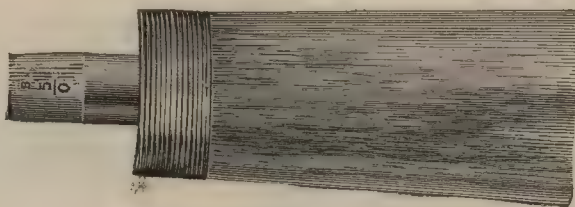
Wire Bound. Round. Good Quality White Russia Bristles.

No. 6.	Round	per doz., \$1.75	No. 1-O.	Round	per doz., \$.574
5.	"	" 2.10	2-O.	"	" 7.35
4.	"	" 2.45	3-O.	"	" 8.96
3.	"	" 2.87	4-O.	"	" 10.43
2.	"	" 3.50	5-O.	"	" 12.25
1.	"	" 4.48	6-O.	"	" 14.45

"O. K." Chinese Paint Brushes.

Both Round and Oval. Best Quality, Long Stock, Black Chinese Bristles.
Steel Ferrules. Nickel Plated.

No. 3-O	per doz., \$10.50	No. 5-O	per doz., \$13.72
4-O	" 11.69	6-O	" 15.12



Korea Paint Brushes.

Good Quality, Long Stock, Black Chinese Bristles.

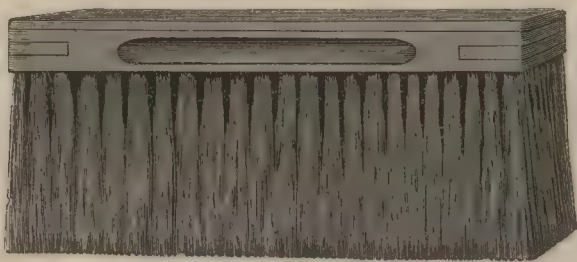
No. 3-o.	Round	per doz., \$7.56	No. 5-o.	Round	per doz., \$11.00
4-o.	"	" 9.24	6-o.	"	" 12.80



Bay State Blind Brushes.

Wire Bound. Best Quality Russia Bristles.

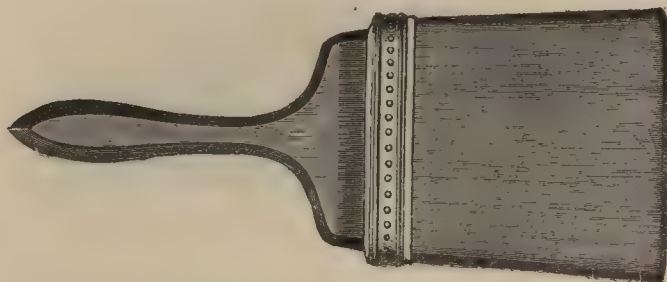
No. 1	.	.	per doz., \$5.18	No. 2-0	.	.	per doz., \$7.56
1-0	.	.	" 6.02	3-0	.	.	" 9.03
10	Flat Blind	.	.	.	.	.	" 6.44
10	Flat, Black Bristles	.	.	.	.	.	" 5.46



Stippling Brushes.

All Extra Quality. Long Gray Russia Bristles. Copper Wire Fastened. Hard Wood.
Cleated Ends.

[illegible]



Bay State [A] Wall Paint Brushes.

Brass Bound. Extra Heavy. All White Russia Bristles.

No. 1. Width, $3\frac{1}{2}$ in., per doz., \$6.30 No. 2. Width, 4 in., per doz., \$7.14

Bay State [A] Wall Paint Brushes.

Brass Bound. Extra Heavy. All White Russia Bristles. Extra Long.

		Per doz.			Per doz.
No. 6.	Width, 3 in.	\$ 6.58	No. 9.	Width, $4\frac{1}{2}$ in.	\$15.82
7.	" $3\frac{1}{2}$ in.	9.24	10.	" 5 "	21.24
8.	" 4 "	11.73			

"O. K." Wall Paint Brushes.

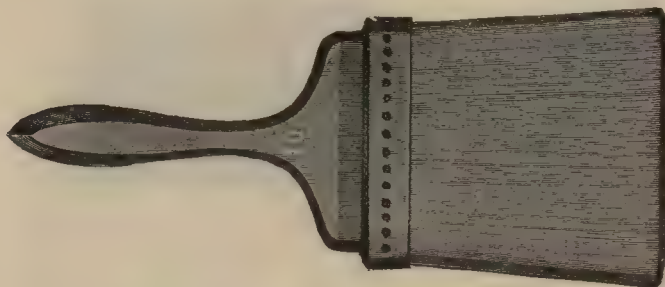
Brass Bound. All White Russia Bristles.

		Per doz.			Per doz.
No. O.	Width, 3 in.	\$4.48	No. 3.	Width, $4\frac{1}{2}$ in.	\$ 8.60
1.	" $3\frac{1}{2}$ "	5.04	4.	" 5 "	10.15
2.	" 4 "	6.10	5.	" $5\frac{1}{2}$ "	12.60

"O. K." Wall Paint Brushes.

Brass Bound. All White Russia Bristles. Extra Long.

		Per doz.			Per doz.
No. 6.	Width, 3 in.	\$5.46	No. 8.	Width, 4 in.	\$8.96
7.	" $3\frac{1}{2}$ "	7.00			



Bay State [B] Wall Paint Brushes.

Leather Bound. Made of the Best all White Russia Bristles.

	Per doz.		Per doz.
No. 1. Width, $3\frac{1}{2}$ in. .	\$6.02	No. 2. Width, 4 in. .	\$7.56

Bay State [B] Wall Paint Brushes.

Leather Bound. Made of the Best all White Russia Bristles. Extra Long.

	Per doz.		Per doz.
No. 6. Width, 3 in. .	\$ 7.90	No. 9. Width, $4\frac{1}{2}$ in. .	\$17.53
7. " $3\frac{1}{2}$ " .	10.72	10. " 5 .	19.50
8. " 4 " .	13.30		

"O. K." Stucco Brushes.

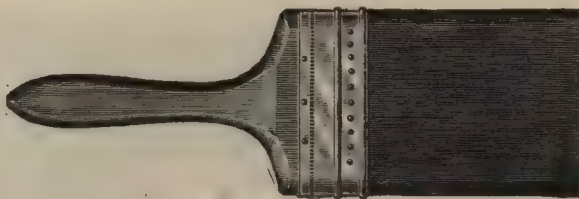
Leather Bound. Best Quality. White Russia Bristles. Extra Long. Very Heavy Brush.

No. 25. 3 in. Length of Bristles, $4\frac{1}{2}$ in.	per doz., \$10.15
30. $3\frac{1}{2}$ " " " 5 "	12.25
35. 4 " " " $5\frac{1}{4}$ "	15.40

Columbian Wall Brushes.

Black Chinese Bristles. Very Fine and Elastic. Solid Centre. Brass Bound.

3 inches	per doz., \$5.46
$3\frac{1}{2}$ "	6.72
4 "	8.19



Korea Wall Paint Brushes.

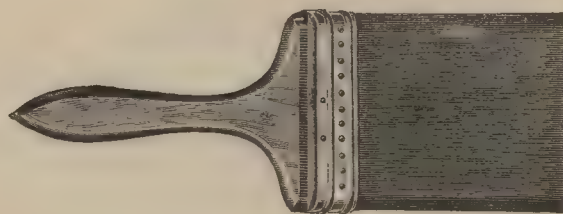
Black Chinese Bristles. Very Fine and Elastic. Suited to the Very Finest Work.
Nickel-Plated Ferrules. Red Handles.

2½ in.	.	.	per doz., \$2.24	4 in.	.	.	per doz., \$5.25
3 "	.	.	" 3.15	4½ "	.	.	" 6.44
3½ "	.	.	" 4.20				

Korea Wall Paint Brushes.

Extra Long Stock. Black Chinese Bristles. Very Fine and Elastic. Suited to the Very
Finest Class of Work. One of Our Best Sellers. Nickel-Plated Ferrules. Red Handles.

No.	Width,	in.	Per doz.	No.	Width,	in.	Per doz.
60.	3	in.	\$5.60	80.	4	in.	\$10.29
70.	"	3½ "	7.90				



Our Best Wall Brushes.

Extra Long and Heavy White Russia Bristles. Brass Bound, Nickel-Plated Bands.

The best in the market.

No.	Width,	in.	Per doz.	No.	Width,	in.	Per doz.
16.	3	in.	\$ 8.75	18.	4	in.	\$14.35
17.	"	3½ "	11.62				



Kiro Wall Paint Brushes.

Black Chinese Bristles. Fine and Elastic. Nickel-Plated Ferrules. Red Handles.

2½ in.	. .	per doz., \$1.96	4 in.	. .	per doz., \$4.90
3 "	. .	" 2.73	4½ "	. .	" 6.16
3½ "	. .	" 3.85			

Prime Filler Wall Paint Brush.

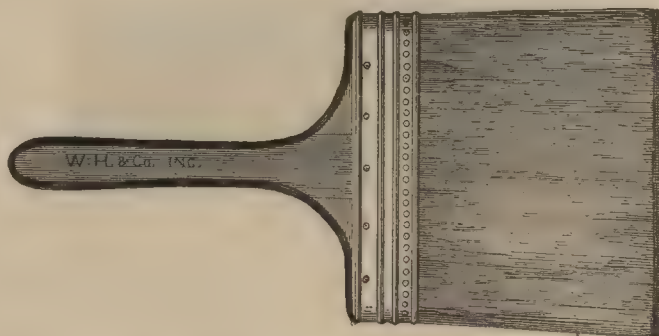
Black Chinese Bristles. Fine and Elastic. A Good Working Brush.
Nickel-Plated Ferrules. Red Handles.

2½ in.	. .	per doz., \$1.75	4 in.	. .	per doz., \$4.27
3 "	. .	" 2.31	4½ "	. .	" 5.18
3½ "	. .	" 3.15			

Canton Wall Paint Brushes.

Black Chinese Bristles. Metal Ferrules. Red Handles.

2½ in.	. .	per doz., \$1.19	4 in.	. .	per doz., \$2.52
3 "	. .	" 1.54	4½ "	. .	" 2.80
3½ "	. .	" 1.75			



Bay State [A] Kalsomine Brushes.

Brass Bound. Through Nailed and Clinched. Extra Long, Best White Okatka Bristles.

No. 6.	Width, 6 in., per doz., \$26.32	No. 8.	Width, 8 in., per doz., \$42.63
7.	" 7 " " 33.60	9.	" 9 " " 52.71

Bay State [B] Kalsomine Brushes.

Brass Bound. All White Russia Bristles.

No. 6.	Width, 6 in., per doz., \$21.74	No. 8.	Width, 8 in., per doz., \$33.91
7.	" 7 " " 27.58	9.	" 9 " " 48.23

Bay State [D] Kalsomine Brushes.

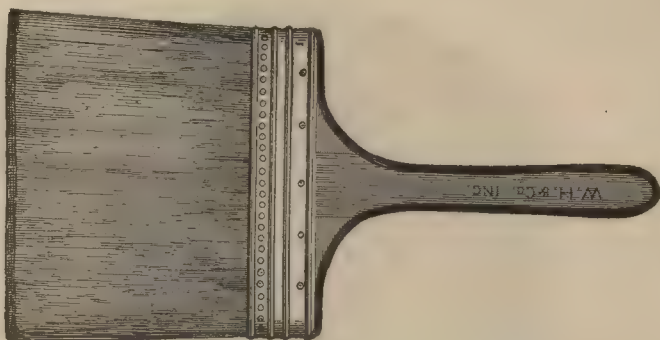
Leather Bound. Made of Best Russia Bristles.

No. 6.	Width, 6 in., per doz., \$26.04	No. 8.	Width, 8 in., per doz., \$45.36
7.	" 7 " " 36.09		

"O. K." Russia Kalsomine Brushes.

Short Stock. White Bristles.

No. 6.	Width, 6 in., per doz., \$12.04	No. 8.	Width, 8 in., per doz., \$18.34
7.	" 7 " " 15.71		



Korea Kalsomine Brushes.

Brass Bound. Best Chinese Bristles. Long Stock. Works Perfectly.

No. 6.	Width, 6 in., per doz.,	\$18.90	No. 8.	Width, 8 in., per doz.,	\$28.35
7.	" 7 " "	24.29			

"O. K." Chinese Kalsomine Brushes.

Best Chinese Bristles. Short Stock.

No. 6.	Width, 6 in., per doz.,	\$10.50	No. 8.	Width, 8 in., per doz.,	\$18.20
7.	" 7 " "	14.56			

Super Extra Kalsomine Brushes.

New York Style. Galvanized Iron Ferrules. Okatka Bristles. Gray Centre and White Outside.

No. 7.	Width, 7 in.	per doz.,	\$36.75
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Hustler Kalsomine Brushes.

A Short Stock Brush With Mixed Centre.

No. 6.	Width, 6 in., per doz.,	\$4.20	No. 8.	Width, 8 in., per doz.,	\$7.00
7.	" 7 " "	5.60			



Bay State [A] Whitewash Brushes.

Brass Bound. All White Okatka Bristles. Best Quality.

No.	Width,	Per doz.	No.	Width,	Per doz.
3-o.	9 in.,	\$30.45	6-o.	9 in.,	\$45.64
4-o.	" 9 "	32.76	7-o.	" 9 "	53.20
5-o.	" 9 "	39.42	8-o.	" 9 "	57.40

"O. K." Whitewash Brushes.

Brass Bound. All White Russia Bristles.

No.	Width,	Per doz.	No.	Width,	Per doz.
3-o.	8½ in.,	\$20.30	6-o.	9 in.,	\$33.32
4-o.	" 8½ "	25.20	7-o.	" 9 "	41.30
5-o.	" 9 "	28.42	8-o.	" 9 "	45.85

Apex Whitewash Brushes.

Brass Bound. All White Bristles.

No.	Width,	Per doz.	No.	Width,	Per doz.
6.	7 in.,	\$ 9.45	20.	8 in.,	\$17.15
8.	" 7½ "	10.78	30.	" 8½ "	21.00
10.	" 7½ "	13.65	40.	" 9 "	24.85



Bay State [B] Whitewash Brushes.

Leather Bound. All White Selected Russia Bristles.

		Per doz.			Per doz.
No. 3-o.	Width, 9 in.,	\$31.92	No. 6-o.	Width, 9 in.,	\$48.72
4-o.	" 9 "	37.80	7-o.	" 9 "	53.20
5-o.	" 9 "	43.90	8-o.	" 9 "	61.60

Super Whitewash Brushes.

Leather Bound. All White Russia Bristles.

		Per doz.			Per doz.
No. 3-o.	Width, 8¾ in.,	\$22.75	No. 6-o.	Width, 9 in.,	\$38.15
4-o.	" 8¾ "	26.60	7-o.	" 9¼ "	44.80
5-o.	" 9 "	32.20	8-o.	" 9¼ "	50.00

XXX Whitewash Brushes.

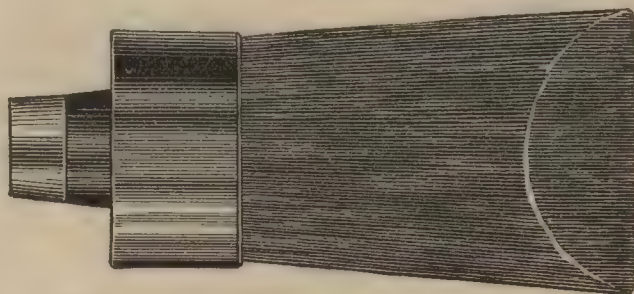
Brass Bound. White Outside.

		Per doz.			Per doz.
No. 1-o.	Width, 6½ in.,	\$6.65	No. 3-o.	Width, 8½ in.,	\$8.89
2-o.	" 7½ "	7.84			

Standard Whitewash Brushes.

Metal Bound. Mixed Centre.

No. 3.	Width, 7 in., per doz.,	\$4.06	No. 7.	Width, 9 in., per doz.,	\$5.95
5	" 8 " "	4.76			



Chinese Oval Chiseled Varnish Brushes.

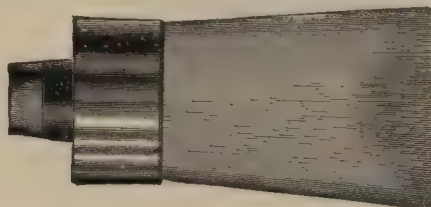
Best Chinese Bristles. Soft and Elastic. Made with Great Care.

No. 1-o	.	.	per doz., \$3.71	No. 6-o	.	.	per doz., \$ 6.58
2-o	.	.	" 4.20	7-o	.	.	" 8.75
3-o	.	.	" 4.76	8-o	.	.	" 10.92
4-o	.	.	" 5.39	9-o	.	.	" 13.16
5-o	.	.	" 6.02	10-o	.	.	" 15.89

Congo Oval Chiseled Paint or Varnish Brushes.

Our New Brush, Made from the Finest Black Chinese Bristles. Very Soft and Elastic, with a Perfect Taper. The Strongest Brush Made. Patent Applied for.

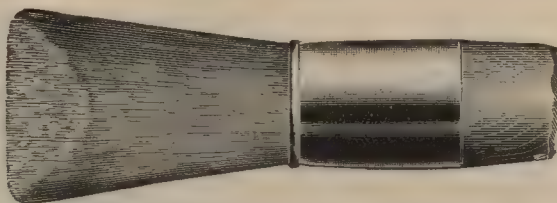
No. 2-o	.	.	per doz., \$3.67	No. 8-o	.	.	per doz., \$ 9.80
4-o	.	.	" 5.12	10-o	.	.	" 13.86
6-o	.	.	" 7.07				



Monarch Varnish Brushes.

Nickel Ferrule. White Foreign Bristles.

No. 2	.	.	per doz., \$3.18	No. 5-o	.	.	per doz., \$ 8.64
1-o	.	.	" 4.55	6-o	.	.	" 9.72
2-o	.	.	" 5.50	7-o	.	.	" 11.52
3-o	.	.	" 6.20	8-o	.	.	" 12.50
4-o	.	.	" 7.20				



Diamond Chiseled Sash Brushes.

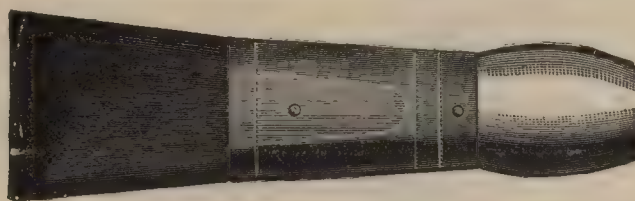
Made of the Best Selected White Bristles. Brass Ferrules. Enameled Black. A Perfect Sash Tool.

No. 3	.	.	per doz., \$1.35	No. 7	.	.	per doz., \$2.78
4	.	.	" 1.62	8	.	.	" 3.38
5	.	.	" 1.89	9	.	.	" 4.38
6	.	.	" 2.22	10	.	.	" 5.40

Black Diamond Chiseled Sash Brushes.

Black Chinese Bristles. Fine and Elastic. Soft Ends. Work Perfectly.

No. 3	.	.	per doz., \$1.35	No. 7	.	.	per doz., \$2.52
4	.	.	" 1.58	8	.	.	" 3.00
5	.	.	" 1.75	9	.	.	" 3.75
6	.	.	" 2.03	10	.	.	" 4.50



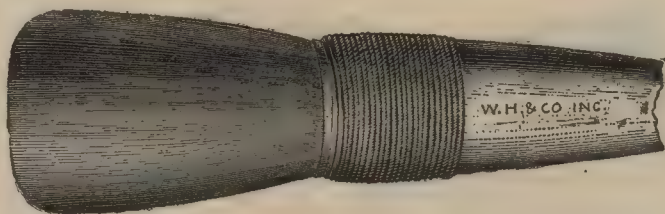
Chinese Oval Chiseled Sash Brushes.

No. 2	.	.	per doz., \$.60	No. 7	.	.	per doz., \$1.38
3	.	.	" .70	8	.	.	" 1.58
4	.	.	" .87	9	.	.	" 1.90
5	.	.	" 1.05	10	.	.	" 2.05
6	.	.	" 1.14				

Extra Sash Brushes.

Wire Bound. All White Bristles.

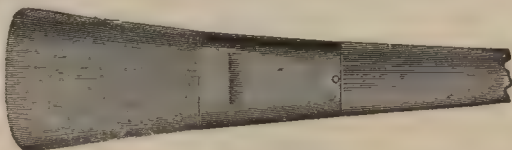
No. 1	.	.	per doz., \$.24	No. 5	.	.	per doz., \$.55
2	.	.	" .30	6	.	.	" .60
3	.	.	" .40	7	.	.	" .70
4	.	.	" .50	8	.	.	" .80



German Sash Tools.

No. 1	.	.	per doz., \$.30	No. 11	.	.	per doz., \$2.00
2	.	.	" .40	12	.	.	" 2.50
3	.	.	" .50	13	.	.	" 3.00
4	.	.	" .60	14	.	.	" 3.50
5	.	.	" .70	15	.	.	" 4.00
6	.	.	" .95	16	.	.	" 4.75
7	.	.	" 1.20	17	.	.	" 5.40
8	.	.	" 1.40	18	.	.	" 6.40
9	.	.	" 1.60	20	.	.	" 8.40
10	.	.	" 1.80				

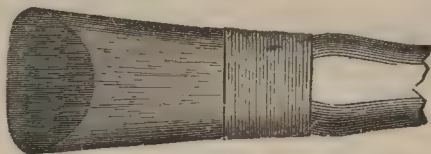
These Sash Tools are by many preferred to American Brushes, as the bristles keep well together and they work in a superior manner. The large sizes are especially adapted for painting mouldings, covings, etc. They also make good glue brushes, and will stand hot glue or grease.



Flat Sash Tools.

Tin Bound. All French Bristles.

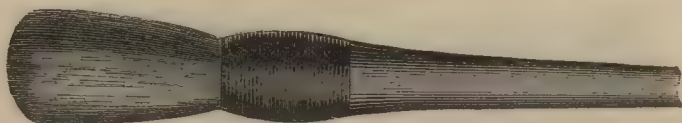
No. 1	.	.	per doz., \$.45	No. 5	.	.	per doz., \$1.10
2	.	.	" .54	6	.	.	" 1.20
3	.	.	" .75	7	.	.	" 1.35
4	.	.	" .90	8	.	.	" 1.50



Extra Oval Chiseled Sash Brushes.

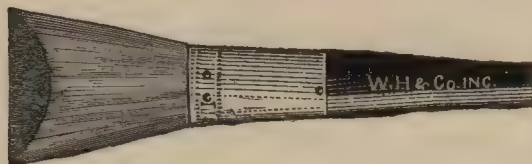
Blue Ferrule. All Best White Bristles. Selected Stock.

No. 3	.	.	per doz., \$1.30	No. 7	.	.	per doz., \$2.25
4	.	.	" 1.58	8	.	.	" 2.63
5	.	.	" 1.73	9	.	.	" 3.15
6	.	.	" 1.90				



Wire Bound. All Pure White Bristles. Cedar Handles.

No. 1	.	.	per doz., \$	.46	No. 5	.	.	per doz., \$	1.05
2	.	.	"	.60	6	.	.	"	1.14
3	.	.	"	.75	7	.	.	"	1.28
4	.	.	"	.87	8	.	.	"	1.43



Black Handle. Tin Ferrule. Very Best White French Bristles.

No. 2	.	.	per doz., \$.65	No. 7	.	.	per doz., \$2.10
3	.	.	" .84	8	.	.	" 2.20
4	.	.	" 1.00	9	.	.	" 2.62
5	.	.	" 1.35	10	.	.	" 2.85
6	.	.	" 1.62				



Fine Selected Hair. Nickel Ferrules. Polished Handles.

[illegible]



Warranted all Bristles of Good Quality. Black Stock.

No. 5.	Round	per doz.,	\$4.55
6.	"	"	5.50
7.	"	"	6.30
8.	"	"	7.84
9.	Flat	"	5.46
10.	Extra Heavy, Flat	"	6.58

Best Quality Black Bristles. Heavy Brush.

No. 6	per doz., \$6.65
7	" 7.70



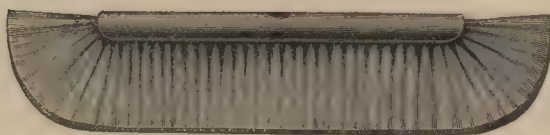
All White. Fine French Bristles.

No. 6	per doz., \$ 9.10
7	" 10.85

Car Washers.

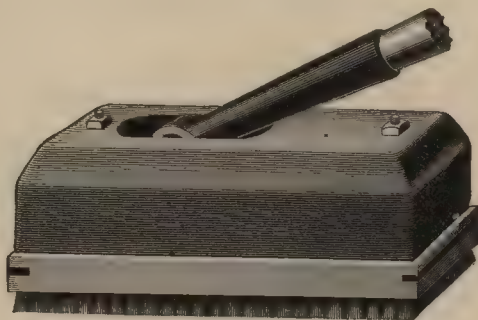
Rubber Edged. Best Quality Gray Russia Bristles.

No. 4	.	.	per doz., \$13.50	No. 2	.	.	per doz., \$25.32
3	.	.	" 16.88	1	.	.	" 31.50

**Bristle Floor Brushes.**

White Outside. Gray Centre.

No. 6.	Extra, 14 inch wood	.	.	.	.	.	.	per doz., \$10.96
8.	" 14 "	"	"	.	.	.	.	" 12.66
10.	" 14 "	"	"	.	.	.	.	" 16.04
12.	" 14 "	"	"	.	.	.	.	" 19.40
14.	" 14 "	"	"	black outside	.	.	.	" 19.40

**Floor Polishing Brushes.**

Small, long handled, not weighted	.	.	.	.	.	.	each, \$1.00
Large, weighted (same as cut), 25 lb. weight	.	.	.	.	.	.	" 2.50
Small, " " " 15 "	.	.	.	.	.	.	" 2.00



Window Brushes.

Warranted all Bristles. Gray Centre. White Outside.

Set in Pitch.			
No. 1	per doz., \$4.50	No. 3	per doz., \$6.18
2	" 5.34	4	" 7.88
Wire Drawn.			
No. 1	per doz., \$6.46	No. 3	per doz., \$10.40
2	" 8.83	4	" 12.12



Extra Bristle Counter.

White Outside. Superior Quality.

No. 2	per doz., \$3.00	No. 4	per doz., \$5.90
3	" 4.20	5	" 6.75

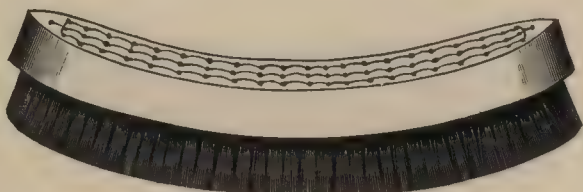


Bay State Stencil Brushes.

White Bristles.			
No. 1	per doz., \$.70	No. 8	per doz., \$1.67
2	" .84	10	" 2.46
3	" .90	12	" 3.85
4	" 1.02	14	" 5.46
6	" 1.25		

Gray Bristles.

No. 1	.	.	per doz., \$.56	8	.	.	per doz., \$1.46
2	.	.	" .70	10	.	.	" 1.93
3	.	.	" .84	12	.	.	" 2.70
4	.	.	" .90	14	.	.	" 3.72
6	.	.	" 1.16				

[illegible]

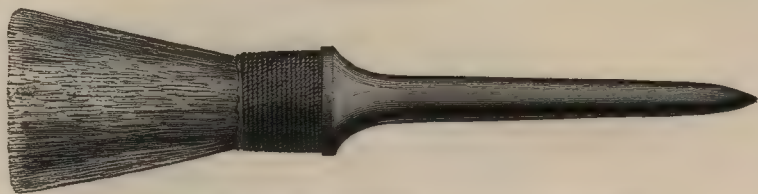
Style of cut, of black stock	per doz., \$5.00
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No. 1	per doz., \$.35	No. 3	per doz., \$.50
2	“ “ .45	4	“ “ .65
Assorted, Nos. 1 to 4, per gross, \$5.00; per doz., \$.50.			

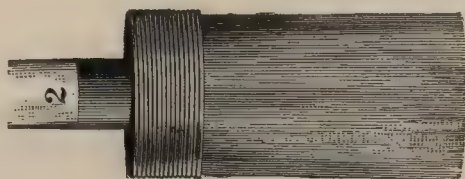
No. 1	per doz., \$.24	No. 4	per doz., \$.30
2	"	.26	5	"	.32
3	"	.28	6	"	.35
Assorted, Nos. 1 to 6, per gross, \$3.20; per doz., \$.28.					

BRUSHES FOR COACH AND CAR PAINTERS.



Coach Painters' Improved Spoke Brushes.

Round. Tin and Twine Bound. Superfine Bristles.

[illegible]

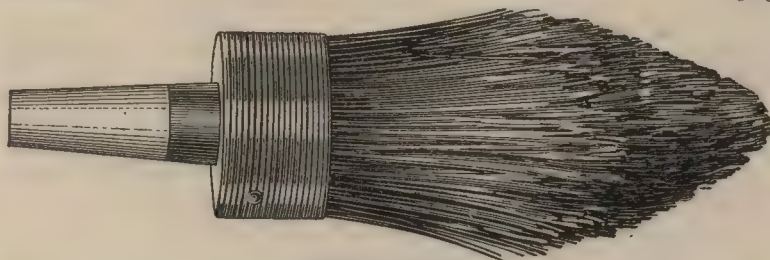
Carriage or Lead Brushes.

Round. Extra Fine Bristles.

[illegible]

Spoke Water Brushes.

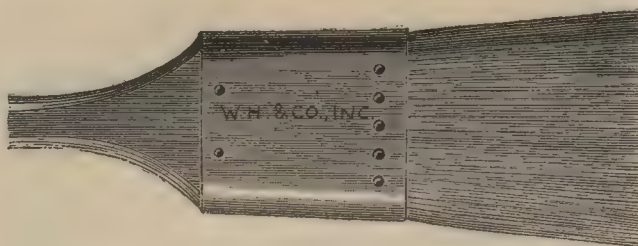
Per dozen	\$5.63
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Water Brushes.

Square, large .	per doz., \$8.12	Pointed, large .	per doz., \$7.50
" small .	" 3.50	" small .	" 3.78

FLAT VARNISH BRUSHES.



Extra Flat Bristle Varnish Brushes.

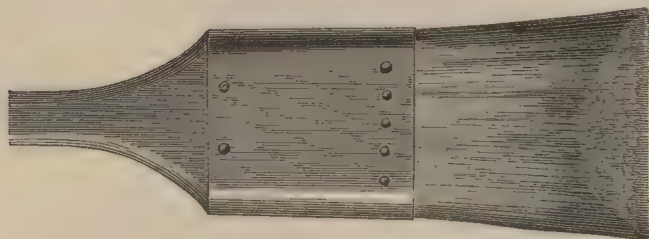
Fine French Bristles. Double Thick. Brass Lacquered Ferrules.

1 inch	.	.	per doz., \$.55	2½ inch	.	.	per doz., \$1.75
1½ "	.	.	" .75	3 "	.	.	" 2.25
2 "	.	.	" 1.10				

Extra Extra Flat Varnish Brushes.

Fine Boiled French Bristles. Double Thick.

1 inch	.	.	per doz., \$1.02	2½ inch	.	.	per doz., \$2.78
1½ "	.	.	" 1.35	3 "	.	.	" 3.75
2 "	.	.	" 2.04				



Extra Chiseled Bristle Varnish Brushes.

1 inch	.	.	per doz., \$.75	2½ inch	.	.	per doz., \$2.40
1½ "	.	.	" 1.05	3 "	.	.	" 3.00
2 "	.	.	" 1.50				

Extra Extra Flat Bristle Varnish Brushes—Chiseled.

Fine Boiled Bristles. Double Thick. Glue Set.

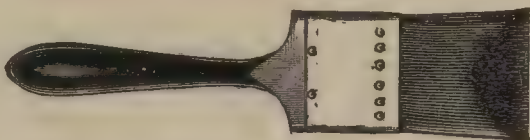
1 inch	.	.	per doz., \$1.35	3 inch	.	.	per doz., \$5.00
1½ "	.	.	" 2.00	3½ "	.	.	" 6.45
2 "	.	.	" 2.85	4 "	.	.	" 7.50
2½ "	.	.	" 3.60				



Flat Bristle Varnish Brushes.

White Bristles. Metal Ferrules.

Ordinary, 1, 1½, 2, 2½, 3, 3½, and 4 inch per in., \$.03
 Super. all French Bristles, 1, 1½, 2, 2½, 3, 3½, and 4 inch " .04



Jet Chiseled Flat Varnish Brushes.

Black Bristles. Metal Bands. Black Enameled Handles.

1, 1½, 2, 2½, and 3 inch per in., \$.05

Black Plymouth Chiseled Flat Varnish Brushes.

Black Chinese Bristles. Metal Bands. Black Enameled Handles.

1, 1½, 2, 2½, and 3 inch per in., \$.06

White Plymouth Chiseled Flat Varnish Brushes.

Same Style as Black Plymouth. White Bristles.

1, 1½, 2, 2½, and 3 inch per in., \$.06



Eureka Chiseled Flat Varnish Brushes.

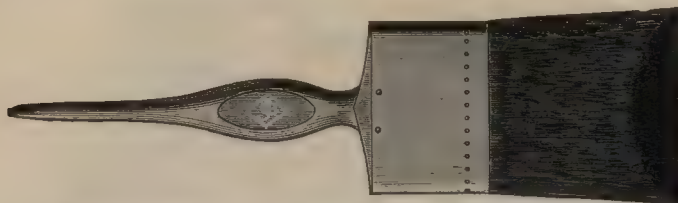
Black Bristles. Metal Bands. Yellow Handles.

1, 1½, 2, 2½, and 3 inch per in., \$.05

Ebony Chiseled Flat Varnish Brushes.

Black Chinese Bristles. Double Thick. Metal Bands. Yellow Handles.

1, 1½, 2, 2½, and 3 inch per in., \$.08



XXX Congo Chiseled Flat Varnish Brushes.

Finest Black Chinese Bristles. Very Soft and Elastic. Nickel-Plated Ferrules. Polished Cherry Handles. Triple Thick.

1	inch	.	.	per doz.,	\$1.44	2½	inch	.	.	per doz.,	\$4.50
1½	"	.	.	"	2.25	3	"	.	.	"	6.00
2	"	.	.	"	3.00	3½	"	.	.	"	9.75

XX Congo Chiseled Flat Varnish Brushes.

Finest Black Chinese Bristles. Very Soft and Elastic. Nickel-Plated Ferrules. Polished Cherry Handles. Double Thick.

1	inch	per doz.,	\$1.08	2½	inch	per doz.,	\$3.15
1½	"	"	1.62	3	"	"	4.35
2	"	"	2.13				

X Congo Chiseled Flat Varnish Brushes.

Finest Black Chinese Bristles. Very Soft and Elastic. Nickel-Plated Ferrules. Polished Cherry Handles.

1	inch	.	.	per doz.,	\$.84	2½	inch	.	.	per doz.,	\$2.10
1½	"	.	.	"	1.26	3	"	.	.	"	2.52
2	"	.	.	"	1.68						

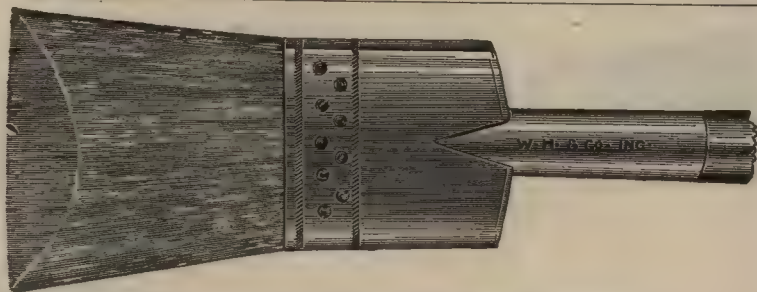


Velvet Chiseled Bristle Flowing.

Finest French Bristles. Made by the Best Workmen and Considered by Many to be the Best Brushes put on the Market. Nickel-Plated Ferrules. Polished Handles.

SEE THAT THE WORD Trade VELVET Mark is Stamped on the Handles.

1, 1½, 2, 2½, and 3 inch per in., \$.30



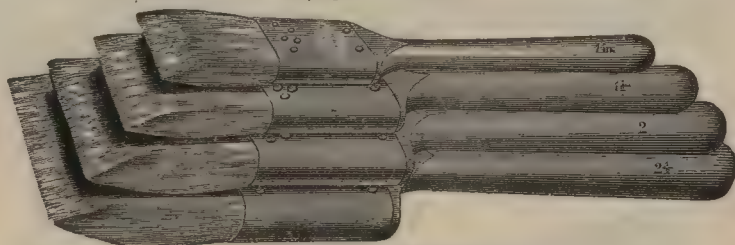
W., H. & Co.'s Bristle Flowing Brushes.

Best, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, and 4 inch per in., \$.15
 French, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, and 4 inch " .12

. XXX Furniture Flowing.

Same Style Brush as the XXX Congo Varnish. All White Superior Quality. Triple Thick.

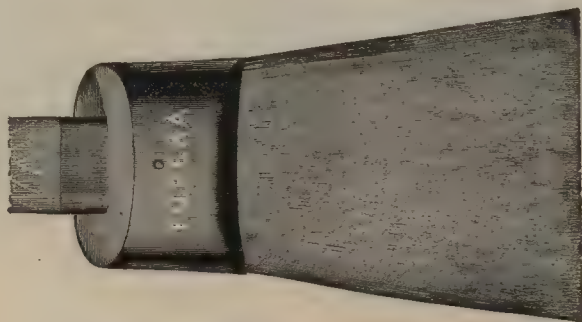
1 inch	per doz., \$1.88	$2\frac{1}{2}$ inch	per doz., \$6.00
$1\frac{1}{2}$ "	" 3.00	3 "	" 8.10
2 "	" 4.15		



Miles' Standard Flowing.

Finest Bleached French Bristles. Brass Lacquered Ferrules. Triple Thick.

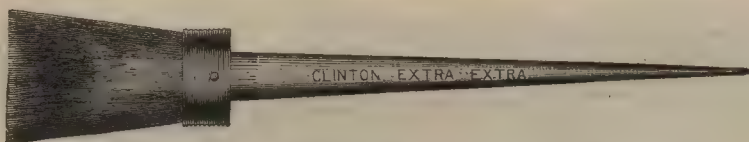
1, $1\frac{1}{2}$, 2, and $2\frac{1}{2}$ inch	per in., \$.25
3 inch	" .30



Clinton's Eureka Varnish Brushes.

Oval.

No. 1	each, \$.60	No. 3	each, \$1.80
2	" 1.25	4	" 2.25



Clinton's Ex. Ex. Chiseled Varnish Brushes.

Oval.

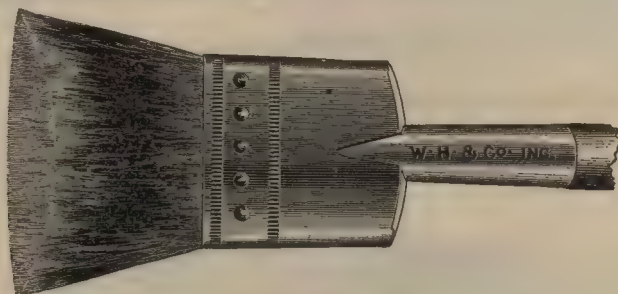
No.	per doz., \$	No.	per doz., \$
5	4.12	0	13.30
4	6.33	00	15.20
3	7.60	000	17.12
2	9.50	0000	20.28
1	11.40		



Thum's Flat Half Elastic Brushes.

Goat's Hair.

1, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, 2 $\frac{1}{4}$, 2 $\frac{1}{2}$, 3, and 4 inch	per in., \$	.40
W., H. & Co.'s, similar to Thum's, 1, 1 $\frac{1}{2}$, 2, and 2 $\frac{1}{2}$ inch	"	.25



Badger Hair Flowing Brushes.

Chiseled.

Pure, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, and 4 inch, <i>single thick</i>	per in., \$	.50
Pure, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, and 4 inch, <i>double thick</i>	"	.75
No. 1 Flowing, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, and 3 inch, <i>single thick</i>	"	.25
1 Flowing, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, and 3 inch, <i>double thick</i>	"	.40

Black Sable Flowing.

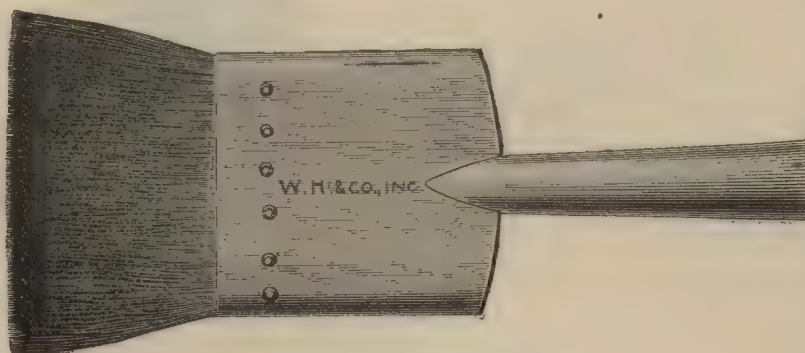
Nickel-Plated Ferrules.

1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, and 3 inch	per in., \$.50
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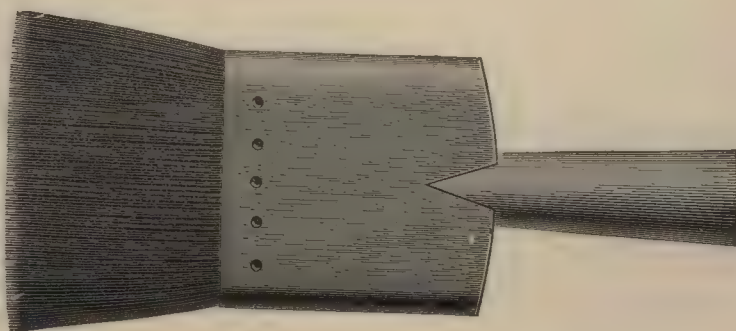
Columbian Ox Hair Flowing.

Brass Bound. Pure Ox Hair. Triple Thick.

1, 1½, and 2 inch	per in., \$.40
2½ inch	" .45
3 inch	" .55

**Camel's Hair Flowing.**

1, 1½, 2, 2½, and 3 inch	per in., \$.25
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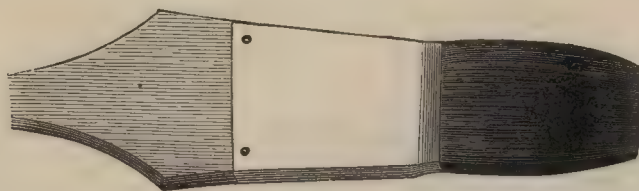
**Fitch Flowing Brushes.**

1, 1½, 2, 2½, 3, 3½, and 4 inch, <i>single thick</i> , square point	per in., \$.15
1, 1½, 2, 2½, 3, 3½, and 4 " " " chiseled "	" .16
1, 1½, 2, 2½, and 3 " <i>double</i> " square "	" .18
1, 1½, 2, 2½, and 3 " " " chiseled "	" .22
Genuine Fitch, made of selected stock, 1, 1½, and 2 inch	" .55

Extra widths made to order.

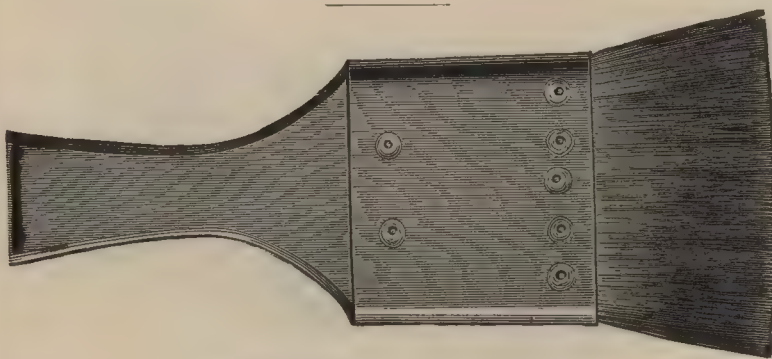
French Camel's Hair Varnish Brushes.

1	inch	.	.	per doz.,	\$2.25	2½	inch	.	.	per doz.,	\$5.25
1½	"	.	.	"	3.10	3	"	.	.	"	6.50
2	"	.	.	"	4.00	3½	"	.	.	"	8.00

**English Camel's Hair Varnish or Copying Brushes.**

Brass Bound.

2	inch	.	.	per doz.,	\$2.64	3½	inch	.	.	per doz.,	\$4.80
2½	"	.	.	"	3.36	4	"	.	.	"	5.92
3	"	.	.	"	4.00						

MOTTLERS OR COLOR BRUSHES FOR COACH AND CAR PAINTERS.**Pure Camel's Hair Mottlers.**

Single Thick.

½	inch	.	.	per doz.,	\$1.00	2	inch	.	.	per doz.,	\$3.00
¾	"	.	.	"	1.20	2½	"	.	.	"	4.20
1	"	.	.	"	1.50	3	"	.	.	"	5.25
1½	"	.	.	"	2.00						

Pure Camel's Hair Mottlers.

Double Thick.

1 inch . . .	per doz., \$2.00	2 inch . . .	per doz., \$3.75
1½ " . . .	" 2.75	2½ " . . .	" 5.00

C. H. Peerless Color Brushes.

Brass Bound. Improved Hold-Fast Ferrule. Ex. Ex. Thick.

1 inch . . .	per doz., \$2.25	2½ inch . . .	per doz., \$6.30
1½ " . . .	" 3.25	3 " . . .	" 8.63
2 " . . .	" 4.50		

French Camel's Hair Mottlers.

1 inch . . .	per doz., \$2.10	2 inch . . .	per doz., \$ 6.60
1¼ " . . .	" 3.35	2½ " . . .	" 10.00
1½ " . . .	" 4.00	3 " . . .	" 12.68
1¾ " . . .	" 5.40		

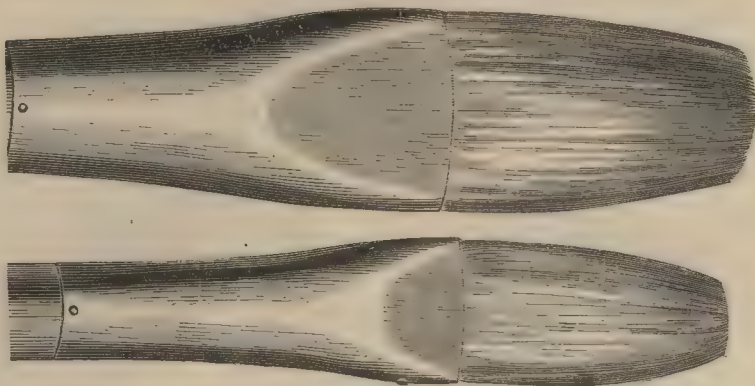
These are genuine French Mottlers imported by ourselves. The hair is of extra fine quality and of a uniform length, and does not pull out when the brush is used. They are of medium thickness, and are much liked by carriage painters.

**Bear's Hair Mottlers.**

1 inch . . .	per doz., \$.84	2½ inch . . .	per doz., \$2.10
1½ " . . .	" 1.26	3 " . . .	" 2.52
2 " . . .	" 1.68		

Ox Hair Mottlers.

1, 1½, and 2 inch	per in., \$.25
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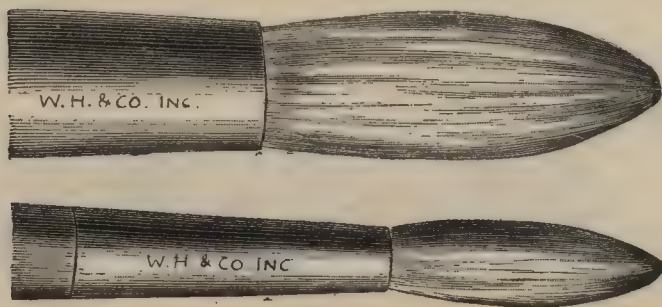


Artists' Superfine Bristle Brushes—Flat.

Wide. Polished Handles. Tin Ferrules.

$\frac{1}{2}$ inch	.	.	per doz., \$.65	$1\frac{1}{8}$ inch	.	.	per doz., \$1.65
$\frac{5}{8}$ "	.	.	" .80	$1\frac{1}{4}$ "	.	.	" 1.90
$\frac{3}{4}$ "	.	.	" 1.00	$1\frac{3}{8}$ "	.	.	" 2.25
$\frac{7}{8}$ "	.	.	" 1.20	$1\frac{1}{2}$ "	.	.	" 2.50
1 "	.	.	" 1.40	$1\frac{3}{4}$ "	.	.	" 3.25

Assorted, $\frac{1}{2}$ to $1\frac{3}{4}$ inch, per doz., \$1.65.



Artists' Extra Bristle Brushes—Round.

Polished Handles. Tin Ferrules.

No. 12	.	.	per doz., \$.60	No. 20	.	.	per doz., \$1.25
14	.	.	" .70	22	.	.	" 1.50
16	.	.	" .85	24	.	.	" 1.75
18	.	.	" 1.05	26	.	.	" 2.00

These brushes are numbered differently from the Superfine Artists' Bristle, No. 14 of these being the next size above No. 6 of those.

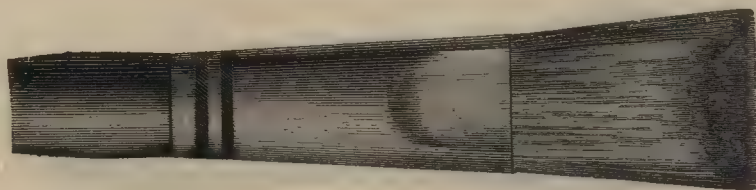


Artists' Superfine Bristle Brushes.

Polished Handles. Round and Flat.

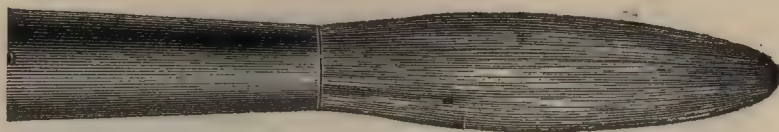
No. 0	.	.	per doz., \$.40	No. 4	.	.	per doz., \$.56
1	.	.	" .45	5	.	.	" .60
2	.	.	" .50	6	.	.	" .70
3	.	.	" .54				

Assorted, Nos. 1 to 6, per gross, \$5.25; per doz., \$.50.



Chiseled Flat Artist.

$\frac{1}{2}$ inch	.	.	per doz., \$1.10	$1\frac{1}{8}$ inch	.	.	per doz., \$2.00
$\frac{5}{8}$ "	.	.	" 1.20	$1\frac{1}{4}$ "	.	.	" 2.40
$\frac{3}{4}$ "	.	.	" 1.40	$1\frac{3}{8}$ "	.	.	" 2.75
$\frac{7}{8}$ "	.	.	" 1.60	$1\frac{1}{2}$ "	.	.	" 3.20
1 "	.	.	" 1.75				

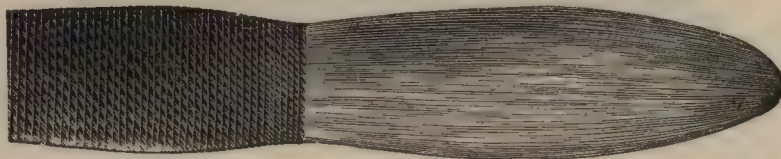


Round Bristle Fresco Brushes.

Extra Large. Polished Handles.

No. 12	.	.	per doz., \$.95	No. 20	.	.	per doz., \$1.48
14	.	.	" 1.00	22	.	.	" 1.65
16	.	.	" 1.15	24	.	.	" 1.92
18	.	.	" 1.32				

Assorted, Nos. 12 to 24, per doz., \$1.37.

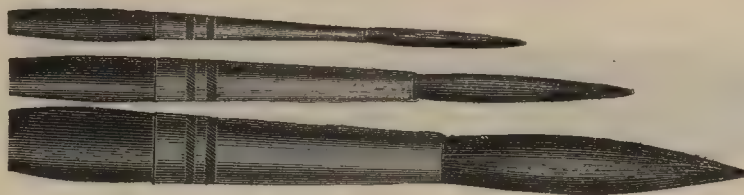


Twine Bound Bristle Fresco.

Fine French Bristles.

No. 1	.	.	per doz., \$1.20	No. 4	.	.	per doz., \$2.34
2	.	.	" 1.62	5	.	.	" 3.06
3	.	.	" 1.98	6	.	.	" 3.60

Assorted, Nos. 1 to 6, per doz., \$2.30.



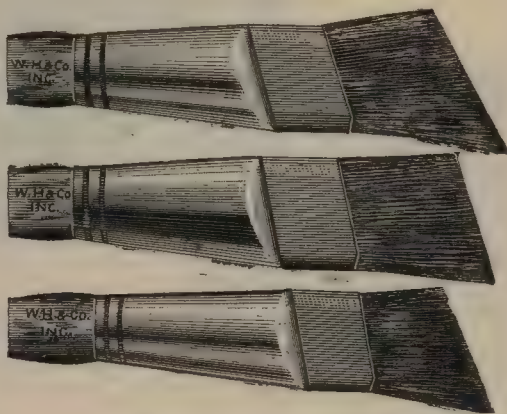
Ox Hair Fresco Brushes.

Round or Flat.

No. 1	.	.	per doz., \$.60	No. 4	.	.	per doz., \$1.00
2	.	.	" .75	5	.	.	" 1.10
3	.	.	" .90	6	.	.	" 1.20

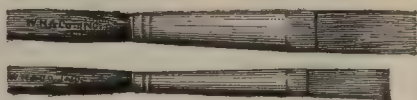
Assorted, Nos. 1 to 6, per doz., \$.95.

Brushes for Fresco Painters and Scenic Artists.



Beveled Edge Flat Fresco.

No. 1	.	.	per doz., \$1.00	$\frac{1}{2}$ inch	.	.	per doz., \$1.82
2	.	.	"	1.25	$\frac{5}{8}$ "	.	" 2.00
3	.	.	"	1.40	$\frac{3}{4}$ "	.	" 2.25
4	.	.	"	1.60	$\frac{7}{8}$ "	.	" 2.50
5	.	.	"	1.82	1 "	.	" 2.90
6	.	.	"	1.92			



Superfine Bristle or Lining Brushes.

In Tin. Polished Handles.

No. 1	.	.	per doz., \$.60	No. 4	.	.	per doz., \$.95
2	.	.	" .70	5	.	.	" 1.00
3	.	.	" .80	6	.	.	" 1.20

Assorted, Nos. 1 to 6, per doz., \$.90.

Extra Large Flat Bristle Fresco Brushes.

Extra Quality.

$\frac{1}{2}$ inch	.	.	per doz., \$1.00	1 inch	.	.	per doz., \$2.20
$\frac{5}{8}$ "	.	.	" 1.20	$1\frac{1}{4}$ "	.	.	" 3.00
$\frac{3}{4}$ "	.	.	" 1.50	$1\frac{1}{2}$ "	.	.	" 4.00
$\frac{7}{8}$ "	.	.	" 1.72				

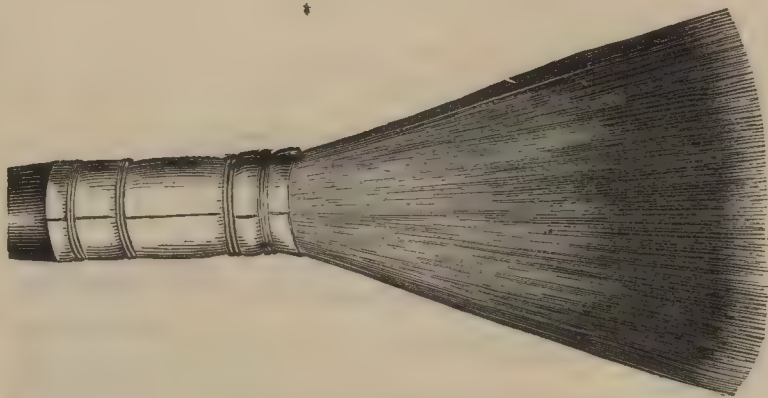
Assorted, $\frac{1}{2}$ to $1\frac{1}{2}$ inch, per doz., \$2.00.



Badger Blenders.

Flat Knotted. Set in Bone.

2, 2½, 3, 3½, and 4 inch	per in., \$.35
4½, 5, 5½, and 6 inch	" .40

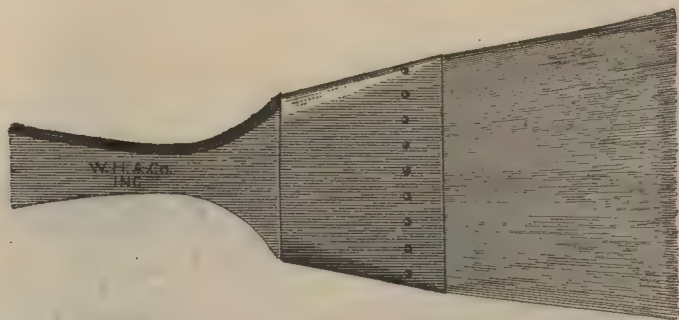


Badger Blenders.

Round, Polished Handles.

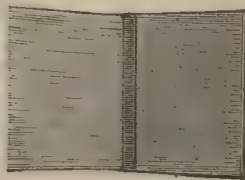
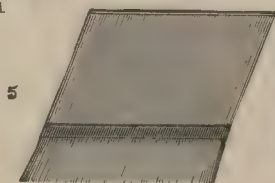
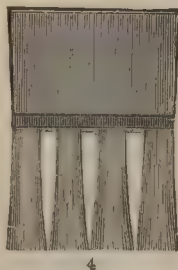
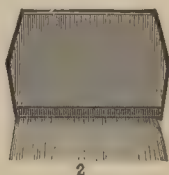
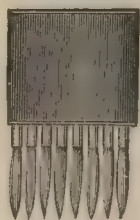
No. 1	per doz., \$1.20	No. 7	per doz., \$4.20
2	" 1.70	8	" 5.00
3	" 2.00	9	" 6.00
4	" 2.50	10	" 6.75
5	" 3.00	11	" 8.40
6	" 3.60	12	" 9.80

GRAINERS' BRUSHES.



Top Grainers.

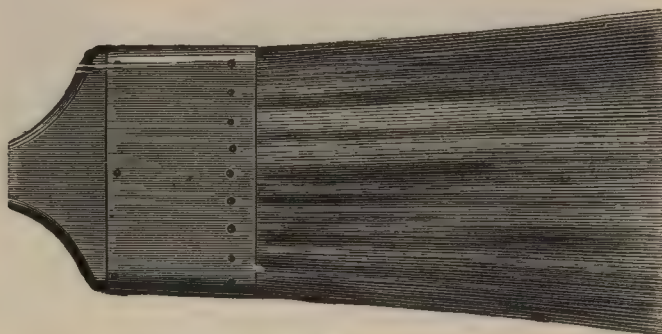
Bristle, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½; and 6 inch	per in., \$.10
Porcupine, 1, 1½, 2, 2½, 3, 3½, and 4 inch	" .15



Special Graining Tools.

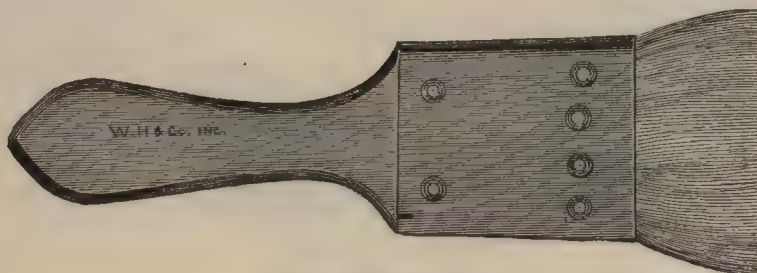
No. 1.	Piped Over Grainers,	Bristle, 1, 1½, 2, 2½, 3, and 4 in.,	per in., \$.25
"	"	Fitch, 1, 1½, 2, 2½, 3, " 4 "	" .35
"	"	Red Sable, 1, 1½, 2, 2½ " 3 "	" .60

No. 2.	Oak Grainers, 1, 1½, 2, 2½, and 3 inch	.	.	per in., \$	.25
3.	Snake " 1, 1½, 2, 2½, " 3 "	.	.	"	.25
4.	Knotted " 1, 1½, 2, 2½, " 3 "	.	.	"	.25
5.	Angular " 1, 1½, 2, 2½, " 3 "	.	.	"	.25
6.	English " 1, 1½, 2, 2½, " 3 "	.	.	"	.25



Walnut Grainers.

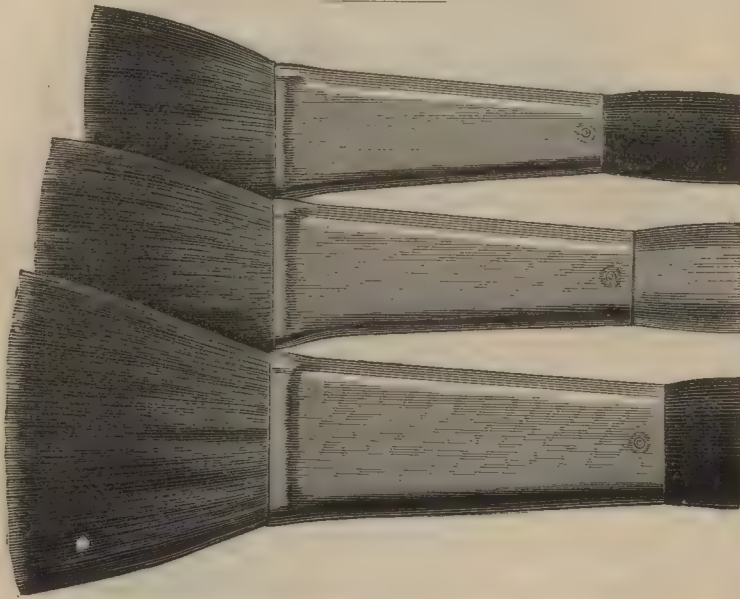
3 inch	.	.	per doz., \$	8.25	5 inch	.	.	per doz., \$	16.50
3½ "	.	.	"	10.12	5½ "	.	.	"	18.75
4 "	.	.	"	12.00	6 "	.	.	"	21.00
4¼ "	.	.	"	14.63					



Bristle Pottlers.

1 inch	.	.	per doz., \$	.60	3 inch	.	.	per doz., \$	1.80
1½ "	.	.	"	.90	3½ "	.	.	"	2.10
2 "	.	.	"	1.20	4 "	.	.	"	2.40
2½ "	.	.	"	1.50					

LACQUERING BRUSHES.



Flat Camel's Hair Lacquering Brushes.

In Tin. Polished Handles.

$\frac{3}{8}$ inch	per doz., \$.70	$\frac{3}{4}$ inch	per doz., \$1.25
$\frac{1}{2}$ "	" .85	$\frac{7}{8}$ "	" 1.40
$\frac{5}{8}$ "	" 1.00	1 "	" 1.50

Assorted, $\frac{3}{8}$ to 1 inch, per gross, \$12.00; per doz., \$1.10.

Round Camel's Hair Lacquering Brushes.

Polished Handles.

No. 1	per doz., \$.60	No. 4	per doz., \$.95
2	" .75	5	" 1.00
3	" .85	6	" 1.20

Assorted, Nos. 1 to 6, per gross, \$10.00; per doz., \$.90.

Fitch Hair Lacquering Brushes.

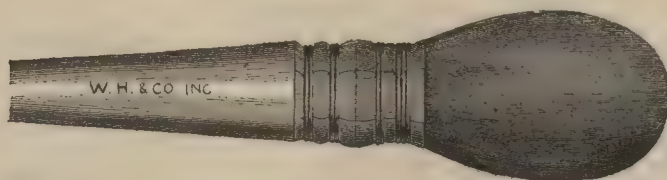
$\frac{1}{2}$ inch	per doz., \$1.20
$\frac{3}{4}$ "	" 2.00
1 "	" 2.75

GILDERS' BRUSHES.



Gilders' Tips.

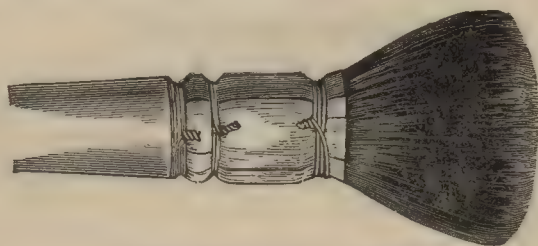
W., H. & Co.'s Camel Hair, 1	and 1½ inch hair, per doz., \$1.00; each, \$.10	
" " " 1¾ "	2 " " " 1.10; "	.11
" " " 2¼ "	2½ " " " 1.20; "	.12
Badger Hair	"	1.50; "
		.15



French Camel's Hair Dusters.

Pointed. Wire Bound Quills.

No. 1	.	.	per doz., \$1.50	No. 10	.	.	per doz., \$ 9.00
2	.	.	" 2.00	12	.	.	" 12.00
3	.	.	" 2.50	14	.	.	" 14.00
4	.	.	" 2.75	16	.	.	" 16.00
5	.	.	" 3.25	18	.	.	" 18.00
6	.	.	" 4.00	20	.	.	" 22.50
7	.	.	" 5.00	22	.	.	" 26.00
8	.	.	" 5.50	24	.	.	" 30.00
9	.	.	" 7.50				

**Fine Fitch Hair Dusters.**

Square. Wire Bound Quills.

No. 1	.	.	per doz., \$1.75	No. 7	.	.	per doz., \$ 5.00
2	.	.	" 2.00	8	.	.	" 6.00
3	.	.	" 2.50	9	.	.	" 6.75
4	.	.	" 2.80	10	.	.	" 8.00
5	.	.	" 3.30	11	.	.	" 9.00
6	.	.	" 3.75	12	.	.	" 10.50

**Artists' Red Sable Brushes.**

For Oil Colors. Round and Flat. Polished Handles.

No. 1	.	.	per doz., \$.70	No. 7	.	.	per doz., \$1.30
2	.	.	" .80	8	.	.	" 1.40
3	.	.	" .90	9	.	.	" 1.55
4	.	.	" 1.00	10	.	.	" 1.75
5	.	.	" 1.10	11	.	.	" 2.10
6	.	.	" 1.20	12	.	.	" 2.40

Assorted, Nos. 1 to 12, per doz., \$1.35.

Artists' Russian Sable Brushes.

(Substitute for Red Sable.)

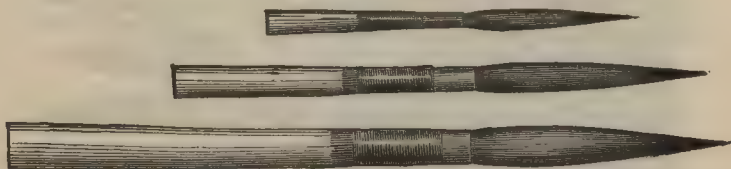
For Oil Painting. Round and Flat. Polished Handles.

No. 1	.	.	per doz., \$.50	No. 7	.	.	per doz., \$.80
2	.	.	" .55	8	.	.	" .85
3	.	.	" .60	9	.	.	" .90
4	.	.	" .65	10	.	.	" .95
5	.	.	" .70	11	.	.	" 1.05
6	.	.	" .75	12	.	.	" 1.15

Assorted, Nos. 1 to 12, per gross, \$8.50; per doz., \$.75.

PENCILS.

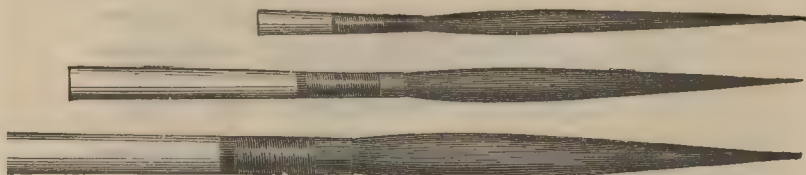
We import these goods especially for the use of carriage, sign, and decorative painters and ornamenters. While those named below are of the best grades we also carry a cheaper article for druggists' use.

**Extra Camel's Hair Lettering Pencils.**

In Lengths from 1-2 to 11-4 inches. 1 and 11-4 are mostly used.

No. 1, per gross, \$1.80; per doz., \$.20	No. 5, per gross, \$3.15; per doz., \$.30
2 " 2.00; " .22	6 " 3.60; " .35
3 " 2.25; " .25	7 " 4.10; " .40
4 " 2.63; " .28	8 " 4.62; " .45

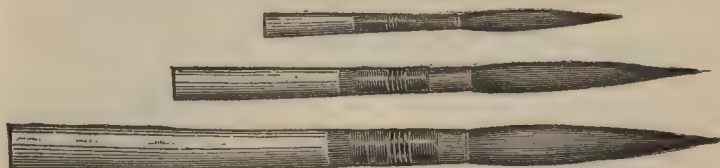
Assorted, Nos. 1 to 8, per gross, \$3.00; per doz., \$.30.

**Extra Camel's Hair Striping.**

In Lengths of 1 1-2 to 2 1-2 inches.

No. 1, per gross, \$2.20; per doz., \$.22	No. 5, per gross, \$5.00; per doz., \$.45
2 " 2.45; " .25	6 " 5.40; " .50
3 " 3.25; " .30	7 " 6.00; " .55
4 " 4.20; " .38	8 " 6.45; " .60

Assorted, Nos. 1 to 8, per gross, \$4.30; per doz., \$.40.

**Super Extra Camel's Hair Lettering Pencils.**

Bound with Silver Thread and Green and Red Silk. From 1-2 to 1 1-4 inches.

No. 1, per gross, \$2.00; per doz., \$.25	No. 5, per gross, \$4.67; per doz., \$.45
2 " 2.40; " .30	6 " 5.50; " .50
3 " 3.25; " .35	7 " 6.00; " .55
4 " 3.75; " .40	8 " 7.00; " .65

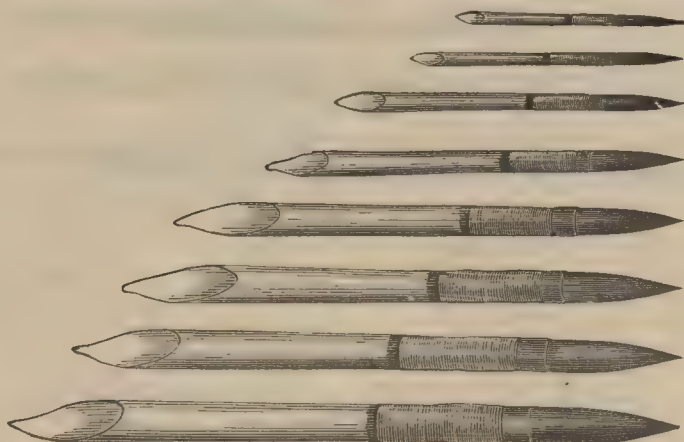
Assorted, Nos. 1 to 8, per gross, \$4.50; per doz., \$.45.

**Super Extra Camel's Hair Striping Pencils.**

Bound with Silver Thread and Green and Red Silk. From 1 1-2 to 2 1-2 inches.

No. 1, per gross, \$2.40; per doz., \$.30	No. 5, per gross, \$5.82; per doz., \$.50
2 " 2.90; " .35	6 " 6.45; " .60
3 " 3.90; " .40	7 " 7.50; " .70
4 " 4.60; " .45	8 " 8.50; " .75

Assorted, Nos. 1 to 8, per gross, \$5.25; per doz., \$.50.

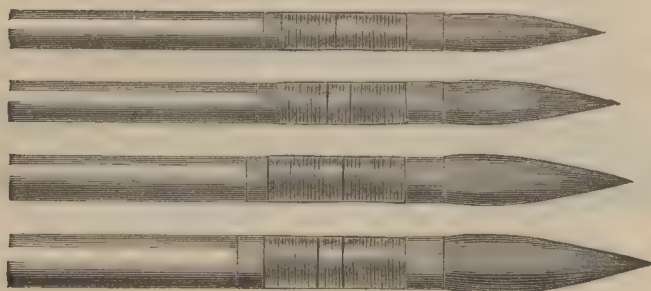


Camel's Hair Miniature Pencils.

Bound with Red Silk and Gold Thread.

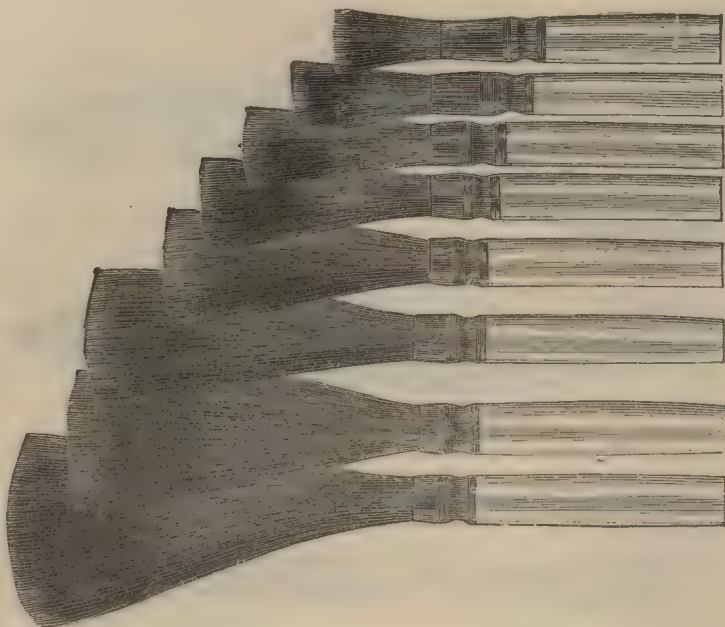
No. 1, per gross, \$2.25; per doz., \$.23	No. 5, per gross, \$5.25; per doz., \$.45
2, " 2.75; " .25	6, " 6.00; " .55
3, " 3.50; " .30	7, " 6.75; " .60
4, " 4.00; " .35	8, " 7.50; " .70

Assorted, Nos. 1 to 8, per gross, \$4.75; per doz., \$.45.



French Camel's Hair Brushes—in Quills.

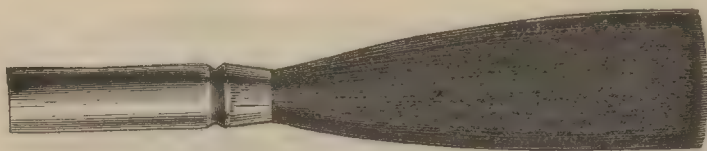
Extra Small Swan Quill, each, \$.15	Large Swan Quill . . . each, \$.40
Small Swan Quill . . . " .20	Extra Large . . . " .50
Middle Swan Quill . . . " .30	Extra Extra Large . . . " .60



Camel's Hair Pencils in Swan Quills.

Large.

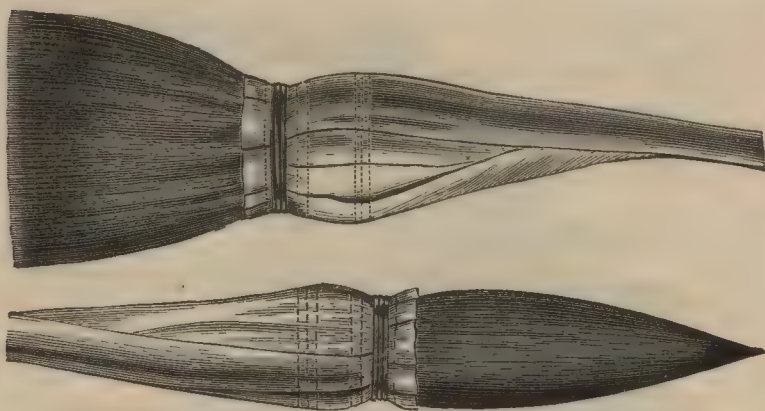
$\frac{1}{2}$ inch to $1\frac{1}{4}$ inch	per gross, \$6.00; per doz., \$	.55
$1\frac{1}{2}$ " and $1\frac{3}{4}$ "	" 7.50; "	.65
2 " " $2\frac{1}{4}$ "	" 8.25; "	.75
$2\frac{1}{2}$ " " " " " "	" 9.30; "	.85



Camel's Hair Pencils in Metal Tubes.

Extra Large.

$\frac{1}{2}$, $\frac{3}{4}$, and 1 inch	per gross, \$ 9.75; per doz., \$	.85
$1\frac{1}{4}$ and $1\frac{1}{2}$ inch	" 12.00; "	1.05
$1\frac{3}{4}$ to $2\frac{1}{4}$ inch	" 15.00; "	1.30
$2\frac{1}{2}$ inch	" 20.00; "	1.75



Camel's Hair Pencils in Split Quills.

Square or Pointed.

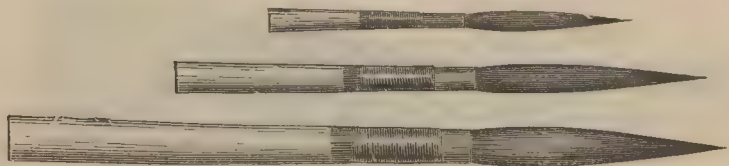
2 Quills	per doz., \$1.73	5 Quills	per doz., \$4.14
3 " "	" 2.16	6 " "	" 5.18
4 " "	" 3.10	8 " "	" 8.63

Siberian Ox Hair Pencils.

For Striping and Lettering.

No. 1	per doz., \$.42	No. 5	per doz., \$.80
2	" .48	6	" .96
3	" .56	7	" 1.17
4	" .68	8	" 1.38

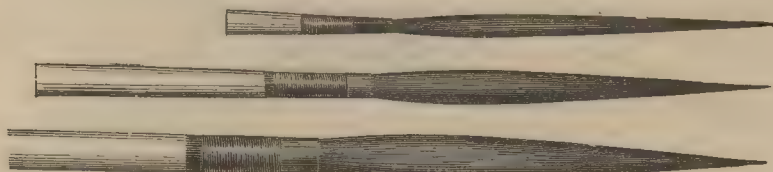
Assorted, Nos. 1 to 8, per gross, \$8.25; per doz., \$.80.



Superfine Black Lettering Pencils.

No. 1	per doz., \$.65	No. 5	per doz., \$2.25
2	" .90	6	" 2.60
3	" 1.25	7	" 3.10
4	" 1.62	8	" 3.88

Assorted, Nos. 1 to 8, per doz., \$2.10.



Superfine Black Sable Striping Pencils.

No. 1	.	.	per doz., \$.72	No. 5	.	.	per doz., \$2.64
2	.	.	" .95	6	.	.	" 3.20
3	.	.	" 1.50	7	.	.	" 3.90
4	.	.	" 1.95	8	.	.	" 4.65

Assorted, Nos. 1 to 8, per doz., \$2.45.



Black Sable Letterers.

In Nickel-Plated Ferrules. Black Polished Handles.

No. 1	per doz., \$1.13; each, \$.12	No. 6	per doz., \$ 3.75; each, \$.32
2	" 1.50; " .15	7	" 4.50; " .40
3	" 1.87; " .17	8	" 6.00; " .55
4	" 2.25; " .20	10	" 9.00; " .80
5	" 3.00; " .28	12	" 12.75; " 1.10

Assorted, Nos. 1 to 8, 10 and 12, per doz., \$5.15.

Red Sable Lettering Pencils in Quills—Superfine.

No. 1	.	.	per doz., \$.84	No. 5	.	.	per doz., \$2.25
2	.	.	" 1.10	6	.	.	" 2.75
3	.	.	" 1.50	7	.	.	" 3.50
4	.	.	" 1.82	8	.	.	" 4.00

Assorted, Nos. 1 to 8, per gross, \$27.00; per doz., \$2.30.

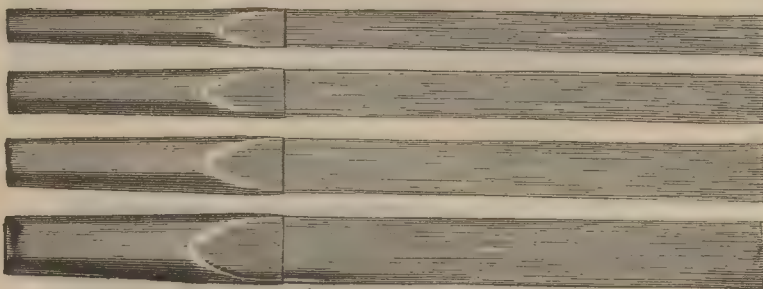
Red Sable Miniature Pencils.

Same sizes as C. H. Miniature. See cut, page 150.

Bound with Red Silk and Gold Thread.

No. 1	per doz., \$.88	No. 5	per doz., \$2.40
2	" 1.10	6	" 3.00
3	" 1.30	7	" 3.75
4	" 1.87	8	" 4.50

Assorted, Nos. 1 to 8, per gross, \$27.00; per doz., \$2.25.

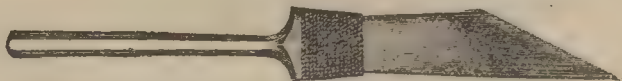
**Camel's Hair Sword Striping Pencils.**

In Tin.

Camel's Hair, Tin Ferrules, without handles . . . per doz., \$.85



No. 1.



No. 2.

Camel's Hair Sword Striping Pencils.

In Wood.

Merrimac, Purple Handle, Hair like cut No. 2	per doz., \$1.25; each, \$.12
Merrimac, Red Hand., Hair with Dagger Pt. (No. 1)	" 1.25; " .12
Champion, Brass Bound, Hair like cut No. 2	" 1.40; " .13

INDEX.

A		PAGE			PAGE
Aluminum		74	Brushes, Fresco		140, 141
Alabastine		63	" Gilders'		146
Aniline Colors, Dry		71	" Glue		125
Agatene		36	" Grainers'		143, 144
Aluminum Paint		66, 106	" Kalsomine		114, 115
B			" Lacquering		145
Bellows Sander		93	" Lead		129
Blow Torches		92	" Marking, C. H.		128
Boards, Folding Paste		91	" Marking, Bristle		128
Ball Room Wax		59	" Mottlers, Bear Hair		137
Buggy Paints		33	" " Bristle		144
Bath Tub Enamel		38	" " Camel's Hair		136, 137
Bay State Enamel		36, 37	" " Ox Hair		137
Bay State Paints		26	" Moulding Scrub		128
Beeswax		59	" Ox Hair Flowing		135
Bicycle Enamel		38, 39, 55	" " Pencils		152
Blackboard Dressing		39	" Paste		124
Blacks, Dry		66	" Russian Sable Artist		148
Black, Window Screen		35	" Roof		118
" W., H. & Co.'s, Stove		24	" Sable Letterers, in Handle		153
" Ship		24	" Sable Pencils, in Quills		152, 153
" Sash, in Oil		23	" Sash		120, 121, 122
Blues, Dry		66, 67	" Seam		125
Books		101, 102, 103, 104	" Silver Polishing		128
Brandon Paint, in Oil		25	" Skimming		118
Bronzes, in Powder		73, 74, 75	" Smoothing, Paper Hangers'		124
Bronzing, Size		75	" Spoke		129
" Liquid		75, 76	" Stencil		127, 128
Browns, Dry		67	" Stippler		109
Brushes, Artists' Bristle		138, 139	" Sign Writers		122
" Artists' Sable		147, 148	" Sword Striping		154
" Badger Flowing		134	" Varnish		119, 130, 131, 132, 133, 134
" Badger Blenders		142	" Wall		110, 111, 112, 113
" Blind		109	" Water		129
" Brick Strippers		125	" Window		127
" Bristle Counter		127	" Paint		108, 109
" Car Washer		126	" Whitewash		116, 117, 118
" Camel's Hair Varnish		136	Brush Holders		93
" " " Flowing		135	" Keepers		94
" " " Copying		136	Burnishers		79
" " " Letterers and			Butcher's Boston Polish		59
Strippers		148, 149, 150, 151	" Liquid Polish		59
" Camel's Hair in Split Quills		152	" Reviver		59
" Dusters, Camel's Hair		146	C		
" Dusters, Fitch		147	Cans, Tin		95
" Dusters, Painters'		123	Carmin, Dry		67
" Fitch Flowing		135	" in Japan		45, 46
" Floor Sweepers		126	Cement, Roofing		72
" Floor Polishing		126	Chalk, Carpenters'		98

	PAGE		PAGE
Chalk, Crayons	98	Filling, Reno's Umber	71
" Lines	98	Flitters	78
" Lump	100	Flocks	78
Chamois Skins, English	105	Foils	76
" " French	105	Fresco Colors	40, 41
Charcoal Crayons	99	" Stencils	104
Chemicals	100	Frostings	77
Colors, Aniline	71	Furniture Polish	56
" Distemper	40, 41	Floors	35
" Dry	66-71	Frescoat	64
" Fresco	40, 41		
" W., H. & Co.'s Pure Oil	21, 22	G	
" XXX Oil	22, 23	Gelatine, French	65
" W., H. & Co.'s Japan	43-46	" Transparent Sheet	76
" " " Liquid	28, 29, 30	Gilders' Cushions	79
" " " Priming	25	" Materials	78, 79
" " " Scenic	41	" Tips	78
" " " Striping	46	Glass	79
" " " Tube	42, 43	" Cutters	80
Combs, Graining	96	Glaziers' Points	82
Corks	98	" Steel Pliers	79
Copper Paints	31	Glues	64, 65
Crack Filler	31	Gold Paint	76
		Gold Striping	75
D		Graining Rolls, Ideal Rubber	86
Detergent	101	" Combs	96
Diamonds, Glaziers'	80	Graphite in Oil	31
Dryers	55	" Liquid Paint	31
Dust Oil	60	Greens, Dry	68, 69
Dyewoods	99	Green, Bay State, in Oil	23
		" Colonial "	23
E		" Chinese "	23
Elastic Oil Dressing	51	" Golden Star, in Oil	23
Enameline Paints	37, 38	" Blind, ready mixed	30
Enamel, Bay State	36, 37	Grub Exterminator	60
" Bicycle	38, 39	Gums	100
" Bicycle Baking	55	Gypsine	64
" Stove Pipe	38	Gloss Paints	29, 30
" Flat	38	Golf Ball Enamel	38
" Golf Ball	38		
" Bath Tub	38	H	
" Baking	55	Hellebore	100
" Air Drying	55	Hooks, Paint Pot, Wire	94
Emery Cloth	65		
" Paper	65	I	
" Powdered	66	Iron Filler	32
		Ideal Graining Rolls	96
F			
Felt, Rubbing	73	J	
Filler, Bay State Liquid Wood	32, 33	Japans	55
" Highland "	33	" Baking	54
" Crystal "	33		
" Bay State Paste	32	K	
" Gear, for Carriage work	47	Kalsomine, Bay State	63
" Iron	32	Keystone, Mineral Paint, in Oil	25
" Keystone, for Carriage work	47	" Filling, Dry	72
" White, Dry	72	Knives, Casing	84
" Crack	31	" Filling	81
Filling, English	71	" Gilders'	78
" Keystone	72		

	PAGE
Knives, Mixing	81
" Palette	88
" Paper Hangers'	84, 85, 86
" Putty	81
" Scraping	82
Knife Grip	85

L

Lacquers	48
Lakes, Dry	67, 68
Lead, Carriage Priming	47
" Dry	71
" Knifing in	47
" in Oil	26, 27
" W., H. & Co., Strictly Pure	26
Leaf, Aluminum	77
" Dutch Metal	77
" Imitation Gold	77
" Pure Gold	77
" Pure Silver	77
Lime, Chloride	61
" White Rock	61
Liquid Dryer	55
" Glue	65
Luminous Paint	61
Littlefield's Top Dressing	58

M

Maroon, English, in Oil	25
Metallics	78
Mixing Liquid	75
" " Banner	76
Mineral and Metallic Paints, in Oil	25
Miller Folding Trestle	91
Mills, Paint	95

N

Novelty Tools	80
-------------------------	----

O

Ochre, Star, in Oil	24
" 1899 "	24
" English Washed, in Oil	24
" Chinese Yellow, "	24
Oils	60, 62
Oil Dressing	51
" Finishes	51
" Gold Size	78, 79
" Stains	36

P

Pails, Paint	94
Paint Mills	95
" Burners	92
" Presses	94
" Remover, Banner	60
" " Magic	60

	PAGE
Paint Strainers	95
" Brandon, in Oil	25
" Keystone, "	25
" Prince's Metallic, in Oil	25
" Bay State	26
" Columbia Deck	34
" Elastic Buggy	33
" Highland Liquid	29
" Liquid, W., H. & Co.'s	28, 29
" Liquid Floor	34
" Radiator	30
" Roof and Barn	30
" Highland Roof Paint	30
" Wagon	39
" Graphite	31
" Cherry and Walnut Gloss	29
" Liquid Gloss	30
" Enameline	37, 38
" Bay State Copper	31
" Yacht	106
" Luminous	61
Paragon Brush Keeper	94
Paragrene	69
Paraffine	59
Paris Green	69
" White, Dry	71
" " in Oil	27
Paste, Paper Hangers'	62
" Diamond	62
Paste Boards	91
" Tables	90
Pearl	78
Pearl White Liquid	48
Pencils, Camel's Hair	148-151
" Ox Hair	152
" Sable	152, 153
" Sword	154
Pine Tar	60
Plumb Bobs	87
Pots, Glue	97
" Varnish	93
Potash	61
Priming Colors in Oil	25
Pumice Stone	72
Purples, Dry	69
Putty	27

R

Red, Star Venetian, in Oil	25
Reds, Dry	69, 70
Relief Machines and Outfits	63
Ridgely Trimmer	86
Rollers, Paper Hangers	88, 89
" Rubber	88, 101
Roofing, Cement	72
Rotten Stone	72
Rough Stuff	47
Rubbing Felts	73
Radiator Paints	30
Rubbing Stones	72

S		PAGE			PAGE
Sanders		92, 93	Top Dressing, West's		58
Sandpaper		66	" " Littlefield's		58
Savogran		61		U	
Scraper, Universal Floor		83	Umbers Dry		67
" Wall		89		V	
Shears, Paper Hangers'		90	Varnishes, House and Furniture		51-54
Sign Plates		97	" Coach and Car		49-51
Silex, Pure		72	" Yacht		106
Siennas, Dry		67	" Baking		54
Smalts		99	" Clark's English		56, 57
Soaps		61	" Noble & Hoare's		57
Spar Varnish		52	" Wm. Harland & Son's English		57
Sparine		106	" Valentine & Co.'s		58
Sponges		105	" The David B. Crockett Co.		58
Stains, Wood, Oil		36	Varnish, Wall Sizing		55
" Oil Shingle		39	" Bronze Glazing		75
" Wood, Acid		37	" Cups		93
" " in Oil, Paste Form		31	" Pots		93
" Varnish		37	" Stains		37
Steel Wool		72	Vermilion, Dry		70
Stencils		104		W	
Stencil Paper		105	Wax Polish, Bay State		58, 59
Straight Edges, Paper Hangers'		87	" Ball Room		59
" " Fresco		92	" Paraffine		59
Strainers, Paint		95	West's Enamel Top Dressing		58
Sundries		100	Window Glass		79
Screen, Black		35	Whiting		71
Stove Pipe Enamel		38	Whites, Dry		71
Sterling Wall Paper Trimmer		86	Window Screen Black		35
Stick Shellac		98	Wall Sizing		55
			White Wash Lime		61
				Y	
			Yellows, Dry		70
			Yacht Specialties		106
				Z	
			Zinc, Dry		71
			" in Oil		27
			" in Poppy Oil		27

T		PAGE
Tables, Folding Paste		90
Tin Foils		76
Torches or Paint Burners		92
Tracing Wheels		79
Trade Manuals	101, 102, 103, 104	
Transfer Cement		101
" Ornaments		101
Trestles, Painters'		97
" Millers' Folding		91
Tubes, Empty Compressible		95
Twine, Binding		98
Top Dressing		51

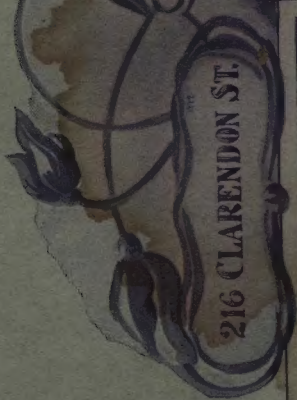
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44